



Kendal Murray

ACADEMIC QUALIFICATIONS

1992-95	MA (Hons) (Vis Art), University of Western Sydney, Nepean
1990-91	Creative Jewellery Design, Randwick Technical College
1986	Post Certificate in Etching, East Sydney Technical College
1984-85	Graduate Diploma in Professional Art Studies, City Art Institute
1983	Conversion of Diploma in Art to BA (Vis Art), City Art Institute
1981-82	Screen printing course, Sydney Technical College
1977-79	Diploma in Art, Alexander Mackie CAE

SOLO EXHIBITIONS

2022	In the Smile of a Tree, Flinders Lane Gallery, Melbourne
2016	Show and Tell, Arthouse Gallery, Sydney
2015	Between Rhyme and Reason, Coffs Harbour Regional Gallery
2014	The Collector, Arthouse Gallery, Sydney
2012	Flights of Fancy, Arthouse Gallery, Sydney
2011	Stage Whispers, Arthouse Gallery, Sydney
2010	Imagining the Self, Coffs Harbour Regional Art Gallery, Coffs Harbour
2009	Short Stories and Tall Tales, Arthouse Gallery, Sydney
2007	An Enchanted Life, Arthouse Gallery, Sydney
2006	Girlhood Memories, Monash Gallery of Art, VIC
2004	Walking Sideways and Smiling, Gallery S.P Sydney, for "Sculpture 2004"
2003	Walking Sideways and Smiling, New England Regional Art Museum, NSW
2001	In Search of Childish Pleasures, The Beatty Gallery, Sydney
2000	Night Fictions, The Beatty Gallery, Sydney
1999	Every Day Dreams, The Beatty Gallery, Sydney
1998	Secret Histories, The Beatty Gallery, Sydney
1997	She Starts by Removing Her Face, The Beatty Gallery, Sydney
1996	Circulatory Pleasures, The Beatty Gallery, Sydney Compulsive Beauty, The Maling Gallery, Casula Powerhouse, Sydney
1995	Compulsive Beauty, The Beatty Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2024	My Mother, Chrissie Cotter Gallery, Camperdown
2023	Imagined Worlds, Flinders Lane Gallery, Melbourne
2022	Small Dreams, Stanley Street Gallery, Sydney Out of the Blue, Arthouse Gallery, Sydney Interconnected, New England Regional Museum, Armidale NSW Spread the love, Arthouse Gallery, Sydney
2021	For the Love of Trees, Burrinja Gallery, Upwey VIC Small and Wall, Flinders Lane Gallery, Melbourne Speaking with Trees, Arthouse Gallery, Sydney 6 x 6 x 6 Miniature Exhibition, Defiance Gallery, Sydney Coming Home, Arthouse Gallery, Sydney I Am Here, Arthouse Gallery, Sydney Summer Salon, Arthouse Gallery, Sydney
2020	9 x 5, Walker Street Gallery, Dandenong, VIC Renewal, Arthouse Gallery, Sydney

2020	Animalia, Arthouse Gallery, Sydney
2019	Material Properties, Paradigm Gallery and Studio, Philadelphia, USA Arthouse Gallery at Sydney Contemporary, Carriage Works, Sydney Small Works 2019, Brunswick Street Gallery, Melbourne Reflections of a Fading Sky, Arthouse Gallery, Sydney A World in a Looking Glass, Grafton Regional Gallery, NSW Love, Tweed River Regional Gallery, NSW Vital Push, Regard Studio Gallery, Sydney Goulburn Bustle, Goulburn Regional Art Gallery, NSW
2018	Selected Works, Arthouse Gallery, Sydney 9 x 5, Walker Street Gallery, Dandenong, VIC Pin8, ANCA, Canberra, Finalist Deakin University Contemporary Small Sculpture Award, Deakin University, VIC Arthouse Gallery at Sydney Contemporary, Carriage Works, Sydney Under the Sun, Arthouse Gallery, Sydney
2017	9 x 5, Walker Street Gallery, Dandenong, Victoria Pin7, ANCA, Canberra, ACT Arthouse at Sydney Contemporary, Carriage Works, Sydney
2016	Feel Big Live Small, The Mini Time Machine Museum of Miniatures, Tucson, USA Hot Rod, Goulburn Regional Art Gallery, NSW Lorne Biennale, Lorne, VIC
2015	In the Still, Arthouse Gallery, Sydney Feel Big Live Small, Apexart, New York, USA Unfolding Splendour, Arthouse Gallery, Sydney Deakin University Contemporary Small Sculpture Exhibition, Deakin University sPin, ANCA Gallery, ACT Storm in a Teacup, Mornington Peninsular Regional Gallery, VIC Suburban Dreams, Glasshouse Regional Gallery, Port Macquarie Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney The Peculiar Library, ANCA, Canberra, ACT What's In The Toybox?, Goulburn Regional Art Gallery, NSW The Defiance Gallery Small Sculpture Prize, Defiance Gallery, Sydney
2014	Pin-a4, ANCA Gallery, ACT So Much More Than A Big Sheep, Goulburn Regional Art Gallery, NSW Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney Minumental, Defiance Gallery, Sydney Under The Sun, Arthouse Gallery, Sydney
2013	Pin Up, ANCA Gallery, ACT Story, Penrith Regional Gallery and The Lewers Bequest, Sydney



