

## EXHIBITIONS Sculpture Exhibition *Architectonic* 26th May 2015 - 13th June 2015

*Architectonic* explores the multiple affinities between architecture and sculptural practice, in relation to spatial interaction, physical construction, environmental awareness and visual aesthetics. FLG sculptors Dion Horstmans, Dan Wollmering, Richard Blackwell, Damien Elderfield and Jon Eiseman respond and react to these notions as they create works that activate the gallery space.



**Richard Blackwell's** playful abstractions mimic architectural interiors and building facades as well as basic materials like paint, metal, paper and rope. Referencing traditions in modern painting, Blackwell's works are materially and spatially deceptive but also simple, bold and direct. His current body of work presents formal, steel 'collages' that play with the use of geometric, architectonic illusions. They at times adhere to a spatial logic but also defy it through the use of layering and the addition of marks made familiar in collage and painting, such as masking tape tabs and spray paint drips. These works evoke a visual account of the sensory phenomena found in the intimate yet passing moments within a city.



**Dan Wollmering's** most recent works reference the rich cultural diversity present within Malay society and respond directly to the Malaysian built environment. Inspired by his recent residency at Malaysia's Rimbum Dahan Arts Centre, supported by Hijias Kasturi Architects, these works continue his practice of working with lost wax casting. Dan Wollmering states that "these works form part of my interest in all things architectural. Examining buildings and structures in both Melbourne and Georgetown, Penang (where I had an



Jon Eiseman  
*Into The Unknown* 2015  
unique bronze  
22cm x 27cm x 15cms



Jon Eiseman  
*Searching for my Soul* 2015  
unique bronze  
30cm x 33cm x 16 cms



Jon Eiseman  
*The Secret Room* 2015  
unique bronze  
54cm x 45cm x 21 cms

art residency last year), I documented many close-up segments of buildings that held a particular 'sculptural' intrigue. Using these images as a starting point, I then juxtaposed (through drawing and cardboard construction) across cultures (Australian & Malaysian) selected segments to form sculptural hybrids that operate within the traditions of abstract sculpture and contemporary spatial practice."



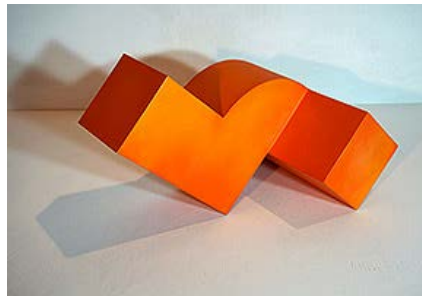
**Jon Eiseman** 'The word architectonic relates to architectural form or architecture itself. I have chosen the latter definition as it gives me freedom to express myself within the context of developed themes that I have been working on for a number of years now. Within our dwellings we weave our hopes, love, desire and also our dreams. It is within this context that I use the simple house form as a container of our human emotions. The boat sculpture continues with this theme of a vessel, borrowed from marine architecture. By using these basic shapes as a main element I have attempted to create a dreamlike quality that transcends the material world into the realms of imagination and dreams.'



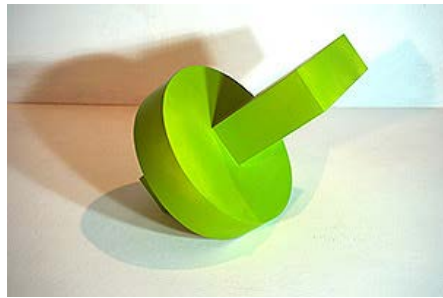
**Dion Horstmans** articulates a lived, momentary experience of space in his highly strategic sculptures. Fascinated with delineations of open space and implied movement, these works operate on both physical and implied levels. Stretching out to cover multiple points in space, their iron frameworks elicit ideas of architectural elevations, flight trajectories and the temporal pull of line and distance. From the implied movement housed within the static form comes a secondary dimension, as light plays amongst the armatures and voids. Imbued with a sense of freedom and action the resulting shadows shift ideas of projection into action. These works have been painted grey to reference the use of concrete in architectural forms.



