

ANNIKA ROMEYN

EDUCATION

- 2012 Aluminium Plate Lithography Workshop, Tamarind Institute of Lithography, University of New Mexico, Albuquerque, NM, U.S.A.
2010 Bachelor of Visual Arts (First Class Honours), Printmedia and Drawing, Australian National University, Canberra
2005-9 Bachelor of Arts in Fine Arts (First Class Honours), Illustration, Morgan State University, Baltimore, MD, U.S.A.

SOLO EXHIBITIONS

- 2026 Flux, Flinders Lane Gallery, Melbourne, VIC
2024 In Return, Flinders Lane Gallery, Melbourne, VIC
2023 Inwards, Broken Hill City Art Gallery, Broken Hill, NSW
2023 Body of Work, Pivot Gallery, Belconnen Arts Centre, Canberra, ACT
2022 Turbulence, Flinders Lane Gallery, Melbourne, VIC
2021 Across the Distance, Cox Gallery, Canberra, ACT
2020 Endurance, Flinders Lane Gallery, Melbourne, VIC
2019 Endurance, Megalo Print Studio & Gallery, Canberra, ACT
2019 Upheaval, Goulburn Regional Art Gallery, Goulburn, NSW
2018 Ghosts, Flinders Lane Gallery, Melbourne, VIC
2018 Verge, Biennale of Australian Art in Ballarat, VIC
2018 Composition in Blue, Belconnen Arts Centre, Canberra, ACT
2017 Precipice, ANCA Gallery, Canberra, ACT
2015 Passage, Flinders Lane Gallery, Melbourne, VIC
2013 Luminous Earth, Canberra Contemporary Art Space Manuka, ACT
2013 These Walls, Port Jackson Press Print Room, Melbourne
2012 Barranco, Photospace Gallery, A.N.U. School of Art, Canberra, ACT
2011 Drift, Belconnen Gallery, Belconnen Community Centre, Canberra, ACT
2011 Autumn Leaves, Canberra Contemporary Art Space Manuka, ACT

SELECTED GROUP EXHIBITIONS

- 2025 Exploration 25, Flinders Lane Gallery, VIC
2025 While the World Looks Away, Flinders Lane Gallery, VIC
2025 Material Nature, The Drill Hall Gallery, Canberra, ACT
2025 The Shape of Things to Come, Shepparton Art Museum, VIC
2025 Seasonal Shifts, Town Hall Gallery, Melbourne, VIC
2024 Horizons, Flinders Lane Gallery, VIC
2024 With Nature, Canberra Contemporary Art Space, ACT
2023 11th International Printmaking Biennial Douro, Museu de Região Flaviense, Chaves, Portugal
2022 Sydney Contemporary Art Fair (Flinders Lane Gallery), Carriageworks, Sydney, NSW
2022 Global Print 5, Piscina Municipais De Alijó, Douro, Portugal
2022 Ellen Jose Award for Young Women, Bayside Gallery, Melbourne, VIC