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SELECTED GROUP EXHIBITIONS cont.

- 2012 It's A Small World, Glasshouse Regional Gallery, Port Macquarie
Holiday and Memory, Penrith Regional Gallery, NSW
Maximus Minimus, Defiance Art Gallery, Sydney
Arthouse Gallery, Melbourne Art Fair, Melbourne, Australia.
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
Tiny Titans and Miniliths, Defiance Art Gallery, Sydney
Under the Sun, Arthouse Gallery, Sydney
- 2011 30 to Collect, Arthouse Gallery, Sydney
The New Arcadia, Lismore Regional Gallery, NSW
A Cabinet Of Curiosities, NG Art Gallery, Sydney
Mini Majors, Defiance Art Gallery, Sydney
- 2010 Defiant Little Devils, Defiance Gallery, Sydney
The Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
- 2009 A Fairy's Tail, Hawkesbury Regional Gallery, Sydney
You Little Beauty, Defiance Gallery, Sydney
Wax On, Hazelhurst Regional Gallery, Sutherland Shire, Sydney
- 2008 It's The Small Things That Count, Defiance Gallery, Sydney
Flesh, Arthouse Gallery, Sydney
She Who Explores, Walker Street Gallery, VIC
- 2007 One Small Step For Mankind, Defiance Gallery, Sydney
Float: Watercraft in Art, Lake Macquarie Art Gallery, NSW
She Who Dreams, Walker Street Gallery, VIC
- 2006 How Much Art Thou Shrunk, Defiance Gallery, Sydney
She Who Belongs, Walker St Gallery, VIC
Art Education Society Acquisitive Art Prize, Sydney Art World, NSW
9x5 Exhibition, Walker Street Gallery, VIC
Linden Postcard Show, Linden, Melbourne
- 2005 Collections, University of Western Sydney Art Gallery
It all Started 10 Years Ago, Defiance Gallery, NSW
- 2004 Sister Sister, Lake Macquarie Art Gallery, NSW
The Heart of Art, Jendela Gallery, Singapore
Celebrate Australia 2004, Sagesse, Raffles City, Singapore
Curated by The Australian High Commission and
The Australian Tourism Commission
The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart
The March of the Miniatures, Defiance Gallery, Sydney
The Woollahra Small Sculpture Prize, Redleaf Council Chambers, Sydney
- 2003 Where the Small Walk Tall, Defiance Gallery, Sydney
Sample, Female Orphan School, University of Western Sydney
- 2002 Lady Ethel Knox Sculpture Collection, Defiance Gallery, NSW
Bag That! Lake Macquarie Art Gallery, NSW
The Wynne Exhibition, Art Gallery of NSW
- 2001 Small Wonders, Defiance Gallery, Sydney
HAKO + niwa, The Japan Foundation, Sydney
The Woollahra Sculpture Prize, Finalist
- 2000 I Wish I Could Fly, The Little Gallery, Sydney
- 1999 Ceramics - The Australian Context, Campbelltown Art Gallery, NSW
Delicious, The Beatty Gallery, Sydney
Elegance, The Beatty Gallery, Sydney
- 1998 Wardrobe, The Performance Space, Sydney
The Institute of Modern Art, Queensland
Perth Institute of Contemporary Arts, Perth
The Maling Gallery, Casula Powerhouse, Sydney
- 1997 Showcase, The Beatty Gallery, Sydney
Wardrobe, Mad Love Gallery, Adelaide
Thin Skin, Performance Space, Sydney
- 1996 Reliable, Goth, Spells, Encounter, Scissors, Veil, Narrative,
Sign, Gargoyle, Homage, Fecund, Tantrum, The Beatty Gallery, Sydney
Dissonants, College of Fine Arts Gallery, Sydney
Visibility, The Beatty Gallery, Sydney
Hand Bag, Adelaide Festival Centre, Adelaide.
- 1993 Current States, Tin Sheds Gallery, University of Sydney
- 1992 Images Congress Project, Pisa, Italy
The Mental Zoo, Washington, USA
Shadow Images, Arthaus, Sydney
- 1991 The Sixth Annual International Exhibition of Miniature Art, Dell Bello Gallery,
Toronto, Canada (juried show)
- 1990 The Space Group of Korea "Sixth International Miniature Print Exhibition"
- 1989 Cuts, Scratches and Bites, Australian Print Council
- 1988 Sydney Printmakers Exhibition, Blaxland Gallery
- 1986 Sydney Printmakers Exhibition (in conjunction with the Biennale),
Blaxland Gallery
New Harmony Gallery of Contemporary Art, Indiana Fine Arts Gallery, Indiana
University
- 1985 Male Formy Grafiki, Polska Lodz, Poland
Royal Art College Printmakers Exhibition, London
- 1984 Photo-screen exhibition, Roundhouse Gallery, University of NSW
International Independence Exhibition of Prints, Kanagawa, Japan
City of Fremantle Art Award Exhibition
- 1984-86 Mini Print Travelling Exhibition, Print Council of Australia.

