

Christine Willcocks

EDUCATION

- 2003 Certificate 4, Assessment and Workplace Training, Lismore TAFE
- 1996 Post Graduate Diploma of Arts, Printmaking, Monash University. Vic
- 1994 Bach of Arts, Major- Printmaking. Southern Cross University, Lismore. NSW

PROFESSIONAL

- 2013-25 Co-Founder/Director/teacher - BSA - Byron School of Art Pty Ltd
- 2002-14 Casual Academic, Southern Cross University, Lismore, NSW
- 2001-12 Part-time teacher - Fine Arts, TAFE, Lismore Campus, NSW
- 2011 Speaker, Print Symposium, The State of Printmaking: balancing creation production, opportunities and the market, Print Council of Aust, and Lake Macquarie City Art Gallery
- 2009 Key speaker, Making Art- Making a Living Workshops, presented by Arts North West, NSW
- 2005 Mike Parr Workshop, technical assistant / printer. Piece Gallery, Mullumbimby, NSW
- 2000 Workshop - laserheat transfer, yrs 11 & 12 Mullumbimby High School
- 1997 Casual teacher, Shearwater School, year 7 (winner Silkcut Print Prize - Student section.)
- 1995 Technician: Creative Arts Dept. Griffith University Gold Coast Campus
- 1992 Assistant to Artist-in-Resident: Daniel Brandely (visiting French Artist in Residence) - two exhibitions: Lismore Regional Gallery & The University Museum, Lismore.

SOLO EXHIBITIONS

- 2022 Stone Diaries, Flinders Lane Gallery, VIC
- 2019 Through a Dark Forest, BSA Project Space, Mullumbimby, NSW
- 2017 Wild Rocks and Tamed Pathways, Flinders Lane Gallery, VIC
- 2015 Sticks and Stones, BSA Project Space, Mullumbimby, NSW
- 2015 Souvenir, Flinders Lane Gallery, VIC
- 2015 Object(s) of War, Tweed Regional Gallery, NSW
- 2014 Open Studio 1537 - Cité Internationale des Arts, Paris, France
- 2013 Objects of Interest from the Museum of Nothing Special, Flinders Lane Gallery
- 2012 The Museum of Nothing Special, Lismore Regional Gallery, Lismore, NSW
- 2011 The Intertidal Zone, Flinders Lane Gallery, VIC
- 2010 Musee Imaginaire, Flinders Lane Gallery, VIC
- 2008 New Works, Cape Gallery, Byron Bay, NSW
- 2007 Natura Morta, Newtown Fine Art, Sydney, NSW
- 2006 Wall To Wall, Byron Fine Art Gallery, Byron Bay, NSW
- 2004 Personal Language, with Lucille Martin, Byron Studios, NSW
- 2001 The Ornamental Language of Plants, Grafton Regional Gallery, NSW

SELECTED GROUP EXHIBITIONS

- 2025 While the World Looks Away, Flinders Lane Gallery, Melbourne
- 2024 Horizons, Flinders Lane Gallery, Melbourne
- 2024 Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW. Finalist
- 2023 BSA 10 Years - Tweed Regional Gallery, Murwillumbah, NSW
- 2023 Nillumbik Prize for Contemporary Art, Nillumbik Shire Council, Greensborough, Vic. Finalist
- 2022 Wollumbin Art Award 2022, Tweed Regional Gallery, Murwillumbah, NSW - Finalist
- 2021 Share Knowledge, Byron School of Art, Tweed Regional Gallery, Murwillumbah, NSW
- 2021 Making Marks: Australia to Afghanistan, Counihan Gallery, Melbourne, VIC
- 2021 Combustion Athletics, Elevator ARI, Lismore, NSW
- 2020 The Elaine Bermingham National Watercolour Prize, Webb Gallery, QCA, Brisbane - Finalist
- 2020 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2020 STILL, Flinders Lane Gallery, Melbourne

- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2019 On The Fringe, Flinders Lane Gallery, Melbourne
- 2019 Self-made: zines and artist books, Tweed Regional Gallery, Murwillumbah, NSW
- 2019 Borderlands: Curated by Amelia Reid and Byron Coaths M-Arts Murwillumbah, NSW
- 2018 Three Decades: Celebrating the Tweed Regional Gallery Collection, Murwillumbah, NSW
- 2018 Unfolding Projects: Impact 10, International Multidisciplinary Printmaking Conference, Santander Spain
- 2017 We're Closer Than You Think, commissioned by Artstate Lismore, NSW
- 2017 Apollo part of Artstate Lismore, NSW
- 2017 Mapping, Journey, Footsteps, M-Arts, Murwillumbah, NSW
- 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2016 Fremantle Arts Center Print Award 2016 - Finalist
- 2015 Kedumba Drawing Award 2015, Orange Regional Gallery, NSW
- 2015 Director's Choice, Tweed Regional Gallery, Murwillumbah, NSW
- 2014 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne - Acquired by the Tweed River Art Gallery
- 2014 Prints 25, Print Council of Australian Prints, City of Whitehorse Artspace, Box Hill, Vic
- 2014 Small Images / Grand Visions, Wagner Art Gallery, Sydney, NSW
- 2013 Pristine I City of Fremantle Art Collection, Fremantle Arts Centre, WA
- 2013 Geelong Acquisitive Print Awards, Geelong Gallery, Vic - Finalist
- 2013 Drawing: A Fundamental Liberation III, Wagner Art Gallery, Sydney, NSW
- 2013 The Northern Rivers Portrait Prize, Lismore Regional Gallery, NSW - Finalist
- 2012 The Wilson Visual Art Award, Trinity College, Lismore - Finalist
- 2012 Time, Flinders Lane Gallery, Melbourne
- 2011 Visible/Invisible, Flinders Lane Gallery, Melbourne
- 2011 Voiceover: Prints from the Print Council of Australia, Lake Macquarie City Art Gallery, NSW
- 2011 Footsteps, IMPACT7, Monash University, Vic
- 2011 Footsteps, Quotidian & Quixotic, Alstonville, NSW
- 2011 The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA - Finalist
- 2011 Sculpture at Byron Bay Writers Festival, Byron Bay, NSW
- 2011 Wood for the Trees, Lismore Regional Art Gallery, Lismore, NSW
- 2011 21 NEW, Banyule Art Space, Ivanhoe, Victoria
- 2011 Fair and Square, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
- 2010 Stories of our Making: contemporary prints from Australia, International Print Conference, Bristol UK
- 2010 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2010 The Industrialists, Tweed River Art Gallery, Murwillumbah, NSW
- 2010 Time Travel, Tweed River Art Gallery, Murwillumbah, NSW
- 2010 FRESH, Flinders Lane Gallery, Melbourne
- 2010 View From Here V, Flinders Lane Gallery, Melbourne
- 2009 Ecologies - with Fiona Hall, Lyndal Jones and Mickie Quick, Lismore Gallery, NSW
- 2009 CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW - Finalist
- 2009 The Industrialists, Qdos, Lorne, Victoria
- 2008 The Waterhouse Natural History Art Prize, National Archives of Australia, ACT - Finalist
- 2008 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2008 National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
- 2008 The Waterhouse Natural History Art Prize, South Australian Museum, SA - Finalist
- 2008 Sunshine Coast Art Prize, Caloundra Art Gallery, Qld - Finalist
- 2007 Convictions, Nanjing University of Aeronautics and Astronautics, Nanjing, China

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Selected Group Exhibitions cont.

