

Rebecca Hastings

QUALIFICATIONS

- 2016 - Masters of Visual Art University of South Australia
- 2011 Bachelor of Visual Art with Honours, Adelaide Central School of Art (ACSA)
- 2006 Associate Degree of Visual Art, ACSA
- 2005 Certificate of Visual Art, ACSA
- 2000 AWARD (Australian Writers and Art Directors) Graduate

PROFESSIONAL EXPERIENCE

- 2012- present Lecturer and Tutor, Visual Arts, Flinders University, Adelaide
- 2011 ACSA Academic Board, Student Representative

SOLO EXHIBITIONS

- 2016 We went for a walk in the Uncanny Valley, Flinders Lane Gallery, Melbourne
- 2014 The Other Mother, Flinders Lane Gallery, Melbourne, VIC
- 2013 Scold, Hill Smith Gallery, Adelaide, SA
- 2013 Disquiet, Flinders Lane Gallery, Melbourne, VIC
- 2012 Offering, The Hotel Metropolitan, Adelaide, SA
- 2012 Portal, Adelaide Central Gallery, Adelaide, SA

SELECTED GROUP EXHIBITIONS

- 2017 In Your Face, Flinders Lane Gallery
- 2016 FUSE, Flinders Lane Gallery, VIC
- 2014 The Dark Side, Melbourne Art Fair, Flinders Lane Gallery, VIC
- 2014 Through the Mirror Ball, BMG Gallery, Adelaide, SA
- 2014 SALA, The Advertiser, Adelaide, SA
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2014 Dead or Alive, Adelaide Central Gallery, Adelaide, SA
- 2012 Triple Happiness, Flinders Lane Gallery, Melbourne, VIC
- 2012 Eutick Memorial Still Life Exhibition, Coffs Harbour Regional Gallery, NSW
- 2012 Wish You Were Here, Fundraising Exhibition, ACSA, Adelaide, SA
- 2012 Loreto Spring Art, Adelaide, SA
- 2012 Exploration 12, Flinders Lane Gallery, Melbourne, VIC
- 2012 Helpmann Academy Graduate Exhibition, Adelaide, SA
- 2012 Cats and Dogs Fundraising Exhibition, Adelaide Central Gallery, SA
- 2011 Emergence, ACSA Graduate Exhibition, Adelaide Central Gallery, SA
- 2010 A5 Fundraising Exhibition, Adelaide Central Gallery, SA
- 2009 Saint Ignatius Art Show, Adelaide, SA
- 2009 SA Printmaking Exhibition, Adelaide Centre for the Arts, Adelaide, SA
- 2009 Adelaide Cathedral Art Show, Adelaide, SA
- 2007 Look at me, Adelaide Central School of Art, Adelaide, SA
- 2006 Portrait Forays, Flinders Medical Centre, Adelaide, SA
- 2005 Maestros and Apprentices, Helpmann Academy, Adelaide, SA

AWARDS AND PRIZES

- 2016 University of South Australia Research Grant
- 2015 Finalist, The Sulman Art Prize, Art Gallery of New South Wales, NSW
- 2015 Shortlisted, BP Portrait Prize, National Portrait Gallery, London, UK
- 2014 Finalist, The Archibald Prize, Art Gallery of New South Wales
- 2014 Finalist, The Sulman Art Prize, Art Gallery of New South Wales, NSW
- 2013 Independent Makers and Presenters Grant, Arts SA
- 2012 Winner, SALA Festival Award, Helpmann Graduate Exhibition, Adelaide, SA
- 2012 Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW
- 2012 Pleyzier Perkins \$5,000 Acquisitive Prize, Exploration 12, Flinders Lane Gallery
- 2012 SALA Festival Award, Helpmann Graduate Exhibition
- 2010 Finalist, Print Council of Australia Commission
- 2009 Highly Commended, Adelaide Cathedral Art Show

PUBLICATIONS

- 2014 "The Onesie", Archibald Prize Catalogue, Art Gallery of New South Wales, p22
- 2014 McDonald, P. "Mum's the painter's main word", The Advertiser, 1st August 2014, p.29
- 2014 SA Weekend, August 2nd, 2014, Front cover and p.11
- 2014 Tilgas, K. "Is this your first time?", Art Gallery of NSW, 21st July 2014
<http://www.artgallery.nsw.gov.au/blog/posts/is-this-your-first-time/>
- 2014 Anderson, P. "Archibald prize finalists review", The Daily Review, 15th July 2014,
<http://dailyreview.crikey.com.au/archibald-prize-finalists-review-agnew-sydney/>
- 2013 Neylon, J. "The Other Mother", Catalogue Essay for Scold, November 2013
- 2013 Nelson, R. "Resisting walls and shrinking spaces", The Age, www.theage.com.au/entertainment/art-and-design/resisting-walls-and-shrinking-spaces-20130611-2o1yc.html
12th June 2013
- 2013 Luxford, P. "Disquiet", The Melbourne Review, June 12
<http://www.melbournereview.com.au/arts/article/disquiet-rebecca-hastings> 12th June
- 2013 "Rebecca Hastings - Process", Artist Profile, Issue 22, March 2013, p. 130-131
- 2012 Smell this (2011), reproduced in Roy, D., Baker, W., & Hamilton, A. Teaching the Arts: Early childhood and primary education, Port Melbourne, VIC: Cambridge University Press, p.164
- 2012 Frangos, D. "Picturing parenthood", The Weekender Herald, December 7, p.1
- 2012 "Wild at heart", Belle, Oct/Nov 2012, p. 62
- 2012 The Adelaide Review, Issue 390, August 2012, Front cover and p. 41
- 2012 O'Sullivan, J. "ACSA grad wins emerging artist showcase", Art Collector,
www.artcollector.net.au/ACSAgradwinsemergingartistshowcase
- 2012 "Artist paints wild things at home", The Courier, June 6, 2012, p. 35
- 2012 Fleming, K. "Mixed emotions", Adelaide Matters, June 2012, p.33
- 2012 Harris, S. "Dogs on runway send cats up wall", The Advertiser, March 24, 2012, p. 53

- 2012 "Graduates come together in show of best and freshest", Update, Helpmann Academy, Vol 19, No 1, Issue 75, Mar-May 2012, pp. 10-12
- 2012 Dance, P. "From chaos to order", Helpmann Academy Graduate Exhibition Catalogue, 2012
- 2012 Legedza, C. "Rebecca a winner at Helpmann exhibition", The Weekender Herald, March 2, 2012, p.18
- 2012 "SALA prize for Helpmann show", The Courier, February 28, 2012
- 2012 Legedza, C. "Local graduate in prestigious exhibition", The Weekender Herald, February 24, 2012, p.16
- 2012 "Hills art part of Helpmann show", The Courier, February 15, 2012, p.30
- 2012 "Emergence", Update, Helpmann Academy, Vol 18, No 4, Issue 74, Dec-Feb 2012
- 2011 "Emergence", 2011 Bachelor of Visual Art Graduate Exhibition Catalogue, ACSA, December

COLLECTIONS

Pleysier Perkins, Private collections nationally & internationally



Rebecca Hastings
 They Regard Us With An Insect Calm I 2016
 oil on board
 60cm x 60cm