



LUCY RAY

LUCY RAY

[VIEW EXHIBITION ONLINE](#)

For those who came in late

28 JULY - 15 AUGUST 2026



OPENING CELEBRATIONS

Meet the artist and celebrate with us at the exhibition opening party on:

Saturday 1 August 1-3pm

Light refreshments provided.

We look forward to seeing you there.

[RSVP appreciated to assistant@flg.com.au](mailto:RSVP%20appreciated%20to%20assistant@flg.com.au)

Please feel free to contact Claire Harris, Director with any enquiries or to make a time to view artworks once they arrive in the gallery.
info@flg.com.au

For those who came in late

Catalogue Essay by Andrew Stephens, 2026

It does not really matter if you arrive when the story is apparently already underway. After all, you can always imagine those earlier scenes, now phantoms. This is life and it is the world; true, complete histories can only ever be partially reconstructed, and it is rare for human narratives to be tied up neatly with bows. A clear beginning, a well-plotted middle, a satisfying closure – that sort of trajectory is entirely a fantasy. Each sentient being visits this life briefly, charges through untidily, and then departs, usually having cast an uncertain shadow.

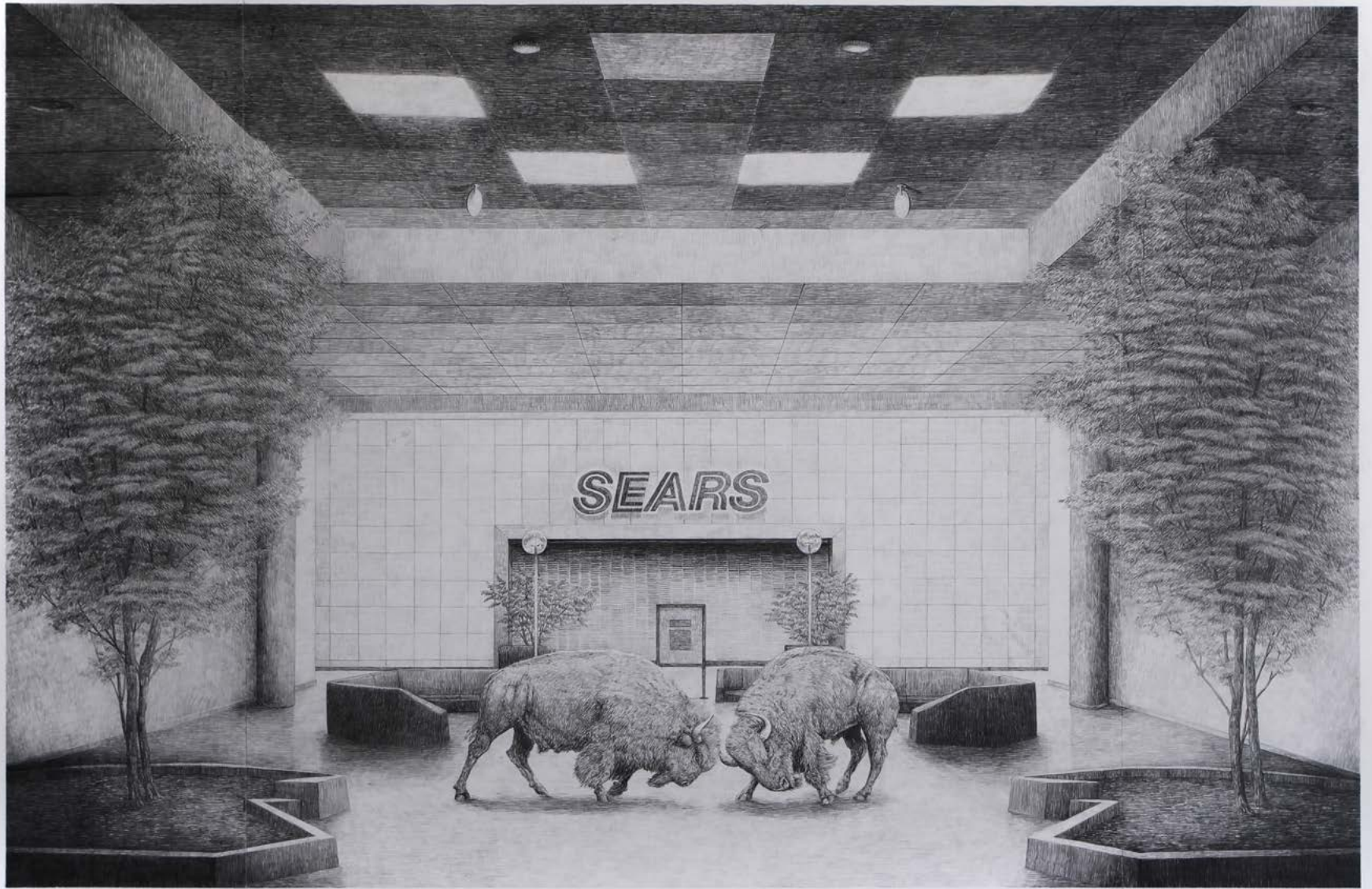
Lucy Ray has a rich inner world she explores and continues to expand with great curiosity and delicacy, glimpses of which she is able to translate and share. The intricately detailed images she produces are not parts of a jigsaw that can be re-assembled. There are no chapters, episodes or boxed sets. Rather, there are fragments, whole in themselves and somewhat literary, yet intriguingly open-ended.