2007 Hutchins Art Prize - Works on Paper, The Long Gallery, Hobart, TAS - Finalist
2007 Fremantle Print Award, Fremantle Arts Centre, WA - Finalist
2007 Geelong Acquisitive Print Awards, Geelong Gallery, VIC. - Finalist
2007 Lessons in History Vol I, an exhibition of artists' books, Grahame Galleries + Editions
2007 Let Them Roam, Harrison Galleries, Sydney, NSW
2007 Marks and Motifs: Prints from the PCA Collection, RMIT Gallery, Melbourne, Vic
2006 An Exhibition of Drawings and Prints - 5 Women, Harrison Galleries, Sydney, NSW
2006 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
2006 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
2006 Chrysalis, Lismore Regional Gallery, NSW
2006 Local Art, Byron Bay Writers Festival, Byron Bay, NSW
2006 Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Brisbane, Qld
2006 Editioned / Additions - Commissioned Prints collected by Banyule City Council, Banyule Art Space, Melbourne, Vic
2005 Case Unpacked, Tweed River Art Gallery, Murwillumbah, NSW
2004 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
2004 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide - Finalist
2003 Inaugural Exhibition at the Female Orphan School, University of Western Sydney
2003 Distant Noises, a collaboration with Juli Haas, RMIT Faculty Gallery, Melbourne, Vic.
2003 Surface Tension, Firstdraft, Sydney, NSW
2003 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, QLD - Finalist
2003 Surface Tension, Lismore Regional Gallery, NSW
2002 Grafton Print Folio, Grafton Regional Gallery, Grafton, NSW
2002 Pushy, Tin Sheds Gallery, University of Sydney, NSW
2002 e' - folio, Lismore Regional Gallery, NSW
2001 Xmas Show, Brian Moore Gallery, Sydney, NSW
2001 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic
2001 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld. - Finalist
2001 Acquisition Survey- 1995 - 2000, Warrnambool Art Gallery, Vic
2001 Evolution - Recent acquisitions for the collection, Gold Coast City Art Gallery, Qld
2001 National Works on Paper, Mornington Peninsular Regional Gallery, Vic
2001 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW. - Finalist
1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic. - Finalist
1999 National Works on paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
1999 PCA 1999 Commissioned Prints, Tin Sheds Gallery, University of Sydney, NSW, Port
1999 Jackson Press, Fitzroy, Vic. Grahame Galleries & Editions, Brisbane, Qld; Studio
1999 One, Kingston, ACT; Dick Bett Gallery, Hobart, Tas
1999 Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist
1999 International Works on paper Fair, Fox Studios, Sydney, NSW. - Finalist
1999 The Illawarra Grammar School Print Award, Figtree, NSW. - Finalist
1999 Interior/ Exterior, Barebones, Bangalow, NSW
1998 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
1998 Artists' Book & Multiples Fair, The School of Arts, Brisbane, QLD
1998 Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist
1998 National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
1998 Putting it in Print, The Gallery, Craft ACT, Canberra
1998 Putting it in Print, Nara, Japan
1998 Bathurst Art Purchase, Bathurst Regional Gallery, NSW

AWARDS

2024 Muswellbrook Art Prize, Finalist
2023 Nillumbik Prize for Contemporary Art, Finalist
2020 JADA Drawing Award, Finalist
2020 Elaine Bermingham National Watercolour Prize, Finalist
2016 Fremantle Arts Centre Print Award, Finalist
2016 JADA Drawing Award, Finalist
2015 Kedumba Drawing Award, Aquired
2014 JADA Drawing Award, Aquired
2014 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - winner
2013 Finalist in the Geelong Acquisitive Print Award
2012 Finalist, The Wilson Visual Art Award, Lismore
2010 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio
2009 CPM Print Awards, Highly Commended
2008 The Waterhouse Natural History Art Prize, Highly Commended
2007 Fremantle Print Award, Acquired
2006 Southern Cross Arts Festival, First prize - works on paper
2005 Southern Cross Arts Festival, First prize Open Section, Contemporary
2005 Border Art Prize, Gold Coast City Art Gallery, 3rd prize - Open Section
2004 Southern Cross Arts Festival, First prize Open Section- Contemporary
2003 Southern Cross Arts Festival, First prize - Printmaking, 2nd Prize - Mixed media
2003 Art in January, Runner up - Open section
2002 Art in January, First prize - Open section
2001 Southern Cross Arts Festival, Mixed Media - 1st prize, Open section - 3rd prize
2000 Jacaranda Acquisitive Drawing Award, Acquired
2000 Southern Cross Arts Festival, overall winner - Open section and First prize, Printmaking
2000 Byron Easter Art Classic, First Prize, Printmaking
1999 PCA Print Commission acquisitions, refer to Collections
1999 Rena Ellen Jones Memorial Print Award, acquired
1999 Southern Cross Arts Festival, First Prize Mixed Media
1999 Tweed Valley Art Prize, First Prize, New Technologies
1999 Byron Eater Art Classic, First Prize, Printmaking
1998 Artbank acquired two works
1998 QLD State Library, acquired, Artist Book
1998 Bathurst Art Purchase, acquired
1998 Southern Cross Arts Festival, First Prize Printmaking
1998 Pat Corrigan Grant, Nava
1998 Byron Easter Art Classic, Printmaking Prize
1998 University of Southern Qld, acquisition, two works. 1997
1998 CPM Acquisition Award, acquired
1998 Australian Print Media Awards, acquired
1998 Southern Cross Art Prize, miniatures first prize. 1995
1998 Tweed Valley Art Prize, Major Award
1994 Southern Cross Art Prize, First Prize-Printmaking
1994 Southern Cross Art Prize, First Prize Warm Glass
1994 Tweed Valley Art Prize, Major Award
1994 Byron Easter Art Classic, The Epicentre Prize
1993 Southern Cross Art Prize, First Prize-Mixed Media
1992 Tweed Valley Art Prize, Murwillumbah Arts Council Award
1992 Byron Easter Art Classic, Works on Paper-First Prize
1991 North Coast Art Show, Tallows Beach Resort Prize-Open Section

