

EXPLORATION 11

NEW EMERGING ARTISTS

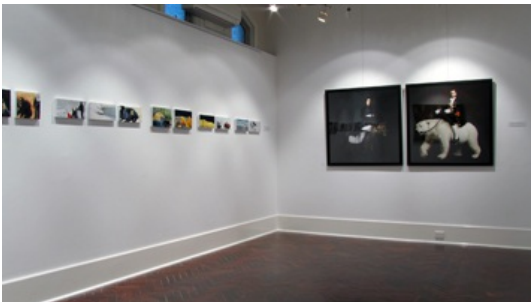
28 June - 16 July 2011

Leah Bullen : Camille Hannah: Robyn Hosking: Irene Finkelde: Jo Davenport :
 Mark Richards: Jackie Cavallaro: Felicity Sivewright: Danny Cohen

Flinders Lane Gallery is pleased to announce Camille Hannah the winner of the 2011 PLEYSIER PERKINS \$5000 ACQUISITIVE ART PRIZE

This year's award was judged by art collector **Mr Arthur Roe**, arts writer and publisher **Ms Susan McCulloch OAM**, and **Pleysier Perkins Architects**.
 We thank Pleysier Perkins Architects for their generous support.

This year marks the 11th continuous year of Exploration, Flinders Lane Gallery's annual exhibition showcasing emerging art practices. This exhibition gives commercial exposure and support to unsigned artists and recent graduates, and offers buyers the ability to purchase works by the promising artists of tomorrow. Exploration has launched the careers of many artists and helped them to achieve national exposure. This year's dynamic line-up showcases a diversity of practices across video, installation, photography, sculpture and painting.



DANNY COHEN



Danny Cohen
Hyena
 pigment on Museo Silver Rag
 101 x 101cm
 edition of 8 (3 remaining)



Danny Cohen
Polar Bear
 pigment on Museo Silver Rag
 101 x 101cm
 edition of 8



Danny Cohen
Installation view

LEAH BULLEN



Leah Bullen
Whitetop, 2011
oil and pigment on board
15 x 30cm



Leah Bullen
Wreck, 2011
oil and pigment on board
15 x 30cm



Leah Bullen
UXO, 2011
oil on board
15 x 21cm



Leah Bullen
Evidence, 2011
oil on board
15 x 30cm



Leah Bullen
Alluvius I
oil on board
15 x 21cm



Leah Bullen
Alluvius II
oil on board
15 x 30cm



Leah Bullen
Sentinel IV
oil on board
15 x 30cm



Leah Bullen
Banjaxed 2011
oil on board
15 x 30cm



Leah Bullen
The Taxidermists 2011
oil on board
20 x 20cm



Leah Bullen
Riot III 2011
oil on board
20 x 20cm



Leah Bullen
Siren 2011
oil and graphite on board
20 x 20cm



Leah Bullen
Happy Camper 2011
oil and graphite on board
20 x 30cm



Leah Bullen
Obstructionist 2011
oil and pigment on board
20 x 30cm



Leah Bullen
Sunk 2011
oil and graphite on board
15 x 30cm



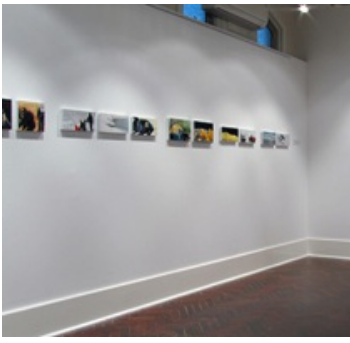
Leah Bullen
Snowthrower 2011
oil and pigment on board
15 x 30cm



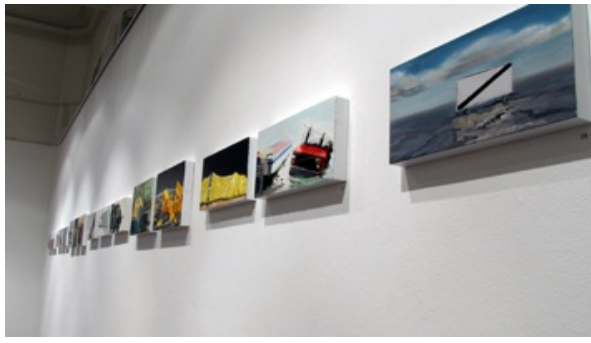
Leah Bullen
Grass is Greener 2011
oil and graphite on board
15 x 30cm



Leah Bullen
Robot 2011
oil on board
15 x 21cm



Leah Bullen
Installation views



Fascinated by how our lives are filled with images, particularly photographic and digital images from mass media, Leah Bullen recontextualises photojournalistic images through the process of painting. Her work explores issues around the construction of news, globalisation and the human condition in the 21st century.