Ray is a dedicated practitioner who moves between the rigours and physical marathons of drawing, the generous fluidity of paint and, more recently, the velvety intensities of pastel. The scenes she delivers register as enigmatic enchantments hinting at what may have just happened. If this was photography, her images might be interpreted as stills from a film, a David Lynch or a Stanley Kubrick. Possibly, one of Ray's scenes might interconnect with another, forming part of an overarching story; or maybe not. Therein lies the unique adventure for the person standing before them, contemplating them separately or as groupings.

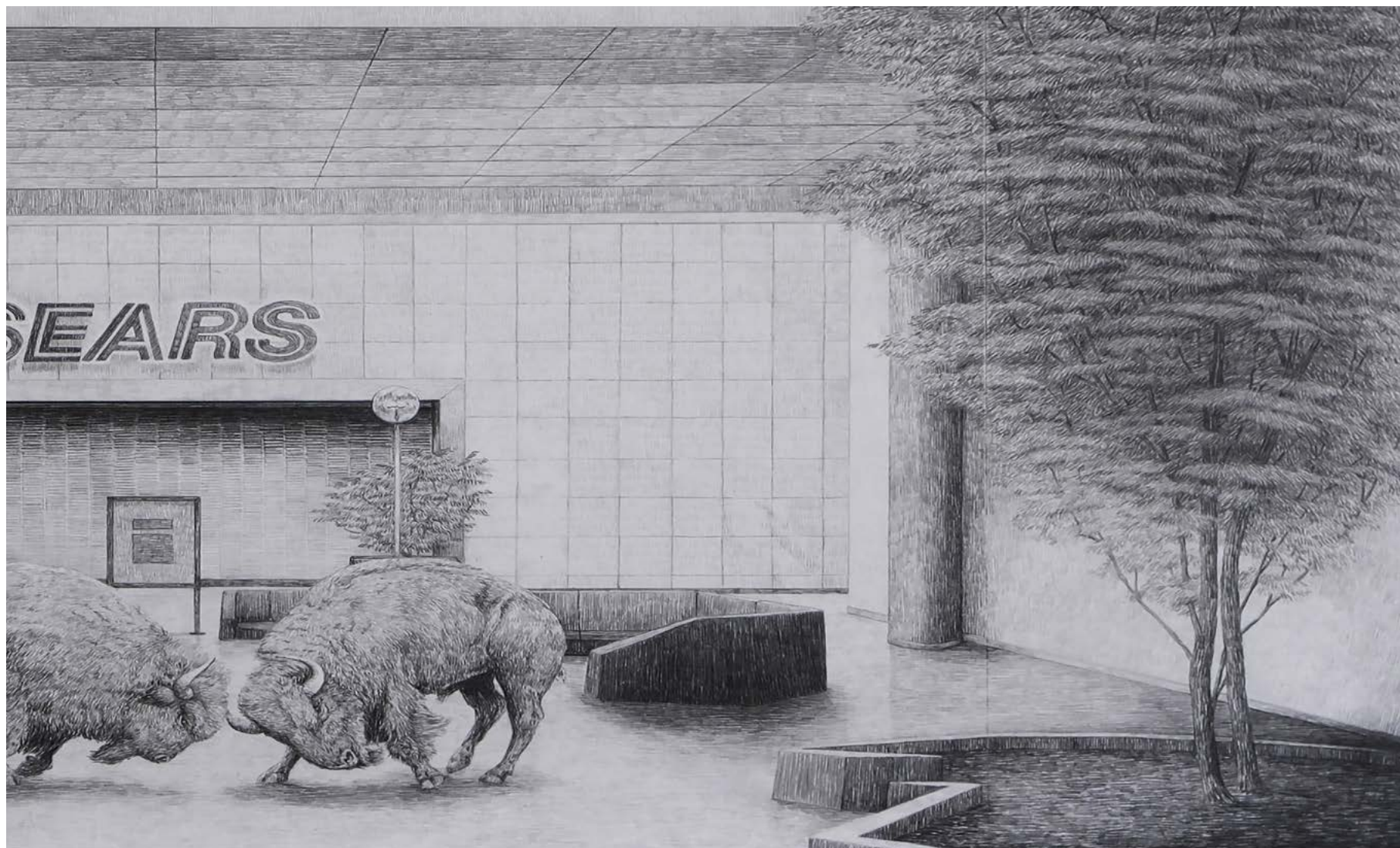
Look over here and see a picture in which a 1970s station wagon is parked. There are the accommodation signs, the power lines, the lights in the distance and, quietly, the bulky scaled reptile that, usually, would be a locus of tropical terror, with its powerful jaws and hooded, calculating eyes. Yet, the disconcerting context of this scene destabilises any instinctual fears: this is a holiday resort, but apparently in a cool misty climate. Watching that animal quietly crossing through the setting might excite less anxiety than the mysteries presented and hinted at, an onlooker wondering what has happened here, trying to fill in all those intriguing blanks.