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AWARDS AND COMMISSIONS

- 2025 STILL: National Still Life Award, Yarrila Arts and Museum Finalist
2024 Deakin University Contemporary Small Sculpture Award, VIC,
2023 Deakin University Contemporary Small Sculpture Award, VIC,
People Choice Winner
2023 Woollahra Small Sculpture Prize, Sydney, Finalist
2023 Deakin University Contemporary Small Sculpture Award, VIC, Finalist
2019 Small Works, Brunswick Street Gallery, Winner of People's Choice Award
2019 Commission for Creative Play, Sydney Opera House
2018 Deakin University Contemporary Small Sculpture Award, VIC, Finalist
2018 Pin8, ANCA, Canberra, Australia, Finalist
2017 Pin7, ANCA, Canberra, Australia, Finalist
2015 Deakin University Contemporary Small Sculpture Award, VIC, Winner
2015 Woollahra Small Sculpture Prize, Sydney, Winner of the Beowulf Prize
2014 Woollahra Small Sculpture Prize, Sydney, Finalist
2013 Woollahra Small Sculpture Prize, Sydney, Finalist
2012 Woollahra Small Sculpture Prize, Sydney
Winner of the Special Commendation Award
2010 Woollahra Small Sculpture Prize, Sydney, Finalist
2006 She Who Belongs, Walker St Gallery, VIC, Winner
2004 The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart, Finalist
2004 Woollahra Small Sculpture Prize, Sydney, Finalist
2004 Walking Sideways and Smiling, Gallery S.P Sydney,
as part of "Sculpture 2004"
2002 The Wynne Prize, Art Gallery of NSW, Sydney, Finalist
2001 Woollahra Small Sculpture Prize, Sydney, Finalist
2000 Ceramics - The Australian Context, Campbelltown Art Gallery
Winning prize for 'Excellence and Innovation'
1992 Images Congress Project, Pisa, Italy, Finalist
1991 The Sixth Annual International Exhibition of Miniature Art,
Dell Bello Gallery, Toronto, Canada, Finalist
1990 The Space Group of Korea, Sixth International Miniature Print Exhibition
1984 International Independence Exhibition of Prints, Kanagawa, Japan, Finalist
1984 City of Fremantle Art Award Exhibition, Finalist