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PUBLICATIONS

- 2023 The Big Book of Little Art Essays, Flinders Lane Gallery pg 522 - 535
2021 BAM Magazine, Christine Willcocks, Interview by Nadine Abensur, Summer 16 Issue 4 pg 20 - 23
2019 BAM Magazine, Christine Willcocks, The Danish Arts Workshop, Summer
2017 ABC Local Radio, interview with Joanne Shoebridge & Michael Cusack on BSA
2017 BAM Magazine, Northern Rivers Vanguard
2016 BAM Magazine, Summer 16. Christine Willcocks, pg 18 – pg 23
2012 ABC Local Radio, interview with Joanne Shoebridge for History Week, Friday 7th September, 10.45 am
2012 Imprint, vol., 47, #.2, Drypoint Etching from Cardboard, in conversation with Sarah Harvey, pg 29
2010 Imprint, vol., 45, #. 3, Musee Imaginaire, Phe Luxford, pg 16
2008 ABC News, Thursday 25/09/08, Natural Art Exhibition Opens
2008 Imprint, vol., 43, #. 3, Commissioned Prints 2008, pg.22
2006 Imprint, vol., 41, #. 1, Afterprint, Abbra Kotlarczyk, pg 6 & 7
2005 ArtReach, Autumn 2005, Dedicated c.a.s.e. work, Cath Fogaty, pg 26
2003 Review, Imprint, vol., 38 # 4, Distance Noises, Sue Foster, editor, pg 14 & 15
2001 Daily Examiner, Grafton, 11th April, Exquisite Prints on Exhibition
Byron Shire Echo #45, Pushing boundaries of print, profile of local artist, ed pg. 13
2001 Imprint, vol. 35 #4, Responding To Place: Gary Jolly & Christine Willcocks, pg.4-5
2000 Australian House and Garden, Feb., The Tomorrow People, pg.90-93
2000 Imprint, vol., 34, #.3, The 1999 Print Council Commissioned Prints, pg.14-15
2000 Imprint, vol., 34, #.2, 1999 Member Print commissioning, pg.20
2000 Craft Arts International 45, Putting it in Print, Meredith Hinchliffe, pg.96-98
1998 Textile, Fibre Forum, Vol.17, Issue 3, No. 53. 'Putting it in Print', Douglas McManus, pg.64
1998 Object-Contemporary craft & design + 3D Art, 'Snapshot', pg.55.
1995 Review, Periphery, Issue No. 22, Feb, Exploring Exhibition Strategies, Arlene Dalton, Pg 31
1993 Review, Byron Shire Echo, North Coast Art Show, Michael McDonald, Dec 22, p.8
1992 Review, Brunswick Byron Echo, From the Dream to The Reality, Jane Flower, August 26, p.15

