

L I D D Y N A P A N A N G K A W A L K E R

BORN: 1930

RESIDENCE: Yuendumu, Northern Territory, Australia

GROUP: Warlpiri

DREAMINGS: Warna (Snake), Kanta (Bloodwood Gall or Bush Coconut), Wardapi (Goanna), Wakirlpirri (Acacia Seed), Karnta (Women), Ngalyipi (Snake Vine), Ngapa (Water/Rain), Puturlu (Mt. Theo), Wanakiji (Bush Tomato), Jarrada-Jarrayi (Dreaming Site).

EXHIBITIONS:

October 1985 Araluen Arts Centre, Alice Springs

June 1986 Editions Gallery, Perth

October 1986 R.S.A.S.A. Gallery, Adelaide

January 1987 Achille Lauro, Perth

March 1987 Blaxland Gallery, Sydney

May 1987 Portsmouth Festival, England

August 1987 Reconnaissance Gallery, Melbourne

September 1987 Chapman Gallery, Canberra

December 1987 Opera House Gallery, Sydney

February 1988 Lewis-Wara Gallery, Seattle, U.S.A.

March 1988 Anima Gallery, Adelaide

March 1988 'Yuendumu: paintings out of the desert', S.A. Museum

May 1988 F.O.E. Community Art Space, Melbourne

June 1988 Coo-ee, Sydney

August 1988 Linden Gallery (St Kilda C.C.), Melbourne

September 1988 Dreamtime Gallery, Perth

November 1988 Chapman Gallery, Canberra

December 1988 F.O.E. Community Art Space, Melbourne

December 1989 'Windows on the Dreaming', Australia National Gallery, Canberra

February 1989 Painters Gallery, Sydney

May 1989 F.O.E. Community Art Space, Melbourne

August 1989 Chesser Gallery, Adelaide

October 1989 F.O.E. Community Art Space, Melbourne

November 1989 Hogarth Gallery of Dreams, Sydney

March 1990 South Australian Museum, Adelaide Arts Festival

July 1990 Darwin Performing Arts Centre, Darwin

October 1990 Bond University Campus Gallery, Queensland

December 1990 'Women's Exhibition', The Women's Gallery, Melbourne

March 1991 Araluen Arts Centre, Alice Springs

November 1991 Hogarth Gallery of Dreams, Sydney

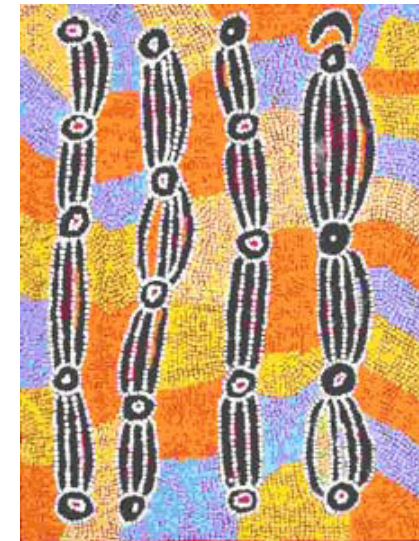
March 1992 Dreamtime Gallery, Gold Coast



LIDDY NAPANGANAKA
WALKER



SNAKE VINE DREAMING



DOGWOOD TREE DREAMING

LIDDY NAPANANGKA WALKER

EXHIBITIONS (Cont'd):

November 1993 La Peinture des Aborigenes d'Australie, Musee des Arts d'Afrique et d'Oceanie, Paris
February 1994 Palm Beach Community College, Lake Worth, Florida
April 1994 Interamerican Art Gallery, Miami, Florida, U.S.A.
April 1998 'The Art of Place', 4th National Indigenous Heritage Art Award and Touring Exhibition from Canberra, Aus.
May 2000 "jangku yinyi", Carey Baptist Grammar School, Melbourne
May 2000 "Hot Press", Beaver Galleries, Canberra
July 2000 Kurawari, Desert Gallery, Sydney
September 2000 Paintings and Prints, Northern Territory University, Darwin
October 2000 "Marking the Paper", Desert Gallery, Sydney
April 2002 Indigenart Perth
June 2002 "The Warlukurlangu collection" Parliament House Canberra
June 2002 Chapman Gallery Canberra
November 2002 "Dreamings: Land and Ceremony" Hogarth Gallery Sydney
December 2002 Bellas Gallery Brisbane
January 2003 Jeffrey Moose Gallery Seattle Washington USA
May 2003 'Yimi Pirrijirdi - Strong Stories' Alison Kelly Gallery, Melbourne
October 2003 Kurruwarri Pipangka - Designs on Paper' CDU Gallery, Charles Darwin University NT
October 2003 Kurruwarri Wirijarlu - Big Story' Hogarth Gallery, Sydney
October 2003 Kurruwarri Pipangka - Designs on Paper' CDU Gallery, Charles Darwin University NT
November 2003 True Blue Christmas 2003, Framed Gallery, Darwin, NT
February 2004 Little Warlu, Big Stories, Hot little paintings by Big artists of Yuendumu, Australia's NT & Outback Centre, Sydney
February 2004 'Painting Country', Thornquest Gallery, Queensland
February 2004 Jeffrey Moose Gallery Seattle Washington USA
March 2004 'Dreaming Stories' Indigenart, Perth
March 2004 Recent Paintings from Yuendumu, Framed Gallery, Darwin
April 2004 'New Works from Yuendumu', Bellas Gallery, Brisbane
April 2004 Affordable Art Fair, Melbourne
September 2004 'Desert Mob' Araluen Centre, Alice Springs
November 2004 'Colour Power' National Gallery of Victoria, Melbourne
April 2014 'Warlukurlangu Artists & Artists of Ampilatwatja, Flinders Lane Gallery, Melbourne.

COMMISSIONS:

1992 - The Australian National Gallery commissioned a collection of 14 paintings by the Association's prominent Artists. The collection documents the major dreaming represented in the current painting movement of the Yuendumu region. A collaborative work by Liddy and her sister Maggie Napanangka White will form part of the collection.

PUBLICATIONS:

Art Gallery of South Australia Dreamings of the Desert. Aboriginal Dot Paintings of the Western Desert, Art Gallery of South Australia, Adelaide 1996
Caruana, W. (ed.) Windows on the Dreaming. Aboriginal Paintings in the Australian National Gallery. Ellsyd Press, 1989
Morphy, H. 'Aboriginal Art' Phaidon Press Limited, London, 1998.
Morphy, H. and Boles, M.S. (eds.) 'Art from the land' University of Virginia Press, Virginia, U.S.A., 1999.

COLLECTIONS:

Aboriginal Art Museum, Utrecht
Warlukurlangu Artists Collection
Australian National Gallery, Canberra
Art Gallery of New South Wales, Sydney
Flinders University Art Museum, Melbourne
Gordon Darling Foundation, Canberra
South Australian Museum, Adelaide
Art Gallery of South Australia, Adelaide
National Gallery of Australia, Canberra
Private Collections