CAMILLE HANNAH



Camille Hannah
mise en abyme 2011
oil on aluminium
240 x 240cm



Camille Hannah
Profiteor 2011
oil on aluminium
240 x 240cm



Camille Hannah
Installation views

Camille Hannah's large scale paintings explore spatial experiences in relation to painting. Interested in the excesses of the Baroque vision, her work traversing the paradox between the prohibition of touch in relation to art and the erotics of painting, with an emphasis on sensation and affect.

ROBYN HOSKING



Robyn Hosking
Toddler Maiming
H 52cm, W 55cm, D 18.5cm.
Porcelain slip, coloured slips, ceramic decals, lustres, timber, acrylic paint, glitter, fabric, sequins, rhinestones, feathers, dolls wigs, plastic tubing, wire, brass rods and collars.

In *Toddler Maiming* Hosking takes a look at the world of baby beauty pageants and asks the question: is the adultification of small children ever appropriate, and if so, how far is too far?



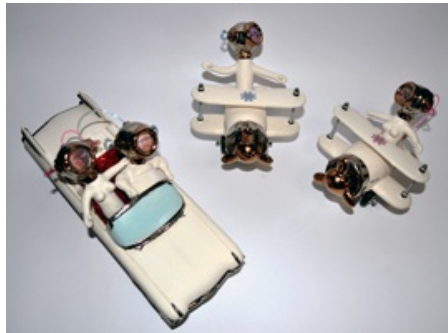
Robyn Hosking
'Go Oxygen' for Happy Healthy Babies
H 19cm, W 26cm, D 22 cm.
Porcelain slip, coloured porcelain slips, ceramic decals, lustres, wire, fabric and plastic tubing.

In *'Go Oxygen' for Happy, Healthy Babies*, Hosking has created a future in which we buy our oxygen. Whether we really need to is of little consequence, as like bottled water today, it has become the fashionable thing to do.



Robyn Hosking
HMAS Ineptitude (The Truck)
H 31cm W 80cm D 20cm
Porcelaineous stoneware slip, porcelain slip, lustres, decals, model aircraft wheels, plastic tubing, wire, model trees, gas tap, collars, all thread, bolts and resin.

Hosking created *HMAS Ineptitude* during the drought to comment on the wisdom of building the North/South pipeline. John Brumby is the pilot and Tim Holding is turning on the water so that Melbourne can fill its swimming pools.



Robyn Hosking
Boom Babies' Recreational Pursuits
W47cm, D 31cm, H 15cm
Porcelaineous stoneware slip, porcelain slip, lustres, decals, model aircraft wheels, enamels, paint, plastic tubing, wire, collars, all thread and bolts.

Boom Babies' Recreational Pursuits is a reflection on the starred fortunes of the baby boomers, many of whom have been able to prosper by being born in the right place at the right time.



Robyn Hosking
Installation view

Rendered in fine porcelain but reworked from toys, Robyn Hosking's ceramic figures inspire a sense of whimsy, amusement and curiosity, all the while sending up societal norms and politics. Poking fun at the 'carnivalisation' of modern popular culture, Robyn's artwork is informed by the 'grotesque carnival' and side shows of old and their modern equivalent, reality TV. With stylistic references and interests extending from the Steam Age to '50s Sci fi - and in particular Victorian toys, gadgets and machinery, with their intricate mechanics, metallic finish and ornate decoration - Robyn's work celebrates the lavishly eccentric design of past eras and the sense of possibility they embodied.

Positioning her work within craft practice, with its making and discovering, Robyn's work is primarily slip cast from porcelain in moulds she makes herself from found or self-made objects.

