

Jacob Leary

EDUCATION

2017-23 PHD, University of Tasmania, Hobart
2009-11 Research Masters of Fine Art, University of Tasmania, Hobart
2008 Bach of Fine Arts w/ honours (first class), University of Tasmania, Hobart
2005-07 Bachelor of Fine Arts (painting), University of Tasmania, Hobart
2002-03 Bachelor of Environmental Design, Uni of Tasmania, Launceston

SELECTED SOLO & JOINT EXHIBITIONS

2024 Sydney Contemporary, Carriageworks NSW
2023 Microcosm Manifested, Penny Contemporary, Hobart
2022 Futures, Dark MOFO and Good Grief Studio, Hobart, TAS
2021 Futurescapes, Flinders Lane Gallery, Melbourne, VIC
2019 Things in Beauty, Beauty in Things, Flinders Lane Gallery, Melbourne, VIC
2018 Very, