

# Dagmar Cyrulla

## EDUCATION

- 2009 Masters of Fine Art by research, Monash University (Scholarship)
- 2004 Summer School at the New York Studio School, USA
- 2003 Drawing Marathon Graham Nickson – Adelaide Central School of Art, SA
- 1996 Julian Ashton School of Art, Sydney
- 1987 Bachelor of Visual Arts, University of Western Sydney

## SOLO EXHIBITIONS

- 2016 Wagner Contemporary (September) "Moments"
- 2015 Rubicon Ari Melbourne "Amour et Vie" September
- 2015 Galerie Notre Dame France (April)
- 2014 Reflection Wagner Art Gallery NSW
- 2012 Book Launch and New work James Makin Gallery VIC
- 2011 Intimate Interiors, Gadfly Gallery, Perth
- 2010 New Work, James Makin Gallery, Melbourne  
The Games People Play, Prospect Regional Gallery, Adelaide  
Masters Graduate exhibition. Monash University, Caulfield Campus, Melbourne
- 2009 Artist Residency Exhibition, Bathurst Regional Gallery, NSW
- 2009 Gadfly Gallery, Perth
- 2008 Watched and Watching, James Makin Gallery, Melbourne
- 2006 Exploring Space, James Makin Gallery, Melbourne
- 2003 Other People, Sofitel Hotel, Melbourne

## GROUP EXHIBITIONS

- 2017 In Your Face, Flinders Lane Gallery
- 2016 Horsham Regional Gallery Curated Show "Visiting Painting" (July)
- 2015 40 x 40 show Wagner Art Gallery
- 2015 Drawing and fundamental liberation IV Wagner Art Gallery NSW
- 2014 40 x 40 show wagner Art Gallery
  
- 2013 Drawing a Fundamental Liberation III Wagner Gallery Sydney
- 2012 Drawing a Fundamental Liberation Solander Gallery & Wagner Gallery Canberra  
ArtFair Melbourne (James Makin Gallery)  
Figurative Difference (two person show), Muswellbrook Regional Arts Centre, NSW  
Drawing a Fundamental Liberation-II, Wagner Gallery, Sydney
- 2011 The Lake Hindmarsh Project, AltitudeArt, Gipps Street Gallery, Melbourne  
Erotica, James Makin Gallery, Melbourne
- 2010 Network Exhibition, Bathurst Regional Gallery, NSW  
The Lake Hindmarsh Project, AltitudeArt, Jeparit, VIC  
Autumn Collection, James Makin Gallery, Melbourne  
Winter Collection, James Makin Gallery, Melbourne  
Group Show, Maunsell Wickes, Sydney  
Autumn Collection, James Makin Gallery, Melbourne  
New Figuration, James Makin Gallery, Melbourne
- 2008 Muse, curated exhibition toured regional venues Mildura Art Centre and Benalla Art Gallery, VIC  
Winter Collection, James Makin Gallery, Melbourne  
Director's Choice Exhibition, Bathurst Regional Gallery, NSW
- 2007 Nothing On, The Bankart Gallery, Lancefield, VIC  
Natura Morte, James Makin Gallery, Melbourne

- 2006 Winter Collection, James Makin Gallery, Melbourne
- 2005 Winter Collection, Port Jackson Press Australia, Melbourne  
Peter Walker Fine Art, Adelaide  
Linden Post Card Prize, Linden Centre for Contemporary Arts, Melbourne
- 2004 Salon Show, Montsalvat, Melbourne  
Salon des Refusés, Archibald Prize, Sydney  
Hidden Faces of the Archibald, Crown Casino, Melbourne
- 2003 National Trust, S.H Ervine Gallery, Sydney  
Salon des Refusés (Archibald Prize), Melbourne
- 2002 Art and Politics, Sydney Print Exchange
- 2000 The Truly Intriguing Art Exhibition, Space Gallery, Melbourne
- 1988 Editions Unlimited, Broadway Artspace, Sydney

## PRIZES & COMPETITIONS

- 2017 Finalist, Manning Art Prize: Naked & Nude
- 2017 Calleen Art Award finalist
- 2016 JADA finalist
- 2015 Semi Finalist Doug Moran
- 2015 Semi Finalist BP Portrait award National Portrait Gallery London
- 2015 Finalist Calleen Art Award NSW
- 2014 Portia Geach Memorial Award
- 2014 Doug Moran Semi Finalist and finalist
- 2014 JADA Drawing prize (touring for two years)
- 2014 Hills Art Prize (Winner)  
Rick Amor Drawing Prize Ballarat  
Portia Geach NSW  
Morton Bay Regional Gallery Art Prize QLD  
Nude and Naked Prize Manning Gallery NSW (winner 2D prize)  
Albany Art prize WA  
Hutchings Drawing Prize Tasmania  
Black Swan Portrait Prize WA  
Hazelhurst Art award work on paper prize  
Muswellbrook, work on paper and Painting prize NSW  
Muswellbrook, work on paper and Painting prize NSW
- 2012 Gold Coast Art Prize QLD  
Portia Geach Memorial Portrait Prize NSW  
JADA Grafton Regional Gallery Drawing Prize NSW  
Paul Guest Drawing prize Bendigo Art Gallery  
Rick Amor Drawing Prize, Art Gallery of Ballarat, VIC  
Swan Hill Drawing Prize, VIC  
Adelaide Perry Drawing Prize, Sydney, NSW
- 2011 Albury Travelling Art Scholarship, Albury Regional Gallery, NSW  
Stan and Maureen Duke Art Prize, Gold Coast Art Gallery, QLD  
Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Alice Bale Art Award, Melbourne, VIC  
Hutchins Prize for Works on Paper, Hutchins Art School, TAS  
Prometheus Art Award, QLD  
Black Swan Portrait Prize, Perth, WA (Highly Commended)  
City of Albany Art Prize, WA

