

Rosie Flemming Nangala

Rosie Flemming Nangala is a senior law woman in the Yuendumu community and founder of the Warlpiri Women's Museum at Yuendumu in the 1970's. Now in her sixties, she is senior custodian of a Bird Dreaming which she often depicts in her paintings, as well as Water and Butterfly Dreamings.

Rosie is a good friend of Peggy Poulson and the two often paint together. She had been doing carving and other kinds of crafts (e.g. seed necklaces and mats) for many years, selling through the Centre for Aboriginal Artists in Alice Springs, but when the opportunity arose in 1988, she began painting seriously. Her work was shown in the Centre's exhibition at the Blaxland Galleries in the same year and she has since painted a major commission for Telecom.

Rosie travels back and forth between Alice Springs and Yuendumu, living in both places.



Rosie Nangala Flemming
Water Dreaming
acrylic on canvas
30 x 30cm



Rosie Nangala Flemming

Group Exhibitions

- 1987 Opera House, Sydney, Australien
1988 Blaxland Galleries, Sydney, Australien
1990 Art Dock, Contemporary Art from Australia, Noumea, Neu Caledonien
1991 8th National Aboriginal Art Award Exhibition, Museum & Art Gallery of the Northern Territory, Darwin, Australien
1991 Araluen Centre for the Arts, Alice Springs, Australien
1992 9th National Aboriginal Art Award Exhibition, Museum & Art Gallery of the Northern Territory, Darwin, Australien
1992 Manyuku Gallery, Melbourne, Australien
1992 Tjukurrpa, Museum für Völkerkunde, Basel, Schweiz
1993 Adelaide Town Hall, Adelaide, Australien
1993 Araluen Centre for the Arts, Alice Springs, Australien
1993 Bellas Gallery, Brisbane, Australien
1993 Chicago International New Art Forms Exposition (CINAFE), Chicago, USA
1993 Sutton Gallery, Melbourne, Australien
1994 Interamerican Art Gallery, Miami, USA
1994 Palm Beach Community College, Lake Worth, USA
1995-96 12th National Aboriginal Art Award Exhibition, Museum & Art Gallery of the Northern Territory, Darwin; Westpac Gallery, Melbourne; Brisbane City Hall Art Gallery; SH Ervin Gallery, Sydney; Tandanya, Adelaide, Australia
1998 Kunst der Kontinente. Werke der Aborigines, Kunstverein Alsdorf, Deutschland (in Kooperation mit Aboriginal Art Galerie Bähr, Speyer)
1999 Spirit Country: Australian Aboriginal Art from the Gantner Myer Collection, Fine Arts Museums of San Francisco, USA
1999 Zeichen des Seins. Malerei der australischen Aborigines, Städtische Galerie ADA, Meiningen, Deutschland (in Kooperation mit Aboriginal Art Galerie Bähr, Speyer)

Collections

Australian Museum, Sydney
Gantner Myer-Sammlung
Kelton Foundation, Los Angeles
National Gallery of Victoria, Melbourne
South Australian Museum, Adelaide
Telecommunication Commission, Sydney
Telstra
Völkerkundemuseum Berlin

Literature

Isaacs, Jennifer, 'Spirit Country. Contemporary Australian Aboriginal Art', Hardie Grant Books, Melbourne 1999, and Fine Arts Museums of San Francisco, 1999, Ausst. Kat. ISBN 1864980494
Johnson, V., 'Aboriginal Artists of the Western Desert. A Biographical Dictionary', Craftsman House, East Roseville 1994, ISBN 9768097817