

## Shorty Jangala Robertson

### Solo Exhibitions

2014 Warlukurlangu Artists & Artists of Ampilatwatja, Flinders Lane Gallery, Melbourne

2003 Solo Exhibition, Alcaston Gallery, Melbourne

2007 Alcaston Gallery

### Group Exhibitions

2002 Gallery Gabrielle Pizzi, Melbourne

2003 Warlukurlangu Artists, Alcaston Gallery, Melbourne

2003 Kurruwarri Wirijarlu - "Big Story" Hogarth Gallery, Sydney

2004 Little Warlu, Big Stories, NT & Outback Centre, Sydney

2004 New Works from Yuendumu, Bellas Gallery, Brisbane

2004 Shorty Robertson - Solo Exhibition, Coe-ee Aboriginal Art, Sydney

2004 "Big Country" Gallery Gondwana, Alice Springs

2004 "Recent Works from Warlukurlangu", Hogarth Gallery, Sydney.

2004 "All About Art", Alcaston Gallery, Melbourne.

2004 "Desert Mob" Alice Springs Cultural Precinct, Araluen Arts Centre

2004 The Alice Prize, Araluen Cultural Precinct, Alice Springs

2005 "WAAA Collection" Flinders Museum Adelaide

2005 Solo Exhibition, Alcaston Gallery, Melbourne

2005 Jukurrpa Wiri ,Araluen Galleries, Alice Spring

2005 Solo Exhibition, Gallery Gondwana, Alice Springs

2005 Warlukurlangu Group Show, Beaver Gallery, Canberra

2005 Water Dreamings, Walkabout Gallery, Sydney

2006 Cicada Trading at the Bahrain Arts Society, the Kingdom

### Collections

Araluen Cultural Precinct, Alice Springs

Artbank, Sydney, NSW

Art Gallery of New South Wales, Sydney

National Gallery of Australia, Canberra

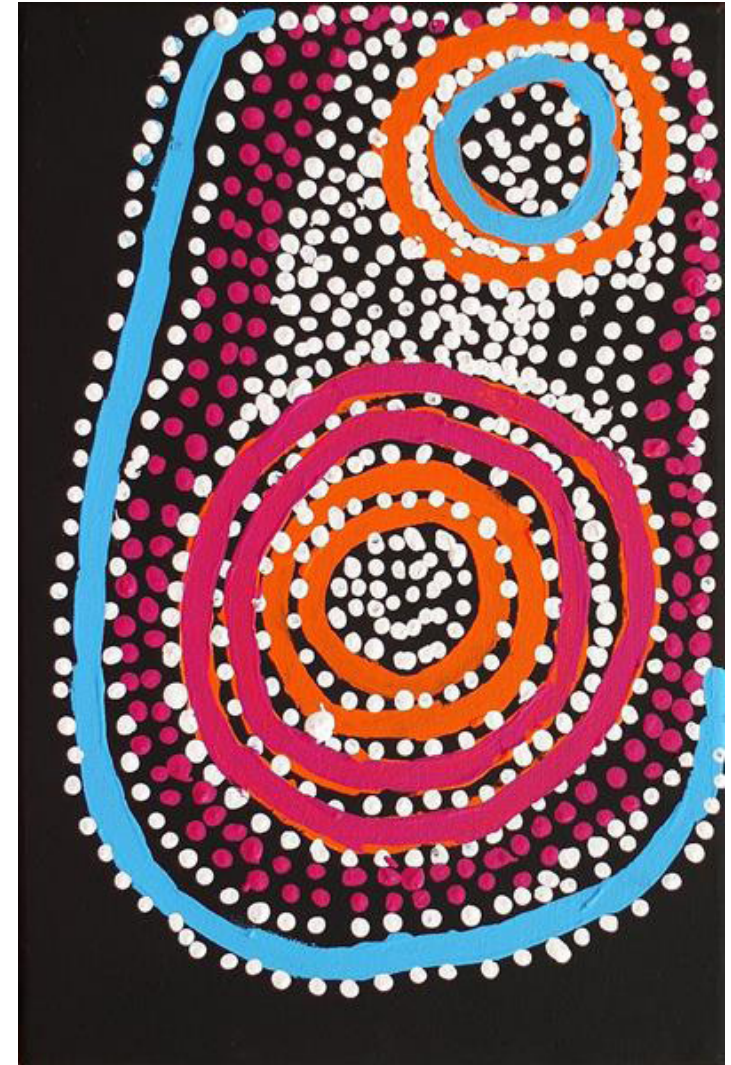
Flinders University Art Museum, Melbourne

