Jo Davenport

Born in Australia 1957

EDUCATION

- 2011 Master of Visual Art, Victorian College of the Arts, University of Melbourne
- 2010 Postgraduate Diploma of Visual Art, VCA, University of Melbourne
- 2003-7 Advanced Diploma in Fine Arts, Riverina College of Tafe
- 2002 Certificate 1 Fine Arts, Riverina College of Tafe
- 1998 Fabric Printing I and II, Riverina College of Tafe
- 1984-6 Bachelor of Fine Arts, Charles Stuart University Albury
- 1979 Visual Arts (Painting), Albury Technical College

TRAINING

- 2009 Idris Murphy Workshop, Sydney
- 2009 Susannah Blaxill Botanical Drawing, Canberra
- 2009 Painting Retreat, Elisabeth Cummings, Central Australia
- 2008 Merv Morriarty Drawing the Form, Albury
- 2007 Merv Morriarty & Prue Acton Colour Theory, Moruya
- 2004 Intensive colour theory, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2024 Nothing But Blue Skies, Flinders Lane Gallery, Melbourne, VIC
- 2023 Stolen Flowers, Arthouse Gallery, Sydney
- 2022 Echo of Landscape, Flinders Lane Gallery, Melbourne, VIC
- 2022 Tread Gently, Arthouse Gallery, Sydney
- 2020 Revival, Flinders Lane Gallery, Melbourne, VIC
- 2019 Mundarlo, Earth Canvas, Mundarlo, NSW
- 2019 Red Sky in the Morning, Arthouse Gallery, Sydney
- 2018 The Nature of Landscape, Flinders Lane Gallery, Melbourne, VIC
- 2017 Beyond Landscape, Arthouse Gallery, Sydney, NSW
- 2017 Mapping Hill End, Bathurst Regional Art Gallery, NSW
- 2016 Surrounded By Sky, Flinders Lane Gallery, Melbourne, VIC
- 2016 Here & Now, MAMA Albury, VIC
- 2016 Mapping Hill End, Arthouse Gallery, NSW
- 2015 A Natural Response, Flinders Lane Gallery, Melbourne, VIC
- 2014 An Intimate Landscape, Arthouse Gallery, Sydney, NSW
- 2014 Time Recalled, Flinders Lane Gallery, Melbourne, VIC
- 2013 Remembered, Arthouse Gallery, Sydney, NSW
- 2012 Marking Time, Arts Space, Wodonga, VIC
- 2012 Remembered Landscapes, Flinders Lane Gallery, Melbourne, VIC

SELECTED GROUP EXHIBTIONS

- 2023 Paper, Arthouse Gallery, Sydney
- 2022 Summer, Arthouse Gallery, Sydney
- 2021 Earth Canvas, Swan Hill Regional Gallery, Travelling Exhibition
- 2020 Earth Canvas, Albury Library Museum, Travelling Exhibition
- 2020 Renewal, Arthouse Gallery, Sydney
- 2020 Summer, Arthouse Gallery, Sydney
- 2019 On the Fringe, Flinders Lane Gallery, Melbourne
- 2019 Reflections of Fading Sky, Arthouse Gallery, Sydney