PUBLICATIONS

- 2023 'The Big Book of Little Art Essays', Flinders Lane Gallery
2019 'Treasure, Measure, Pleasure' editorial by Christopher Jobson titled Material
Properties. August 29
'Earthward, Skyward, Homeward', 'Backyard Chase, Race Apace',
'Community, Opportunity', 'Breakfast Time, Just in Time', 'Event Ascent,
Intent Descent', 'Frontier Unclear, Souvenir, Disappear', 'Afterglow, Adagio'
editorial by Tyler Nesler titled Kendal Murray. June 16
'Family Style, Smile', 'Earthward, Skyward, Homeward', 'Bird's Eye View,
Blue Sky Debut', 'Fun Run, Dry Run', 'Exceed Speed, Mislead, Concede',
'Breakfast Time, Just In Time', 'Promised Land, On Hand' editorial by JDD

- titled Miniature scenes from Kendal Murray. March 14
'Drink, Blink, Doublethink, Hoodwink' editorial by Sandra Borges titled
Kendal Murray creates surreal dreamscapes in miniature sculptures. March 18
'Family Style, Smile', 'Bird's Eye View, Blue Sky Debut', 'Promised Land, On
Hand', 'Breakfast Time, Just In Time', 'Exceed Speed, Mislead, Concede',
'Fun Run, Dry Run', 'Earthward, Skyward, Homeward', editorial by Kate
Sierzputowski, titled Miniature Figures Top Coin Purses, Makeup Compacts, and
Teapots in Lush Narrative Scenes by Kendal Murray. March 13
'Produce Goose, On The Loose', Goulburn Bustle catalogue curated and written by
Jennifer Lamb, Jane Cush and Gina Mobayed. February 15. p25 and 31.
2018 Kendal Murray's Miniature Sculptures, Editorial by Beautiful Life, September 11
2016 'Exclaim, Disclaim, Ballgame', 'Gaze, Appraise, Display', 'Fade, Persuade,
Shade', 'Parkland, Heartland', 'Sublime Climb, Eye Rhyme', 'Face Off, Show
Off', 'Provision Revision, Decision, Division', 'Protect, Collect, Direct Effect',
'Hide and Seek, Sneak, Technique', 'Tour Guide, Bona Fide, Implied',
'Weekend, Unbend, Befriend', 'Disguise, Surprise', 'Solitary, Momentary',
'Pond, Respond, Abscond', Little Things, editorial by Laura Caseley, titled
Artist Transforms Everyday Items Into Mind-Bending Little Worlds. April 16
'Persistence, Insistence, Outdistance', Evergreen: Living with Plants,
Gestalten
2015 'Family Style, Smile' and 'Esteem Dream', Hyperallergic. Exhibition review
titled In an Exhibition of Miniatures, The Good, the Bad, and the Lego, for
Feel Big Live Small at Apexart by Benjamin Sutton, April 6
'Revoke Smoke', Homify magazine, editorial by Caitlin Hughes titled Eco
Glass, January 1.
'Exceed Speed, Mislead, Concede', Sydney Morning Herald, editorial by
Andrew Stephens titled Causing A Stir: Storm in a teacup exhibition traces our love
affair with tea, July 17.
2014 'Provision Revision', 'Decision, Division', 'Heckle, Tickle, Chuckle', 'Yonder,
Wonder, Ponder', 'Revoke Smoke, Invoke Oak', 'Protect, Collect, Direct
Effect', 'Detect, Connect, Recollect', 'Solitary, Momentary', 'Humming
Forthcoming', 'Sublime Climb, Eye Rhyme', 'Parkland, Heartland', 'Exclaim,
Disclaim, Ballgame', 'Disguise, Surprise', 'Weekend, Unbend, Befriend',
'Trustees, Freeze!', 'Slip Away, Play Day', 'Heckle, Tickle, Chuckle'. Homify,
Projects, December, 2014
2012 'Breakfast Time, Just In Time', Australian Art Collector, Issue 62, Oct-Dec p46.
'Everyday, Heyday, Display', The Big Issue, No 413, 14-27 August 2012, p31.
2011 'Breeze, Seize Please', Vogue Living, May- June Issue 2014, P68.

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PUBLICATIONS cont.