Gaze upon another of Ray's works and there are more signs of recent human occupation (empty seating, vehicles, rooms) and further evidence of animal interlopers. For example: two garden chairs facing each other in a clearing, the inky blackness of a forest edge behind them, a human shadow facing from the opposite side. What has occurred? There may have been an ensnarement, or a disappearance, or a visitation. Whose shadow is that? What lurks under the foliage? No one can know the rest of these stories, but everyone can superimpose an imprint or allow their psyche to respond.

Wherever the gaze is held before the work of Lucy Ray, viewers are guests who are graciously welcomed for some unsettling sightseeing. It is a sort of counter-tourism where pretty scenery and human comforts are exchanged for a deeper, darker sense of the untold and the unexpected. Becoming deliciously lost in these enchanted woods is a gift.



Lucy Ray
A mall interior and buffalo, 2026
graphite and cold wax on paper mounted to panel
61 x 91cm
\$3,300 AUD



Lucy Ray
A mall interior and buffalo, 2026 (detail)



to scale 3.7m wall



Lucy Ray
Goats, a couch, and trees, 2026,
graphite and cold wax on paper mounted to panel, 45.5 x 61 cm
\$1,800 AUD



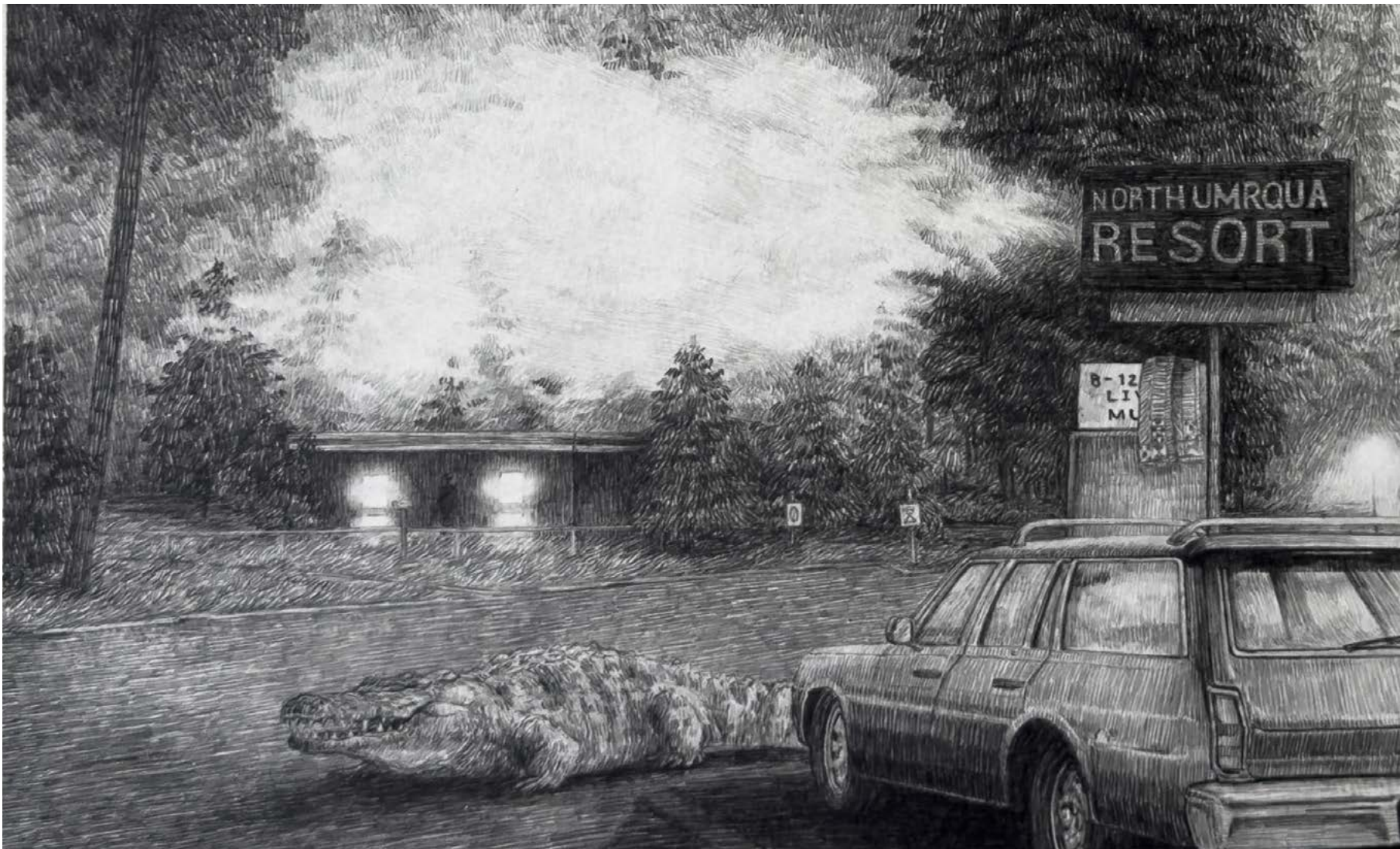
Lucy Ray
Goats, a couch, and trees, 2026 (detail)