- 2019 Selected Works, Arthouse Gallery, Sydney
- 2018 Summer Salon 2018, Arthouse Gallery, Sydney
- 2018 The Way You Came, Arthouse Gallery, Sydney
- 2018 Under the Sun, Arthouse Gallery, Sydney
- 2018 Landscape Show 2018, Arthouse Gallery, Sydney
- 2018 Biennale of Australian Art, Ballarat
- 2017 Sydney Contemporary, Arthouse Gallery, Carriageworks, Sydney
- 2017 Thirty by Thirty, Sydney Children's Hospital, Randwick
- 2017 DENFAIR, Flinders Lane Gallery, Melbourne
- 2017 On Paper, Arthouse Gallery, Sydney,
- 2016 Under the Sun 16, Arthouse Gallery, Sydney
- 2016 FUSE, Flinders Lane Gallery, Melbourne
- 2015 Unfolding Splendour, Arthouse Gallery, Sydney
- 2014 Under the Sun 14, Arthouse Gallery, Sydney
- 2014 Loaded Brush, The Art Cabriolet Annual Art Show, Melbourne
- 2014 Melbourne Art Fair, Flinders Lane Gallery, Melbourne
- 2014 PRIME 14, Arthouse Gallery, Sydney
- 2014 Highlights from Studio II, Arthouse Gallery, Sydney
- 2013 In the Scheme of Things, Landscape Show, Arthouse Gallery, Sydney
- 2013 Action/Abstraction, Wangaratta Regional Art Gallery, Wangaratta
- 2012 The Studio Show II, Flinders Lane Gallery, Melbourne
- 2012 Space, Flinders Lane Gallery, Melbourne
- 2011 VCA Masters Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
- 2011 Proud, Margaret Lawrence Gallery, Melbourne
- 2011 Alliance Française Award Exhibition, Melbourne
- 2011 Loosing & Finding, Arts Space, Wodonga
- 2011 Exploration 11, Flinders Lane Gallery, Melbourne
- 2011 Paint 6, Pigment Gallery, Melbourne
- 2010 Hume Building Society Acquisitive Art Award, Arts Space, Wodonga
- 2010 VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
- 2010 The Art of Love & Desire, VCA Gallery, Melbourne
- 2010 Proud, Margaret Lawrence Gallery Melbourne
- 2010 Off the Page, Adamshurst, Albury
- 2010 Art@St Mathews exhibition, Albury
- 2009 NSW Country Energy Art Prize for Landscape, Traveling Exhibition
- 2009 Hume Building Society Acquisitive Art Award, Arts Space, Wodonga
- 2008 Art@St Mathews Exhibition, Albury
- 2008 A Sense of Place, Adamshurst, Albury



Jo Davenport

AWARDS, RESIDENCIES & RESEARCH

- 2024 Winner, Paddington Art Prize
- 2024 Finalist, Len Fox Painting Award
- 2023 Finalist, Paddington Art Prize
- 2022 Artist in Residence, Fowler's Gap Arid Zone Research Station, NSW
- 2019 Earth Canvas Project, Rural NSW
- 2019 Finalist, Kings School Art Prize
- 2017 Finalist, Paddington Art Prize
- 2017 Finalist, Chippendale World Art Residency Landscape Prize
- 2015 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
- 2014 Study Tour, New York
- 2013 Research Trip, China
- 2013 Painting Retreat, Morocco
- 2013 Finalist, Tattersall's Club Landscape Art Prize, Brisbane
- 2012 Finalist, R & M McGivern Award Exhibition, VCA, Melbourne, VIC
- 2011 Langridge Painting Award, Victorian College of the Arts
- 2011 Study Tour, Hong Kong
- 2010 Awarded, Shelmedine Acquisitive Art Award, VCA, Melbourne, VIC
- 2010 Awarded, Alliance Francaise Award, VCA, Melbourne, VIC
- 2010 Awarded, Pigment Gallery Award, VCA, Melbourne, VIC
- 2010 Peoples Choice Award, Hume Building Society, Albury Wodonga
- 2010 Finalist, Hume Building Society Acquisitive Art Award
- 2010 Study Tour, Japan
- 2009 Finalist, NSW Country Energy Art Prize for Landscape Award
- 2009 Finalist, Hume Building Society Acquisitive Art Award, Albury Wodonga
- 2009 Elisabeth Cummings Uluru Painting Retreat, Central Australia
- 2009 Idris Murphy Workshop, Sydney
- 2009 Susannah Blaxill Botanical Drawing
- 2009 Central Australia Two months painting retreat
- 2008 Finalist, JazzART Award, Wangaratta Gallery
- 2008 Merv Morriarty Drawing the Form
- 2007 Merv Morriarty & Prue Action Colour Theory
- 2007 Venice Biennale Italy
- 2007 Uffizi Gallery, Florence Italy
- 2007 Tate Modern London UK
- 2007 Centre Georges Pompidou Paris France
- 2007 Musee d'Orsay Paris France
- 2007 Aboriginal Art Museum Paris France
- 2007 Rijksmeseum Amsterdam Netherlands
- 2007 Van Gogh Gallery Amsterdam Netherlands
- 2004 Victorian College of the Arts, Intensive Colour Theory