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- 2010 Muswellbrook Open Art Prize, NSW (Highly Commended)  
Mount Eyre Vineyard Art Prize, NSW (Winner)  
Shirley Hannan Portrait Prize, NSW (Second Place Prize Winner)  
Doug Moran Portrait Prize, Sydney, NSW  
Adelaide Perry Drawing Prize, Sydney, NSW  
Black Swan Portrait Prize, Perth, WA  
Rick Amor Drawing Prize, Art Gallery of Ballarat, VIC  
Williamstown Contemporary Art Prize, Melbourne, VIC  
The Alice Prize, NT
- 2009 Kedumba Drawing Prize (Winner Acquisitive Prize), NSW  
Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Prometheus Art Award, QLD  
Sulman Prize, Art Gallery of NSW, Sydney  
Doug Moran Portrait Prize, Sydney, NSW  
Williamstown Contemporary Art Prize, Melbourne, VIC (Winner)  
Black Swan Portrait Prize, Perth, WA
- 2008 Warrnambool New Social Commentary Prize, VIC  
Kedumba Drawing Award, (invitation only), NSW  
Doug Moran Portrait Prize, Sydney, NSW  
Adelaide Perry Drawing Prize, Sydney, NSW
- 2007 Dobell Drawing Prize, Art Gallery of NSW, Sydney
- 2006 Salon de Montsalvat: Landscape Painting and Printmaking, Montsalvat, VIC

### PUBLICATIONS & MEDIA

- 2016 The Carousel <http://thecarousel.com/news/melbourne-painter-redefines-the-muse-in-latest-exhibition>
- 2016 Artist Profile Magazine 2016 May "Drawn Together" Prue Gibson
- 2015 Northsider Charlotte Pordage
- 2015 Le Bien Public "L'ambiguite et l'innocence"
- 2014 ArtView - Adam Dean
- 2014 Art Collector Magazine October November December
- 2014 Arts hub article by Marguerite Brown
- 2014 Alex McCulloch The Art Show <http://www.alexmcullochart.com.au/the-arts-show-15-september-mary-anne-thomas-dagmar-cyrulla-and-emma-coulter/>
- 2013 History and Collections Castlemaine Art Gallery 1913-2013
- 2013 The Age, Penny Webb "The Art of togetherness brings its creative rewards"
- 2012 Radio National Books and Arts Daily Michael Cathcart, August 2012
- Sam Whitely "Dagmar Cyrulla" Box Magazine, March
- 2011 Prue Gibson "Dagmar Cyrulla's Potent Imagery" Australian Art Review, July – Aug  
Catherine Caine "Next Gen" Wish Magazine, The Australian, September  
Stephen Bevis "Enigmas of the Everyday" The West Australian, August 24  
John McDonald "Lines of Poetry" The Sydney Morning Herald, December 10
- 2010 Design Federation Interview December, Klaus Kinski  
Art Nation feature, ABC TV, November  
Penny Webb "Galleries" The Age (Melbourne) Magazine, November  
"Therapeutic Observations" The Independent Weekly, September 17 – 23  
Courtney Symes "Melburnin" Trouble, November
- 2009 John McDonald, The Sydney Morning Herald, 15 March  
John Matthews, Art Kritique blog  
The Leader Newspaper, March
- 2008 Marguerite Brown "Watched and Watching" Trouble magazine, November  
Ashley Crawford "Around the Galleries" The Age, November 29

Jeff Makin "Dagmar Cyrulla's Watched and Watching" Herald Sun, November 24

- Joy FM radio interview  
2007 Joy FM radio interview  
2004 Robert Nelson "The Archibald Prize" The Age, December 22  
Jeff Makin "Hidden Faces of the Archibald" Herald Sun, December  
2002 Sky Business Report  
FM Magazine, May – June Edition  
2001 "Art to Art" The Age, Domain, July 4

### ARTIST RESIDENCIES & GRANTS

- 2011 ArtStart Grant, Australia Council for the Arts  
2010 Arts Victoria, funding allocated for AltitudeArt collective to support "The Lake Hindmarsh Project"  
Dame Joan Sutherland Grant, America Australia Association  
2008 Monash University Art and Design Publication Grant  
2007 Hill End Artist Residency, Haeflingers Cottage, Bathurst Regional Gallery, NSW  
2005 St Vincent's Hospital Studio Residency, 11 months, VIC  
Monash Research Publication Grant  
2004 New York Studio School Summer Scholarship, USA

### PUBLIC COLLECTIONS

Warnambool Regional Art Gallery, Bathurst Regional Gallery, Cowra Regional Gallery, Castlemaine Regional Art Gallery, Horsham Regional Gallery, Ballarat Regional Gallery, Chicago Printmakers Collective, London Print Workshop, Muswellbrook Regional Art Gallery, Print Council of Australia, Pratt Group Holdings, Swan Hill Regional Art Gallery, Tweed River Regional Art Gallery, Oakhill College NSW



Dagmar Cyrulla  
Doing What A Girl Has To IV 2016  
oil on linen  
91 x 122cm