to scale 3.7m wall



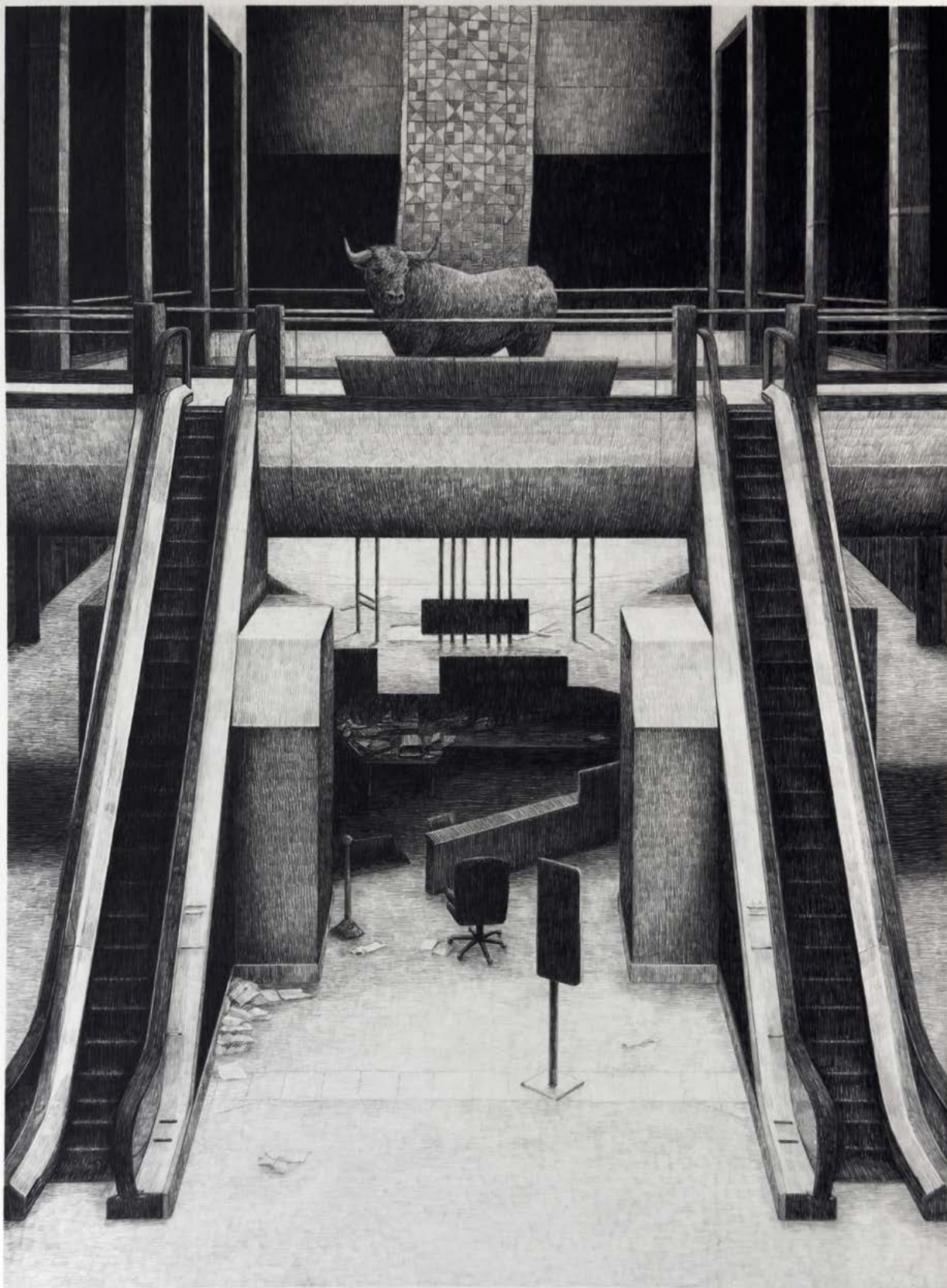
Lucy Ray
A car, crocodile and signs, 2026
graphite and cold wax on paper mounted to panel, 45.5 x 61 cm
\$1,800 AUD