- 2021 Sydney Contemporary Explore, Flinders Lane Gallery, Melbourne, VIC
2021 Ecologies of Change, Royal Over-Seas League, London
2020 The Sound of Blue, Sturt Gallery, Mittagong, NSW
2020 Earth Songs, Gippsland Art Gallery, Sale, VIC
2020 Double Vision: Corin Dam Residency, Tuggeranong Arts Centre (2 person exhibition with Elizabeth Paterson)
2020 Return of the Archive, Megalo Print Studio and Gallery, Canberra
2020 10th International Printmaking Biennial Douro, Portugal
2019 30 x 30, Flinders Lane Gallery, Melbourne, VIC
2019 Of the Sun, Goulburn Regional Gallery, Goulburn, NSW
2019 GEO: Art of the Collection, ANU School of Art Project Space, ACT
2019 Global Print 4, Teixeira Lopes Museum, Vila Nova de Gaia, Portugal
2018 Imagine, Gippsland Art Gallery, Sale, Victoria
2018 9th International Printmaking Biennial Douro, Portugal
2018 Australian Print Triennial Young & Emerging Artists, Stefano's, Mildura, VIC
2018 Subterrain, Flinders Lane Gallery satellite exhibition at Collins Place Gallery, VIC
2018 Non Human Being, Tributary Projects, Canberra
2017 Into the Wilderness, Flinders Lane Gallery, Melbourne
2017 A.N.U. School of Art and Design Alumni Drawing Prize Exhibition
2017 Gippsland Print Award, Gippsland Art Gallery
2017 Art & Academia: The History of the Visual Arts, James E. Lewis Museum of Art, Morgan State University, Baltimore, U.S.A.
2017 Between a Rock & a Hard Place, The Art Vault, Mildura
2017 Global Print 3, Chaves Cultural Centre, Portugal
2016 Lancaster Press, Between a Rock and a Hard Place, Queenscliff Art Gallery
2015 Sheffield International Artist's Book Prize, Bank Street Arts, Sheffield, UK
2015 Gippsland Print Award Exhibition, Gippsland Art Gallery, Sale, Victoria
2015 CORE Australian Printmakers, Waiheke Community Art Gallery, New Zealand.
2014 Exploration 14, Flinders Lane Gallery, Melbourne
2014 John Leslie Art Prize, Gippsland Art Gallery, Victoria
2014 GLINT (Glass and Print), Canberra Glassworks, Canberra
2014 Common Ground, Australian National Capital Artists, Canberra
2014 Megalo Rocks, Megalo Print Studio, Canberra
2013 Print Council Commission, Art Est., Sydney & Northern Editions, Darwin
2013 ANCA NOW, Australian National Capital Artists, Canberra
2012 True Grit: The Art of Lithography, Megalo Print Studio, Canberra
2012 ClimaRte Change, Form Studio and Gallery, Queanbeyan, N.S.W.
2012 Selected Works in Pencil, Brunswick Street Gallery, Melbourne
2012 The Morgan Touch, James E. Lewis Museum of Art, Baltimore, U.S.A.
2012 Torres Scholarship 10th Anniversary, A.N.U. School of Art, Canberra
2012 Green Room, M16 Artspace, Canberra
2011 Qijiang International Print Festival, Southwest University, Chongqing, China
2011 Mind and Soul, Alliance Francaise, Canberra
2011 Press Print, Megalo Print Studio and Gallery, Canberra

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AWARDS AND GRANTS

2026 Inaugural recipient, Threads of Belonging Bursary, Woodleigh School, VIC
2026 Finalist, Goulburn Art Award, Goulburn Regional Art Gallery, NSW
2026 Finalist, Swan Hill Print and Drawing Awards, Swan Hill Regional Art Gallery, Victoria
2025 Finalist, WAMA Art Prize, WAMA National Centre for Environmental Art
2025 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2025 Finalist, Australian Monoprint Prize, Firestation Print Studio, Victoria
2025 Finalist, Eckersley's Art & Craft Prize, Hazelhurst Arts Centre, NSW
2024 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery
2024 Finalist, Pro Hart Outback Art Prize, Broken Hill City Art Gallery, NSW
2024 **Winner**, River of Art Prize, Narooma Gallery, South Coast NSW
2023 **Winner**, Mandy Martin Art & Environment Award, Canberra Arts Patrons Org
2023 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2023 Finalist, Kedumba Drawing Award, Kedumba Gallery, NSW
2022 Finalist, Ellen José Art Award, Bayside Gallery, Victoria
2022 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria
2022 Finalist, Swan Hill Print & Drawing Awards, Swan Hill Regional Gallery
2021 **Winner**, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
2021 Finalist, Splash: Contemporary Watercolour Award, McClelland Gallery
2021 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW
2021 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2020 **Winner**, National Works on Paper, Mornington Peninsula Regional Gallery
2020 **Winner** Open award, Fisher's Ghost Art Prize, Campbelltown Arts Centre
2020 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria
2020 Finalist, Megalo International Print Prize, Megalo, Canberra
2019 **Commendation Prize**, Banyule Award for Works on Paper, Victoria
2019 **Highly Commended**, Megalo International Print Prize, Megalo, Canberra
2019 Finalist, Fremantle Print Prize, Fremantle Arts Centre, WA
2019 Finalist, Burnie Print Prize, Burnie Regional Gallery, Tasmania
2018 Grant recipient, ArtsACT Arts Activities Funding
2018 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria
2018 Finalist, Splash: Contemporary Watercolour Award, McClelland Gallery
2018 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2017 Finalist, Gippsland Print Award, Gippsland Art Gallery, Victoria
2017 Finalist, Alumni Drawing Prize, Foyer Gallery, ANU School of Art & Design
2016 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2015 Finalist, Gippsland Print Award, Gippsland Art Gallery, Victoria
2015 Finalist, Sheffield International Artist Book Prize, Bank Street Arts, Sheffield, U.K
2015 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2015 Grant recipient, ArtsACT Out of Round Funding
2014 **Winner**, Flinders Lane Gallery Emerging Artist Award