PUBLICATIONS

- 2023 The Big Book of Little Art Essays, Flinders Lane Gallery
- 2023 Creswell Bell, Amber, Australian Absract, Thames & Hudson
- 2023 TOP 100 Australian Collectable artists 2023, https://www.top100artists.com/our-year-s-hottest-artists
- 2021 Museum Display Earns Award, Border Mail, June 19
- 2021 Boland, Brook, 'Earth Canvas', Artist Profile issue 54
- 2020 Luxford, Phe, Revival 2020 revew
- 2020 Wilson, Emma Kate, Wandering Through the Landscape, Artist Profile Issue 51
- 2019 Walsh, Elli, Red Sky at Night, Arthouse
- 2019 The Light Beneath the Layers, Jo Davenport's Abstract Art, North East Living Magazine, Spring 2019 issue

- 2019 Art Imitates Love of Land, Cover Story, The Border Mail Weekender 17 August,
- 2018 Jo Davenport Monograph 2011-2018, Flinders Lane Gallery
- 2018 Brown, Marguerite, The Nature of Landscape, Flinders Lane Gallery
- 2017 Home Design Magazine, Artist Feature 'Artscape' Vol 20 No. 5 p.145
- 2016 Clement, Tracey, Art Guide Magazine, To the River, Issue 103, p.70-74
- 2015 Belle Australia, October 2015, p. 146
- 2015 Australian Residential Architecture and Design House, Issue 102
- 2015 Look, Art Gallery Society of NSW, September
- 2015 Art Almanac Australia, September
- 2015 Surface Tension, Arthouse Gallery Catalogue Essay, 7 Sept 3 Oct 2015
- 2015 Art Collector Issue 73, July-September 2015
- 2015 Martin-Chew, Louise, A Natural Response, Flinders Lane Gallery
- 2014 Natale, Greg, The Tailored Interior, Hardie Grant Books, p.37, 119, 203
- 2014 The Art Cabriolet Loaded Brush, Catalogue, 20 Nov
- 2014 Look Magazine, Art Gallery Society of NSW, p. 3
- 2014 Walton, Natalie, DAILYIMPRINT, 19th September
- 2014 Gibson, Prue, An Intimate Landscape, Catalogue essay,
- 2014 Frenz, Lesley, Transient Marks: Jo Davenport, The Artsy Forager, 10 September
- 2014 Scott Kate, Country Home Ideas Magazine, Vol.14 No.4 August
- 2014 Art Collector Magazine, online, 4 April
- 2014 Immoff, Virginia, The Big Picture, Country Style Magazine, March
- 2014 Painting Song of Joy, The Border Mail, 26 March
- 2014 Time Recalled, Catalogue essay, 18 February 8 March
- 2014 Luxford, Phe, Jo Davenport: Time Recalled, The Melbourne Review, February
- 2014 Price, Carolyn, Now Showing: Time Recalled, Indie Art & Design, 20 February
- 2014 Art Collector Magazine, Issue 67, January March
- 2013 Artist puts School in the Picture, The Border Mail, Thomas, Di, 24 August
- 2013 Sculpture and the Enemies, Issue 2, Harrington, Katherine
- 2013 Remembered, Arthouse Gallery Catalogue Essay, 8 25 August
- 2013 Wallace, Sue, Landscape Great Inspiration, The Border Mail (Pulse Magazine), 3 Aug p.63
- 2013 A Kaleidoscope of Colour, The Border Mail (Pulse Magazine) Wallace, Sue, 16 February
- 2013 Australian Residential Architecture and Design House, Issue 90
- 2013 Action Abstraction, Mangan, Di, 9 February 24 March
- 2012 The Emphemera of a Remembered Landscape, Skerlj, Laura
- 2012 Wallace, Sue, Why Nature is my Muse, Border Mail Pulse Magazine, 22 Aug
- 2012 The Best of Art, The Age, 28 Aug
- 2012 Remembered Landscape, Art Collector Australia Issue 62
- 2012 Luxford, Phe, Space, The Melbourne Review August
- 2011 VCA Master of Visual Art Seminar Program
- 2011 Skerlj, Laura, ad infinitum: again and again, in the same way; forever

COLLECTIONS

Artbank Australia University of Melbourne Star Casino Sydney Leeuwin Estate Art Collection Lois Going Collection New Zealand Norman Foster Club House Tai Po, Hong Kong Bathurst Regional Art Gallery, Permanent Collection Wangaratta Regional Art Gallery, Permanent Collection Mercy Hospital, Albury Hill Top, Albury Wodonga Hospital ArtStream Investment Group Pty. Ltd. Private collections in Australia, UK, France, Canada, Japan, USA