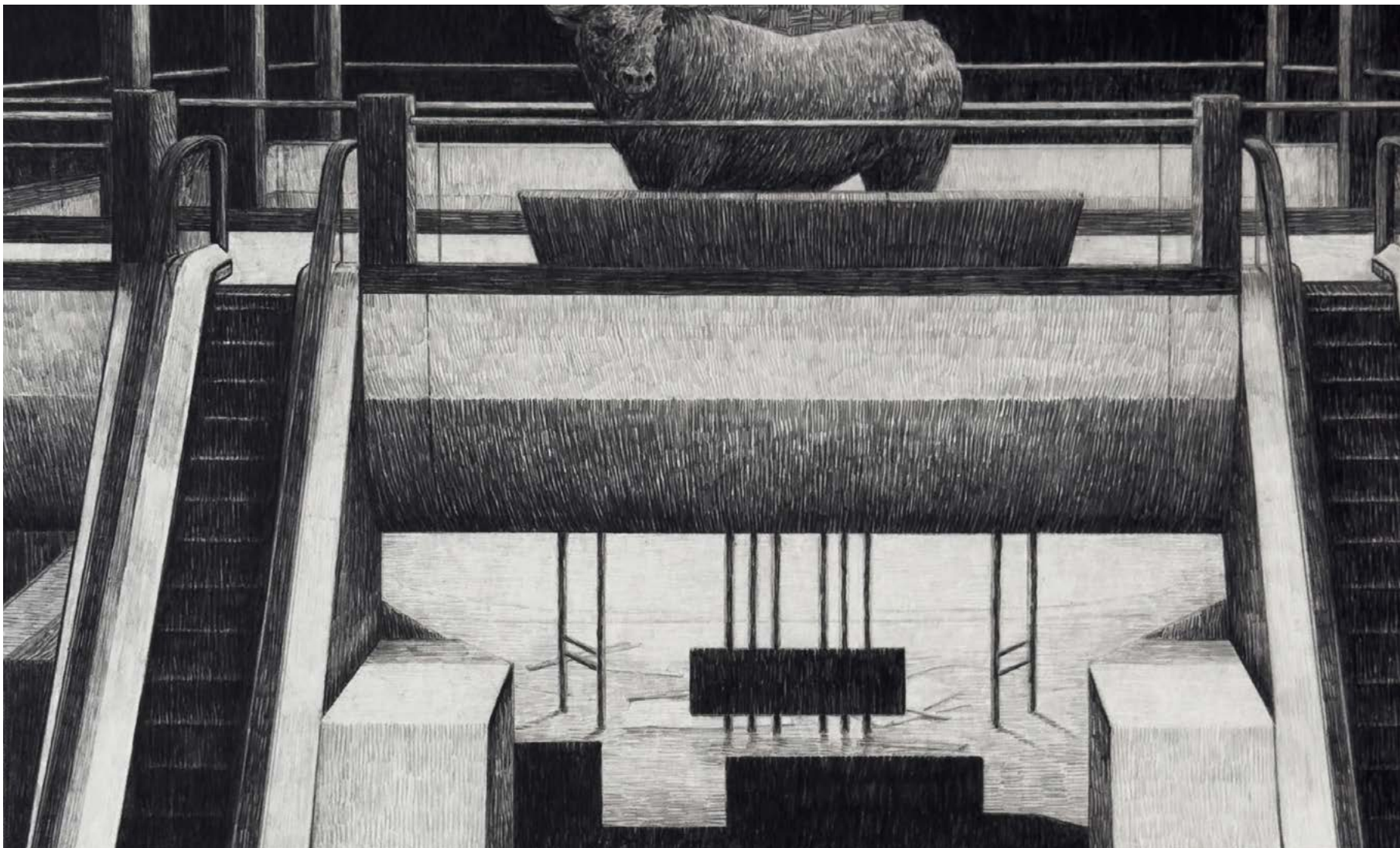
Lucy Ray
A car, crocodile and signs, 2026 (detail)



to scale 3.7m wall



Lucy Ray
A mall, bull and quilt, 2026
graphite and cold wax on paper mounted to panel, 45.5 x 61cm
\$1,800 AUD