CURATORIAL

- 2025 True North - From the Forest Floor, Grafton Regional Gallery, Grafton, NSW
2023 The Young Americans, Lone Goat Gallery, Byron Bay, NSW
2023 BSA 10 Years, Tweed Regional Gallery, Murwillumbah, NSW
2021 BSA Student Exhibition, Grafton Regional Gallery, NSW
2021 Share Knowledge, with Michael Cusack, Tweed Regional Gallery, Murwillumbah, NSW
2018 An Invitation Not a Command, BSA Project Space, Mullumbimby, NSW
2017 The Image Unbound, with Meredith Cusack, Byron Writers Festival and the Lone Goat Gallery, Byron Bay, NSW.
2013 Co-founder/Director of Contemporary Art Space and Education @ Piece Gallery, Mullumbimby
2005 Ultrasound, Piece Gallery, Mullumbimby, NSW.
2004 Collage and the Found Object, Piece Gallery, Mullumbimby, NSW
1994 The Japanese Woodblock Exhibition, Shearwater, Mullumbimby, NSW
1993 Points of Contention, James Guppy, University Museum, Southern Cross University, Lismore

COMMISSIONS

- 2024 Unfolding Projects - while we are waiting, Afghan book exchange project
2010 Fair and Square, 2010 Print Exchange Portfolio, Curated by Rona Green
2010 Chair for PEN, Byron Bay Writers Festival, NSW
2008 Print Council of Australia, Melbourne, Vic
2008 Print Council Commissioned Prints
2006 Drawing the O'Grady's, Grafton Regional Gallery
2005 National Australia Bank, Melbourne, Vic., Image for Christmas card
2002 Holiday Inn, Potts Point, Sydney, NSW. Foyer - 4 works
2002 Grafton Regional Gallery, NSW. Grafton Print Folio
2001 Lismore Regional Gallery, NSW. E - Folio of Prints
1999 Print Council Commissioned Prints, Print Council of Australia, Melbourne, Vic

COLLECTIONS

Artbank ; Australian War Museum ; Baillieu Library Collection, University of Melbourne ; Bathurst Regional Art Gallery ; Burnie Regional Art Gallery ; Camberwell Grammar School ; Canson Australia Pty Ltd ; City of Banyule ; City of Fremantle Arts Centre, WA ; City of Whitehorse ; Downlands College ; Geelong Grammar ; Genezzano College ; Gladstone Regional Art Gallery ; Gold Coast City Art Gallery ; Grafton Regional Art Gallery ; Kedumba Collection of Australian Drawing ; Lismore Regional Art Gallery ; Melbourne Grammar School ; Mornington Peninsula Regional Gallery ; Mullumbimby High School ; Our Lady of Mercy College ; Presbyterian Ladies' College ; Print Council of Australia ; State Library of Queensland ; State Library of Victoria ; Queensland University of Technology ; Southern Cross University ; St Margaret's School ; St Ursula's College ; The Little Collection, Little Creatures Brewing ; University of Southern Qld ; The University of Western Sydney - Macarthur Permanent Art Collection ; Tweed River Art Gallery ; Warrnambool Art Gallery

RESIDENCIES

- 2019 Danish Art Workshop, Graphic Print Workshop, Copenhagen, Denmark.
2014 Australia Council Residency - Paris Cité Studio
2005 NSW Ministry of the Arts Grant
2004 NSW Ministry of the Arts Grant
2004 NAVA Grant
2003 NAVA Grant

WORKSHOPS / COURSES

- 2017 Workshop - cardboard etching, Warringah Printmakers, Sydney, NSW
2016 Printmaking demonstration, Tweed Regional Art Gallery, Murwillumbah, NSW
Still Life workshop, Tweed Regional Art Gallery, Murwillumbah, NSW
2012 Baldessin Press, Victoria, Etching from cardboard
2007 -12 Artworkshops Australia, Etching from cardboard, Byron Bay and Sydney
2011 Masterclass etching from cardboard in conjunction with IMPACT7 at NMIT Melbourne
Masterclass, etching from cardboard for the teachers program at Lake Macquarie City Gallery, NSW
2005 NSW Ministry of the Arts Grant for c.a.s.e.
2004 NSW Ministry of the Arts Grant for c.a.s.e.
2004 NAVA Grant for c.a.s.e.
2003 NAVA Grant