IRENE FINKELDE



Irene Finkelde
Stream
video and sound installation
dimensions variable



Irene Finkelde
Stream
Installation view



Irene Finkelde
video and sound installation
Stream
video still



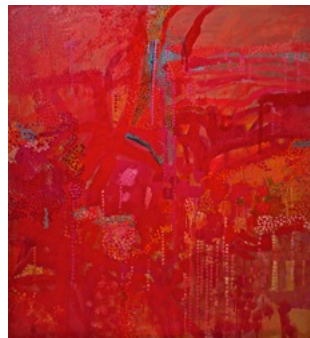
Irene Finkelde
video and sound installation
Stream
video still

Irene's work plays on a heightened artifice and the aesthetics of nostalgia to produce a disquieting beauty from the arrangement of the atypical and improbable. Incorporating video, sound and other everyday objects, Irene reveals a constructed world that simulates and imitates nature, and questions exactly what it means to experience something 'natural', unmediated and uncontrolled.

JO DAVENPORT



Jo Davenport
Virgin River II
mixed media on voile
180 x 165cm



Jo Davenport
Japanese Maple
mixed media on voile
180 x 165cm



Jo Davenport
Installation view

Jo Davenport's work explores the intuitive tension between line, colour, text and the natural world. Through a series of mnemonic layers, Jo's mark-making synthesizes personal narrative with symbolic gesture, creating abstracted 'maps' of emotion, time and place. Drawing inspiration from her experiences in the Australian outback, and also from an interest in Eastern aesthetic philosophy, Jo presents a holistic understanding of the world; her maps engage with a passing of time, where memories and thoughts from the artist's life mingle with those from a larger narrative. In *Japanese Maple*, and *Virgin River II*, the artist explores her home environment at Splitters Creek, NSW. These depictions have been painted onto voile, a ground chosen for its translucency, to mimic the fluorescent yellow Ginkgo leaf and the optical quality of the river in this area. This translucency suggests the transience of a visual impression of the elusive natural world.

MARK RICHARDS



Mark Richards
Nephilm
raku paper clay and enamel paint
68 x 25 x 30cm



Mark Richards
Installation view

With a practice based around contemporary 3D figurative work, Mark Richards creates his ceramic baby forms as a space for self-reflection. Used as a site to externalise his hidden and unconscious memories and opening a dialogue around the forms of influence that construct identity, the babies are symbolic of situations in which Mark has felt extreme self-consciousness.

JACKIE CAVALLARO



Jackie Cavallaro
Beauty was born before reason
paper cut and mixed media
55 x 35cm



Jackie Cavallaro
Blood drips at the rate of blossom fall
5cm per second
paper cut and mixed media
55 x 35cm



Jackie Cavallaro
The empire of dead intention
 paper cut and mixed media in diary
 dimensions variable



Jackie Cavallaro
Installation view

Jackie Cavallaro's miniature worlds explore body, mind, and memory. Born out of extended periods practicing mindfulness, her works resonate with memories, which thread from one moment to the next as with the serendipitous flow of life itself. Utilising paper cutting and mixed media, she creates ornate and fantastical multi-layered pastiches of classicism and gothic sensibility.

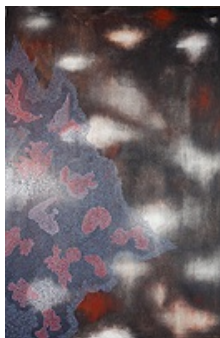
'All that we have felt, thought and willed from our earliest infancy is there, leaning over the present which is about to join it, pressing against the portals of consciousness that would fain leave it outside.' Henri Bergson

Botticelli's Venus tattooed on my son's arm.
 Meditating, opening my eyes to a flurry of white butterflies and floating pollens,
 Childhood woodlands,
 A sleepless night in the arms of a lover,
 Memories threading from one moment to the next with the serendipitous flow of life itself.
 Jumping from days to months to years to decades all flashing by in minutes.
 Exploration of body, mind, memory, soul.

FELICITY SIVEWRIGHT



Felicity Sivewright
Morphantasy 1
 acrylic on canvas
 153 x 101cm



Felicity Sivewright
Morphantasy 2
 acrylic on canvas
 153 x 101cm



Felicity Sivewright
Installation view

Reflecting deeply felt personal narratives that combine organic pattern, symbolic imagery and aspects of landscape, Felicity Sivewright's paintings lie somewhere in a state between the conscious and unconscious. Situated between play, process and deeper unknown mysteries, Felicity also formally develops figure and field through a painterly activation of motif, shape and space. Each painting represents a snapshot of psychological terrain where different elements within the pictorial space interact with each other to create a curious visual experience, some parts known by the artist and other parts still to be discovered.