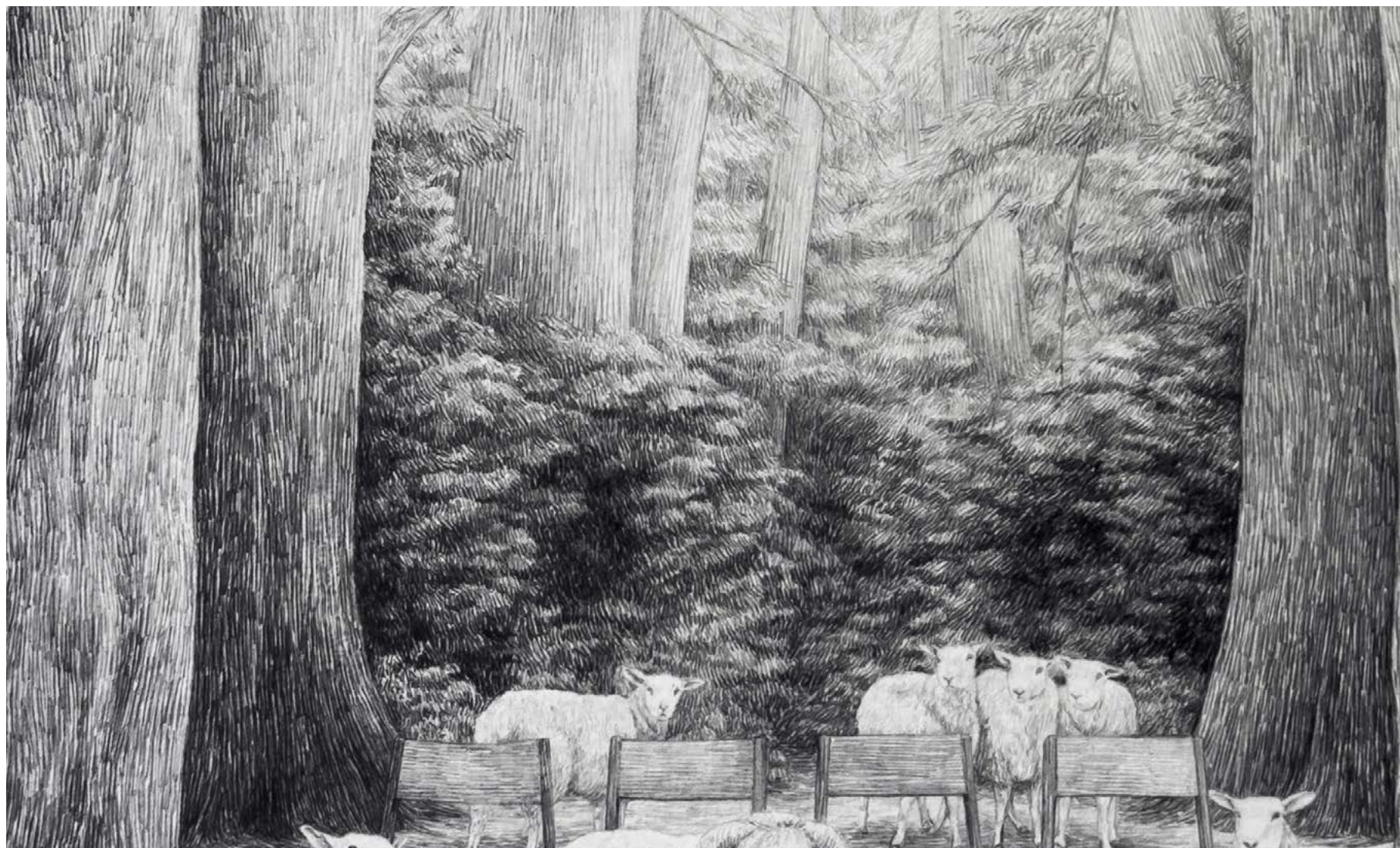
Lucy Ray
A mall, bull and quilt, 2026 (detail)



to scale 3.7m wall



Lucy Ray
Chairs, sheep and trees, 2026
graphite and cold wax on paper mounted to panel, 45.5 x 61 cm
\$1,800 AUD



Chelsea Gustafsson
Chairs, sheep and trees, 2026 (detail)



to scale 3.7m wall



Lucy Ray
Shadows, a ribbon and a car, 2026
Oil, cold wax on panel, 45.7 x 121 cm
\$3,500 AUD



Lucy Ray
Shadows, a ribbon and a car, 2026 (detail)



to scale 3.7m wall



Lucy Ray
A billboard, firework and star, 2025
Oil, cold wax on panel, 45.5 x 61cm
\$2,500 AUD



Lucy Ray
A billboard, firework and star, 2025 (detail)