Gordon Darling Foundation, Canberra

Araluen Arts Centre, Alice Springs

National Gallery of Victoria, Melbourne

Private Collections



Shorty Jangala Robertson  
Ngapa Jukurrpa (Water Dreaming) -  
Puyurru  
46 x 30 cm

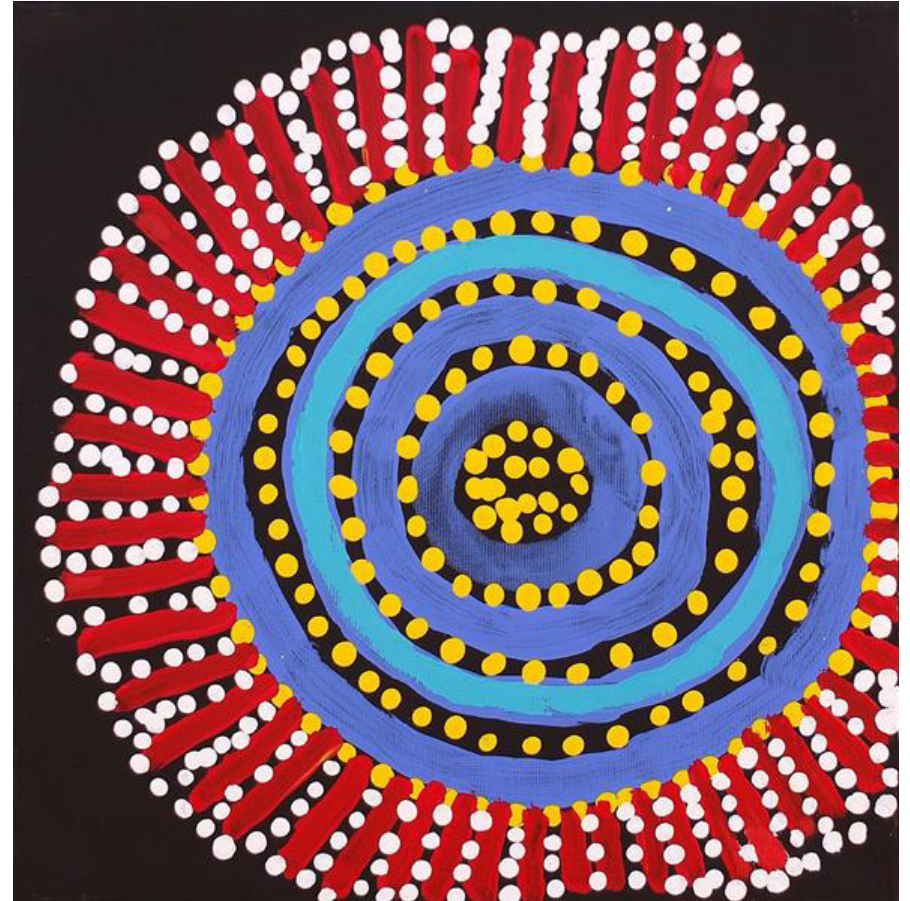
## Shorty Jangala Robertson

Shorty Jangala Robertson was born in Jila (Chilla Well), a large soakage and claypan north-west of Yuendumu, circa the 1930s. He lived a nomadic hunter-gather lifestyle with his parents, older brother and extended Warlpiri family. Together they travelled vast distances across desert country and during his youth Short had virtually no contact with white men. After his father passed away he and his mother moved to Yuendumu.

During World War II, the army took people from Yuendumu to the other Warlpiri settlement at Lajamanu. Shorty was taken and separated from his mother however she came to get him and together, on foot, they travelled hundreds of miles back to Jila.

Drought, foot shortage and lack of medical supplies forced Shorty and his family back to Yuendumu from time to time. He finally settled there in 1967 after the Australian Citizen Referendum.

He had his first solo exhibition in 2003 and was greeted with great acclaim.



Shorty Jangala Robertson  
Ngapa Jukurpa (Water Dreaming) -  
Puyurru  
30 x 30 cm