- Play 'Weekend, Unbend, Befriend', 'Reclaim, Proclaim, Place Name', 'Slip Away, Heckle, Tickle, Chuckle', Look Magazine, Issue 0514, p1.
My Modern Met, editorial by Katie Hosmer titled 'Playful Miniature Sculptures Inspire Imaginative Narratives', July 24, 2014.
'Produce Goose, On The Loose', So Much More Than A Big Sheep catalogue, Goulburn Regional Art Gallery, May 2014, p21.
Kendal Murray, Art Nation, ABC, 01/05/11.
'Mothers Parade, Serenade Played', Australian Art Collector, Issue 55, January-March 2011, p55.
'Dinnertime Climb', Art Month Sydney 2011 Program, March 2011, p11.
'Pond, Respond, Abscond' and 'Big Shot, Long Shot, Blind Spot', The New Arcadia, Exhibition Catalogue, July 2011, pp 26-27.
2010 'Summertime Pastime', Art Almanac, July 2010, cover and p5.
2009 'Holiday Heyday', Australian Art Collector, Issue 49, July/Sept, 2009 p231.
2008 'Race, Chase, Displace Space', Vogue Living, Art & Events, November / December Issue 2008, p78.
'Advance Romance, Perchance?' and 'Advent Dissent, Amazement Irreverent', Vogue Living, No Small Feat, September Issue 2008, pp 71-72
2007 'Game, Aim, Blame, Proclaim', Vogue Living, The Future Forecast Report, November / December Issue 2007, p25.
2003 'Kendal Murray. A Retrospective' by Kendal Murray, University of Western Sydney
2002 'Awesome! Australian Art For Contemporary Kids', by Laura Murray Cree, Craftsman House, 2002. pp 80-81.
2001 'I Wish', Belle, February Issue, p112.
'Portable Dreams', "HAKO+ niwa" exhib catalogue, The Japan Foundation, p3.
1995 'Femme Fatale', Craft Arts International, No 34, p117.
1993 'Current State, Future Directions'. Exhibition catalogue, Tin Sheds Gallery, University of Sydney, p18
1992 'The Secret', Art and Australia, Vol 30, No 1, Spring Issue

EXHIBITION COVERAGE

- 2019 Staugaitis, Laura. "Material Properties: Celebrating the Art of Craftsmanship in a Group Exhibition at Paradigm Gallery + Studio." Colossal, 10 Sept. 2019
2018 Isabel, P. (2018, September 19). Review: Deakin University Contemporary Small Sculpture Award 2018. ArtsHub
2015 Sydney Morning Herald, art review of The Peculiar Library at ANCA gallery by Sahsa Grishin, November 23.
2014 IGNANT, editorial about the artwork in the exhibition The Collector 'Kendal Murray's Miniature Worlds', November 13.
Art Almanac, editorial by Sara Sweet about the exhibition The Collector, Arthouse Gallery, May 7-24, 2014. May Issue, pp46-47.

Sweet, S. (May 1). Kendal Murray: The Collector.

Art Almanac, 46-47.

Cube Breaker, editorial about the exhibition The Collector, July 26.

- 2014 Demilked, editorial about The Collector, 'Miniature Landscapes Sculpted On Household Objects By Kendal Murray', July 28.

- 2013 The Canberra Times Capital Life on Saturday 18th May.

- 2013 Canberra City News Magazine – Brooching the new in jewellery.

Exhibition commentary for Pin Up exhibition, Helen Musa, May 22.

BMA Magazine (Canberra street press), Exhibition commentary featuring "Petite, Off beat", written by Greta Kite-Gilmour, May 20.

- 2012 Art Almanac, exhibition commentary featuring Kendal Murray's miniature artworks at the Melbourne Art Fair 2012, August 2. ArtsHub, exhibition commentary featuring Kendal Murray's miniature artworks in Arthouse Gallery at the Melbourne Art Fair 2012, August 3.

ArtsHub, exhibition commentary 'Top Ten artworks: Melbourne Art Fair Highlights', section 'Worlds Within' featuring Kendal Murray's miniature artworks in Arthouse Gallery at the Melbourne Art Fair 2012, August 5.

- 2011 Art Adventure, Gallery Activity Guide, exhibition guide for 'Stage Whispers' as part of Art Month, March, pp 1-2. Image of 'Summertime Pastime' included
The Planner, exhibition commentary for 'Stage Whispers' at Arthouse Gallery, including an image of "Ute, Repute, Attribute, Salute". Sydney Morning Herald, Spectrum, March 12-13, 2011, p26.

The Sydney Morning Herald, Metro entertainment, exhibition commentary for 'A Cabinet Of Curiosities', October 7, p 2. Image of 'Breakfast Time, Just In Time'.

Brisbane Times, Critic's Choice, exhibition commentary for 'A Cabinet Of Curiosities', October 6. Image of 'Breakfast Time, Just In Time' included.

