

Katherin Longhurst

Born in Germany, resides in Sydney, Australia.

2011 - 2015 Julian Ashton Art School - selected courses.

SOLO EXHIBITIONS

- 2016 Fading History, Nanda/Hobbs, Sydney
- 2014 Heroes and Villains, Art Equity, Sydney
- 2013 Women of the Revolution, Catherine Asquith Gallery, Melbourne
- 2013 Children of the Revolution, Art Equity, Sydney
- 2012 Dear Comrade..., Catherine Asquith Gallery, Melbourne
- 2008 Dreams from Down Under, Dabbert Gallery, Florida
- 2007 Intimately, SOHO Galleries, Sydney
- 2006 Arthouse Hotel, Sydney
- 2006 Tighes Hill Gallery, Newcastle
- 2006 La Belle Vie, SOHO Gallery, Sydney
- 2004 Divas, Salmon Galleries, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 In Your Face, Flinders Lane Gallery
- 2015 Project [504], Sydney, NSW
- 2010 Divine Femme, Astras Galleries, Gold Coast
- 2008 Manyung Gallery, Mornington Peninsula
- 2008 David Hart Galleries, Sunshine Coast, Queensland
- 2007 David Hart Galleries, Sunshine Coast, Queensland
- 2006 Contemporary Figures, Dabbert Gallery, Florida
- 2005 Looking inwards, Salmon Gallery, Sydney
- 2004 Figures, Faces and Landscapes, Tighes Hill Gallery, Newcastle
- 2003 Introducing the new SAUC, SAUC Gallery, Sydney
- 2003 Splash, Manly Arts Festival, BASE Space, Sydney

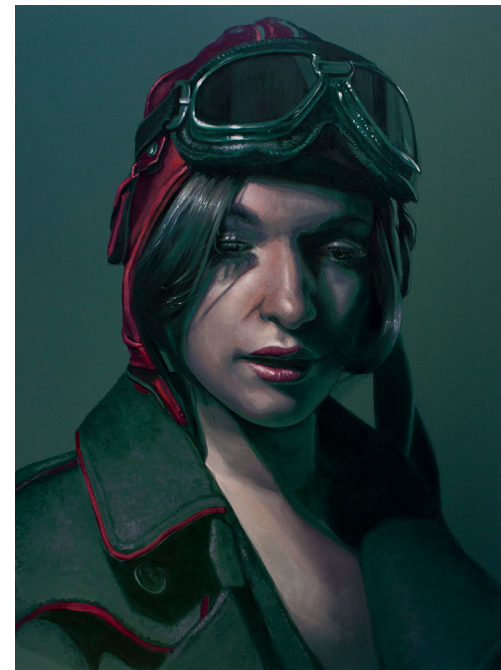
Exhibiting with Portrait Artists Australia 2008 – 2013
Affordable Art Show/Art Sydney 2003, 2004, 2007, 2008
Affordable Art Show Melbourne 2004

AWARDS AND PRIZES

- Percival Portrait Painting Prize 2016
- Sir John Sulman Prize 2012
- Portia Geach Memorial Prize 2011, 2012, 2013, 2015
- Black Swan Prize 2008, 2009
- Mosman Art Prize 2009, 2012
- Shirley Hannan National Portrait Award 2008
- KAAF Art Prize 2013
- Willoughby Art Prize 2003

COLLECTIONS

Longhurst's work is held in private collections in Germany, Sweden, Australia, England, The Netherlands, Hong Kong, Mexico and United States.



Postcard from the Battlefield Green
2016
oil on canvas
92x122cm