2014 **Winner**, McGrath Emerging Artist Award, Canberra Arts Patrons Org
2014 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria
2014 Finalist, International Biennial Print Exhibit, Taiwan Museum of Fine Arts
2014 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2013 Finalist, Geelong Print Prize, Geelong Gallery, Victoria
2013 Finalist, Libris Awards, Artspace Mackay, Queensland
2013 Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
2013 Finalist, Lloyd Rees Youth Art Awards, Lane Cove Gallery, Sydney
2013 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2013 Print Council of Australia Commission
2012 Australia Council for the Arts ArtStart Grant
2012 Finalist, Work on Paper Prize, Brunswick Street Gallery, Melbourne
2012 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2012 Finalist, Cliftons Art Prize, Cliftons, Canberra
2011 **Winner**, Port Jackson Press Graduate Printmaking Award
2011 Finalist, Rick Amor Print Prize, Montsalvat, Eltham, Victoria
2011 JUMP National Mentoring Program for Young and Emerging Artists
2011 Grant recipient, ArtsACT Start-Up Grant for Young Artists
2010 **Winner**, Australian National University Emerging Artist Support Scheme Awards:
Embassy of Spain Torres Travelling Scholarship
Megalo Print Studio Residency Award
Alliance Française Exhibition Award
Belconnen Gallery Exhibition Award
KPMG Acquisitive Award
Annabel Wallace Acquisitive Award
2010 Finalist, Waterhouse Natural History Youth Art Prize, South Australian Museum
2010 Finalist, Jan Brown Drawing Prize, A.N.U. School of Art, Canberra.
2009 Morgan State University Fine Arts Creative Achievement Award.
2009 **First Place**, Morgan State University Juried Exhibition.
05-09 Morgan State University Regents Scholarship.

RESIDENCIES AND FIELD PROGRAMS

2026 Threads of Belonging Bursary & Residency, Woodleigh School, Victoria
2025 Sharing Stories Arts Exchange, Walgalu Country, A.N.U. Field Program.
2023 Finding Weston: Considering Country Project, Ngunawal Country, Canberra
2022 Open Cut Commission, Broken Hill City Art Gallery
2022 Mornington Peninsula Shire Police Point Residency, Victoria
2019 Craft ACT Spring Residency, Namadgi National Park, ACT
2019 Sharing Stories Arts Exchange, Yuin Country, A.N.U. Field Program.
2018 One Sky, Many Stories Creative Development, Belconnen Arts Centre, Canberra
2016 Robin Eley Studio Residency/Assitant Program, Los Angeles, U.S.A

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- 2015 Bathurst Regional Gallery Hill end Residency, Hill End, NSW (November)
- 2015 Bonsai Collaborative Residency, Megalo Print Studio, Canberra
- 2014 GLINT (Glass and Print) Collaborative Residency, Canberra Glassworks/Megalo
- 2011 E.A.S.S. Residency, Megalo Print Studio, Canberra