The Northern Rivers Echo, 'Where is Arcadia?', exhibition commentary for 'The New Arcadia' at Lismore Regional Gallery.

- 2010 Coffs Coast Advocate, Arts and Entertainment Guide, exhibition commentary for 'Imagining The Self', June 9, p5.

Coffs Harbour Regional Gallery exhibition calendar, exhibition commentary for 'Imagining The Self', May 28, p3.

- 2009 Open Gallery, exhibition commentary for 'Short Stories and Tall Tales', Sydney Morning Herald, Spectrum, August 22, p14.

- 2008 Open Gallery, exhibition commentary for 'Flesh', Sydney Morning Herald, Spectrum, August 23, p16.

The Shipping News, exhibition commentary for 'Float: Watercraft in Art', The Newcastle Herald Weekender, 12th January, p30.

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EXHIBITION COVERAGE cont.

- 2007 'An Itty- Bitty Theatre of the Absurd', exhibition commentary by Dr Annemarie Jonson for 'An Enchanted Life', Real Time, No 82, Dec-Jan p44.
Open Gallery, exhibition commentary for 'An Enchanted Life', Sydney Morning Herald, Spectrum, October 6, p16.
Bare Essentials, exhibition commentary for 'An Enchanted Life', Sydney Morning Herald, Essential, September 27, p2.
Profiles, exhibition commentary for 'An Enchanted Life', Art Almanac, October, p249
- 2006 She Winners Announced, exhibition commentary for 'She Who Belongs', Springvale Dandenong Leader, April 3, p19.
- 2005 UWS Artists in Exhibition, exhibition commentary for 'Collections', Blue Mountains Gazette, July 27, p37.
Teachers Show Off Their Art, exhibition commentary for 'Collections', Penrith City Star, August 9, p9.
- 2005 Collections Of Work Are Sure To Inspire, exhibition commentary of "Collection", Penrith Press, July 22, p15.
Satisfy Your Curiosity, exhibition commentary of 'Collections', The Western Weekender, August 5, p22.
- 2004 'Sculpture 2004', Today, Channel 9, 22/01/04.
- 2001 Review of 'In Search Of Childish Pleasures' by Victoria Haynes, The Sydney Morning Herald, Metro, November 16.
'Who's That Hanging off Your Arm' by Maud Page, Art & Australia, Vol 39, No 1, pp 84-91.
- 2000 Review of 'Night Fictions' by Bruce James. The Sydney Morning Herald, Spectrum, November 4, p 13.
Review of 'Night Fictions' by Courtney Kidd, The Sydney Morning Herald, 2000 Metro, November 17, p27.
'Ceramics –The Australian Context', catalogue essay by Jo Litson
- 1999 Review of 'Every Day Dreams' by Sebastian Smees, The Sydney Morning Herald, October 19, p16.
Exhibition Commentary 'Secret Histories' p339, Art and Australia 36/3.
- 1998 Review of 'Secret Histories' by Bruce James, The Sydney Morning Herald, October 24, p14.
Review of 'Wardrobe' by David Bromfield, The West Australian, May 16
- 1997 Review of 'She Starts By Removing Her Face' by Bruce James, Sydney Morning Herald, September 26, p21.
- 1996 Review of 'Circulatory Pleasures' by Bruce James.
Sydney Morning Herald, November 22, p16.
- 1995 Review 'Compulsive Beauty' by Alison Gill. Agenda, issue 44/45, pp50-51.
Media coverage of 'Compulsive Beauty', Real-Time, Aug-Sept issue, p36.
'Beautiful And Dangerous', article by Alison Gill, Post West, Vol 3, No 2, Faculty of Visual and Performing Arts, University of Western Sydney

- 1995 'Accessories to Anatomy, Fetishism and Kendal Murray's Fetish Accessories' by Alison Gill. Representing Sexualities Conference, University of Sydney

COLLECTIONS

Powerhouse Museum, Sydney
Deakin University
Goulburn Regional Art Gallery
Coffs Harbour Regional Art Gallery
Lady Ethel Knox Sculpture Collection
University of Western Sydney
University of NSW
Male Formy Grafiki, Polska Lodz, Poland (Permanent Collection)
Collection of C.E. Heath
Commonwealth Bank Collection
Various private collections - Australia, Japan, Hong Kong, New Zealand, the UK, and New York