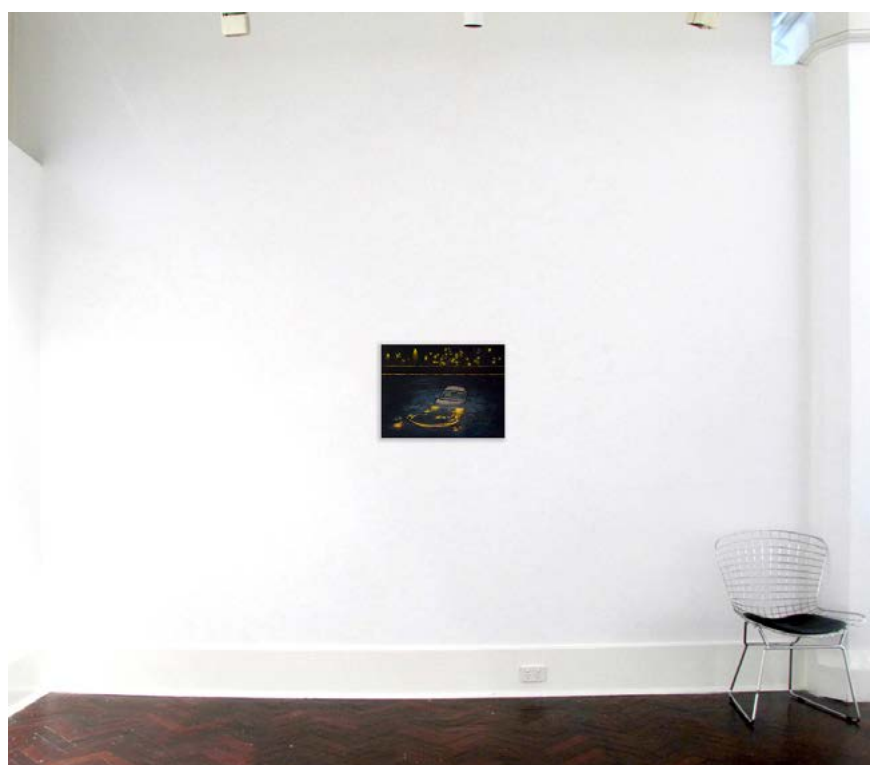
to scale 3.7m wall



Lucy Ray
A car and water, 2025
Oil, cold wax on panel, 45.5 x 61cm
\$2,500 AUD



Lucy Ray
A car and water, 2025(detail)



to scale 3.7m wall



Lucy Ray
A firework and groceries, 2025
Oil, cold wax on panel, 24 x 41 cm
\$1,650 AUD



Lucy Ray
A firework and groceries, 2025 (detail)



to scale 3.7m wall



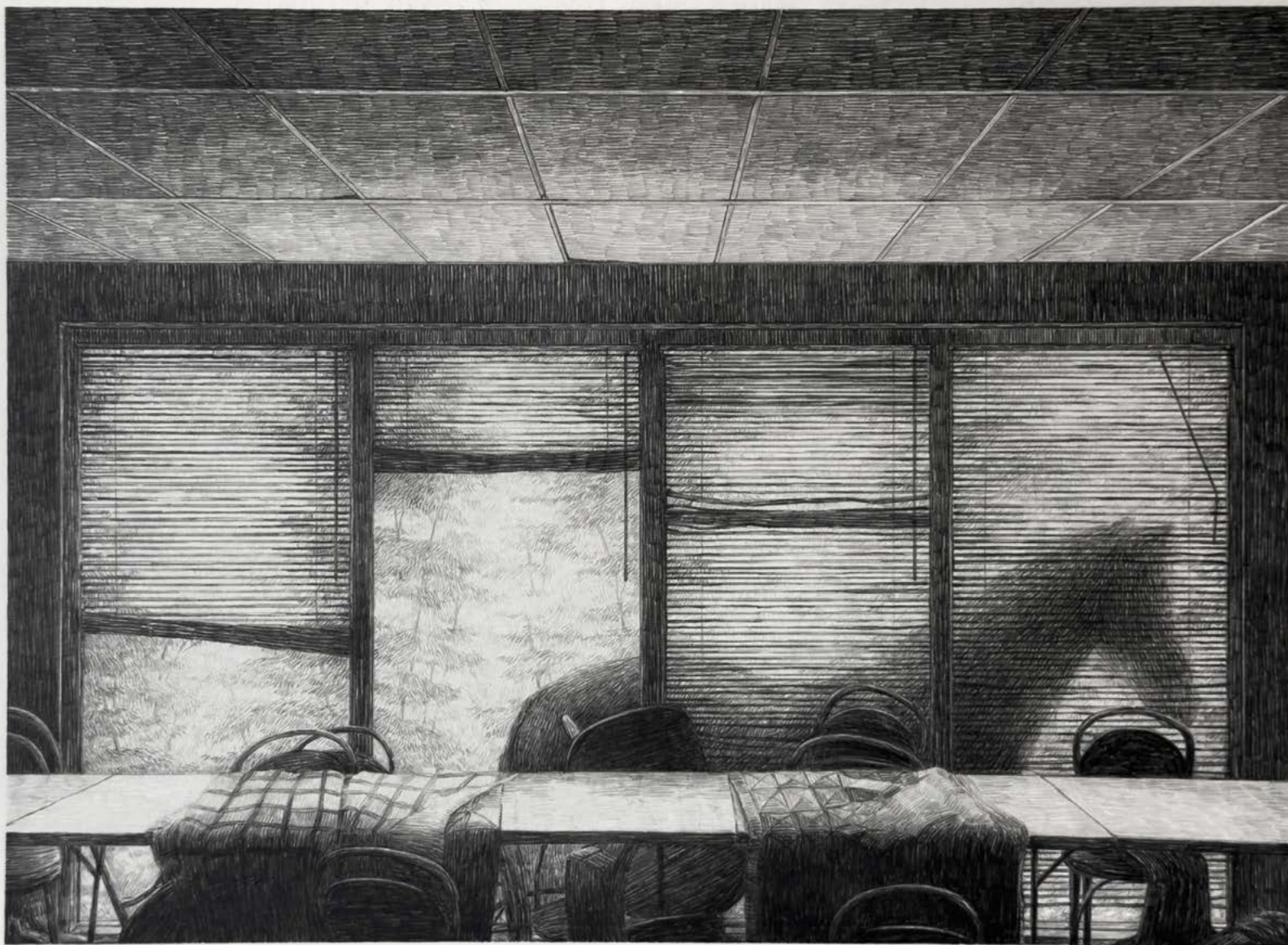
Lucy Ray
A firework, car and lights, 2025
Oil, cold wax on panel, 24 x 41cm
\$1,650 AUD