PUBLICATIONS

- Artist Profile: Annika Romeyn (2025), More Than Reproduction
Griffiths, Blake. (2024) 'Catalogue Essay: In Return'
Peša, Melissa. (Ed.). (2024) 'Featured Artist: Annika Romeyn'. Art Almanac, May 2024, p. 36-37.
Jean, Dr. Anne-Marie. (2025). 'Material Nature'. The Drill Hall Gallery, p.10-11.
Flinders Lane Gallery (2023). 'The Big Book of little art essays'. Australian Book Connection, p.448 - 461
Bosse, J. (2022). 'Intimacy and Fortitude'. The Ellen Jose Art Award Catalogue, Bayside Gallery, p. 20.
Mobayed, G. (2022). 'Catalogue Essay: Turbulence'.
Mobayed, G. (2022). Mornington Peninsula Women Artists Catalogue. Grishin, S. (2021). Immersive blue prints convey power, sadness. The Canberra Times, June 19, Panorama p. 10.
Walsh, E. (2020). 'Catalogue Essay: Endurance'.
Grishin, S. (2019). 'Powerful imagery has a strong impact'. The Canberra Times, August 28th, p. 17.
Luxford, P. (2018). 'Catalogue Essay: Subterranean'.
Horwitz, T. (2018). 'Catalogue Essay: Ghosts'.
Gregg, S. (2018). 'Imagine...'. Imagine Catalogue, Gippsland Art Gallery, p. 7.
Grishin, S. (2017). 'Powerful prints charm with their immersive feel'. The Canberra Times, October 13th, p. 24+33.
Florance, C. (2017). 'There Seen From Here'. Imprint, 52(4), p.28-29.
Campbell, B. (2017). 'Review: Precipice'.
Nardi, A. (2017). 'Annika Romeyn: Artist Profile'. BMA Magazine, 498, p. 51.
Grishin, S. (2016). 'Bonsai and Print Grow Together'. The Canberra Times, April 18th, Times Out p. 6.
Gregg, S. (2015). 'Hindsight_ Gippsland Art Gallery History & Collections 1965-2015', Gippsland Art Gallery, p. 230.
Capel-Stanley, C. (2015). 'A Glimpse of GLINT'. Imprint, 50(1), p.17.
Gregg, S. (2014). 'Sites of Spectacle'. John Leslie Art Prize Catalogue, Gippsland Art Gallery, p. 5.
Pryor, S. (2014). 'Putting the Magic into Glass Mushrooms'. The Canberra Times, June 21st, p. 9.
Grishin, S. (2013). 'The Art and Soul of Canberra'. The Canberra Times, April 17th, Times 2 p. 9.
Thompson, A. (2012). 'Annika Romeyn: Artist Profile'. BMA Magazine, 405, p. 37.

- Judge, P. (2012). 'Annika Romeyn: Artist Profile'. Us Folk, 2, p. 45-48.
Foster, S. (2011). "Annika Romeyn: Winner PJPA Graduate Printmaking Award 2011". Imprint, 46(2), p. 34.
Winterflood, J. (2011). 'Annika Romeyn: Artist Profile'. BMA Magazine, 378, p.26.

TALKS & INTERVIEWS

- 2025 Australian Women Artists podcast - in conversation with Richard Graham (49min)
- 2022 Turbulence, Flinders Lane Gallery: Artist Video (approx 5min)
- 2022 Ellen José Art Award: Artist Profile (1min 35sec)
- 2020 Artist talk filmed at Mornington Peninsula Regional Gallery for the 2020 National Works on Paper (approx 5min)
- 2020 Mornington Peninsula Regional Gallery podcast - in conversation with Artistic Director Danny Lacy (approx 30min)
- 2020 Gippsland Art Gallery podcast for the 2020 John Leslie Art Prize (first of 3 artists to speak)
- 2020 National Works on Paper artist panel (last of 6 artists to speak)

COLLECTIONS

Australian:

Wagga Wagga Art Gallery, Parliament House Art Collection, Mornington Peninsula Regional Gallery, Campbelltown Arts Centre, Gippsland Art Gallery, Canberra Museum and Gallery, Burnie Regional Art Gallery, ArtBank, ACT Legislative Assembly ArtsACT, Print Council of Australia Inc., State Library of Victoria Port Jackson Press Australia, Monash University Gippsland, Charles Sturt University Wagga Wagga, Australian National University Library, Megalo Print Studio Archive, The Art Vault, KPMG, Canson Australia, Metropolis Gallery, Scotch College WA, Wesley College, St Catherine's School, Presbyterian Ladies College, The Commonwealth Club, private collections.

International:

Guangdong Museum of Art (Guangzhou, China), Douro Museum Printmaking Biennial Collection (Portugal), James E. Lewis Museum (Baltimore, U.S.A), Brooklyn Art Library (New York, U.S.A.), Bank Street Arts (Sheffield, U.K.), private collections.