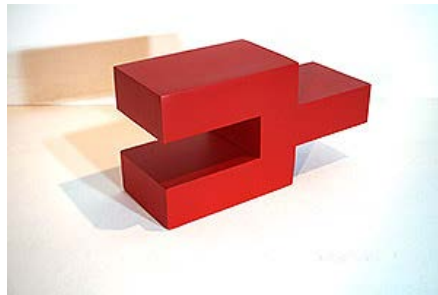
**Damien Elderfield** Virtual reality "This series of work focuses on simple forms being broken down into horizontal and vertical sections. It seeks to give free-formed shapes the structure and context of an Architectural design that can be viewed from any perspective but reveal a constantly changing form. Horizontal lines combined with a vertical lines attempt to create stillness and equilibrium throughout the sculpture in the same way building frame supports a structure."



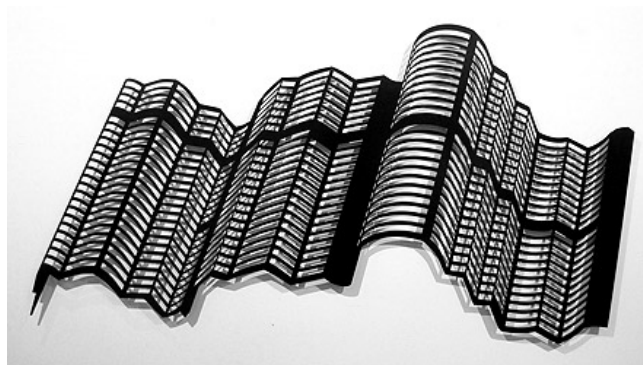
Dan Wollmering  
*Function Fit* 2015  
fabricated painted steel  
36cm x 25cm x 25cm



Dan Wollmering  
*Penaga* 2015  
fabricated painted steel  
35cm x 33cm x 28cm



Dan Wollmering  
*Support Space* 2015  
fabricated painted steel  
40cm x 21cm x 15cm



Richard Blackwell  
*Archetype* 2015  
powdercoated mild steel  
90cm x 170cm x 3.5cm



[DION HORSTMANS PROFILE](#)  
[DOWNLOAD BIO / CV \(PDF\)](#)

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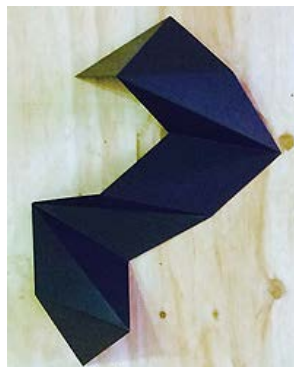
Richard Blackwell  
*Ribbon* 2015  
powdercoated mild steel  
118cm x 69cm x 3.5cm



Richard Blackwell  
*Chevron* 2015  
powdercoated mild steel  
86cm x 46cm x 3.5cm



Dion Horstmans  
*Prismatic #1* 2015  
1.6ml hot rolled sheet, cold folded and two pack acrylic paint  
46cm x 23cm x 11.5 cm



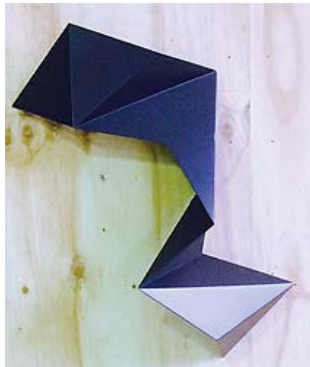
Dion Horstmans  
*Prismatic #2* 2015

1.6ml hot rolled sheet, cold folded and two pack acrylic paint  
56cm x 37cm x 12.5cm



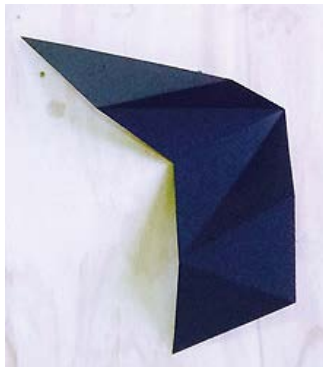
Dion Horstmans  
*Prismatic #3* 2015

1.6ml hot rolled sheet, cold folded and two pack acrylic paint  
61cm x 28cm x 12 cms



Dion Horstmans  
*Prismatic #4* 2015

1.6ml hot rolled sheet, cold folded and two pack acrylic paint  
60cm x 40cm x 16cm



Dion Horstmans  
*Prismatic #5* 2015

1.6ml hot rolled sheet, cold folded and two pack acrylic paint  
60cm x 40cm x 8.5cm