Lucy Ray
A firework, car and lights, 2025 (detail)



to scale 3.7m wall



Lucy Ray
Windows, a shadow and blankets, 2026
Graphite and cold wax on paper mounted to panel, 30.5x40
\$1,100 AUD



Lucy Ray
Windows, a shadow and blankets, 2026 (detail)



to scale 3.7m wall



Lucy Ray
Pool chairs, bunting and shadows, 2026
Graphite and cold wax on paper mounted to panel, 30.5x40
\$1,100 AUD



Lucy Ray
Pool chairs, bunting and shadows, 2026



to scale 3.7m wall



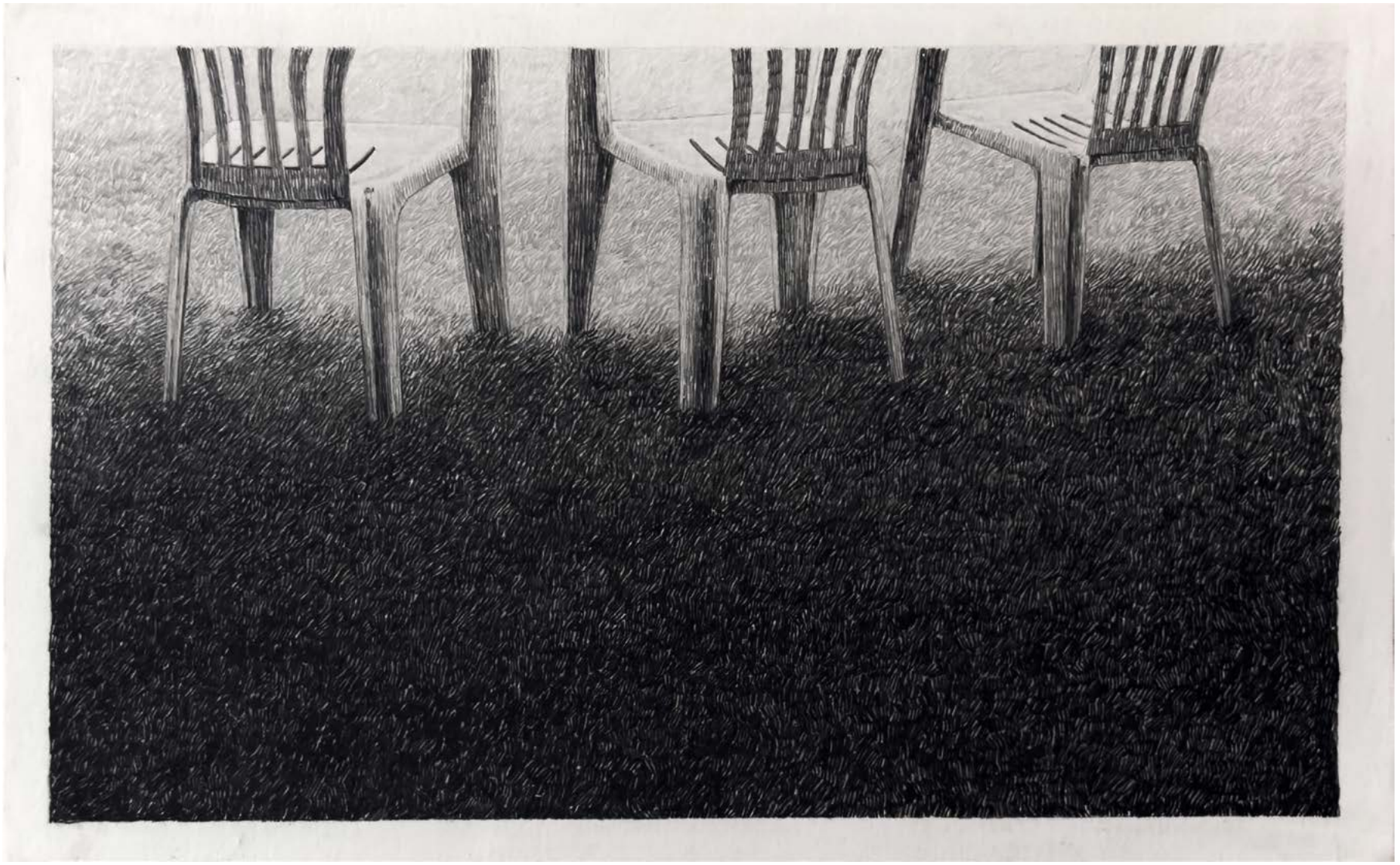
Lucy Ray
Car, meteor and crosses, 2026
Graphite and cold wax on paper mounted to panel, 18.5x29
\$900 AUD



Lucy Ray
Car, meteor and crosses, 2026 (detail)



to scale 3.7m wall



Lucy Ray
Pool chairs, 2025
Graphite and cold wax on paper mounted to panel, 18.5x29
\$900 AUD



Lucy Ray
Pool chairs, 2025 (detail)



to scale 3.7m wall





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