

# Hobie Porter

Born 1976, Sydney, Australia

## EDUCATION

- 2002 Graduate Diploma of Education, Southern Cross University, Lismore, NSW
- 1999 Contemporary Arts (Honours), Southern Cross University, Lismore, NSW
- 1998 Bachelor of Arts (Visual Arts), Southern Cross University, Lismore and Pratt Institute, New York, USA

## SELECTED SOLO EXHIBITIONS

- 2024 Mountain Shadow, Arthouse Gallery, Sydney, NSW
- 2019 Sydney: A Saltwater Perspective, Arthouse Gallery, Sydney, NSW
- 2018 Hobie Porter, The Last Decade, Bundaberg Regional Art Gallery, Bundaberg, QLD
- Unnatural History : The Tower Hill Project, Lismore Regional Gallery, Lismore, NSW
- 2016 Unnatural History : The Tower Hill Project, Warrnambool Art Gallery, VIC
- Unnatural History : The Tower Hill Project, Arthouse Gallery, Sydney, NSW
- 2014 Nature's Redesign, Mossgreen Gallery, Melbourne, VIC
- Burnshine, Arthouse Gallery, Sydney, NSW
- 2012 Continuum, Arthouse Gallery, Sydney, NSW
- 2011 Full Circle, Arthouse Gallery, Sydney, NSW
- Pressing Currents, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- 2009 Dry Rain, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- Dry Rain, Arthouse Gallery, Sydney, NSW
- 2008 Suspension, Arthouse Gallery, Sydney, NSW
- 2007 Exodus, Arthouse Gallery, Sydney, NSW
- 2006 Hobie Porter - New Work, Arthouse Gallery, Sydney, NSW
- 2005 Urgent Calm, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

## SELECTED GROUP EXHIBITIONS

- 2025 The King's School Art Prize, The King's School, Sydney, NSW
- 2024 Horizons, Flinders Lane Gallery, Melbourne, VIC
- 2023 Lives of Their Own, Flinders Lane Gallery, Melbourne, VIC
- 2022 Wollumbin Art Award, Tweed Regional Gallery, Murwillumbah NSW
- 2022 Wanderlust, Flinders Lane Gallery, Melbourne, VIC
- 2020 STILL, Flinders Lane Gallery, Melbourne, VIC
- 2019 Love, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- Reflections of a Fading Sky, Arthouse Gallery, Sydney, NSW
- 2018 Three Decades, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- Summer Salon, Arthouse Gallery, Sydney, NSW
- 2017 The North Head Project, Manly Art Gallery & Museum, Sydney, NSW
- Works on Paper, Arthouse Gallery, Sydney, NSW
- 2015 Assemble | Disassemble : Earth. Wind. Fire. Water. Heart, Caboolture Regional Gallery, Sunshine Coast, QLD
- Unfolding Splendour, Arthouse Gallery, Sydney, NSW
- 2014 Mossgreen Group Show, Melbourne Art Fair, Melbourne, VIC
- 2012 Arthouse Gallery Group Show, Melbourne Art Fair, Melbourne, VIC
- 2011 The New Arcadia, Lismore Regional Art Gallery, Lismore, NSW
- 2010 Rivers of Life, Northern Rivers Community Gallery, Ballina, NSW
- 2009 Exquisite: Small Landscapes, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2008 Wish You Were Here, Tweed Regional Gallery, Murwillumbah, NSW

- 2007 Arthouse Gallery Group Show, Sydney Art Fair, Sydney, NSW
- 2006 Relationships Australia, Lismore Regional Gallery, Lismore, NSW

## AWARDS, GRANTS & RESIDENCIES

- 2025 The King's School Art Prize, The King's School, Sydney, NSW, Finalist
- 2022 Wollumbin Art Award, Group, Tweed Regional Gallery, Murwillumbah, NSW, Finalist
- 2018 Artist Residency, Bundaberg Regional Art Gallery, Bundaberg, QLD
- 2011 Countryscapes Art Prize, Bathurst, NSW, Highly Commended
- 2006 Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney, NSW, Finalist
- Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW, Second Place
- Conrad Jupiters Art Award, Gold Coast City Arts Centre, Gold Coast, QLD
- 1997 Australia Day South Arm Citizen of the Year for Youth Award, Australia Council
- 1996 Community Printmakers Murwillumbah Student Encouragement Award, Murwillumbah, NSW
- Southern Cross University Vice Chancellor's Travel Grant, Student
- Exchange to Pratt Institute, New York, USA
- 1994 Henry Lawson Tertiary Study Scholarship

## SELECTED COLLECTIONS

- Manly Art Gallery & Museum, NSW
- Bundaberg Regional Art Gallery, QLD
- Warrnambool Art Gallery, VIC
- Mosman Art Gallery, Sydney, NSW
- Tweed Regional Gallery & Margaret Olley Art Centre, NSW
- Byron Bay Hospital NSW
- Tweed Shire Council, NSW

## SELECTED BIBLIOGRAPHY

- E. Walsh, 'Mountain Shadow', Catalogue Essay, 2025
- E. Walsh, 'Sydney: A Saltwater Perspective', Catalogue Essay, 2019
- E. Beck, 'In The Studio: Hobie Porter', Byron Art Magazine, Issue 9, 2018
- S. Engledow, 'Three Decades: Celebrating the Tweed Regional Gallery Collection', Catalogue Essay, 2018
- R. Pullin, 'Unnatural History : The Tower Hill Project', Catalogue Essay, 2015
- S. Huda, 'Nature's Redesign', Catalogue Essay, 2014
- 'Hobie Porter Process', Artist Profile, Issue 28, 2014
- S. Grishin, 'Horizon: A Contemporary Perspective on the Australian Landscape & Environment', Catalogue Essay, 2014
- R. Brewster, 'Australian Artist, a True Nature Lover', Australian Auction Review, 2014
- P. Gibson, 'Continuum', Catalogue Essay, 2012
- S. Muddiman, 'Dry Rain' Catalogue Essay, 2009
- E. Wheeler, 'Hobie Porter', Tweed Artifacts Newsletter, Vol.9 No.2, Jun 2008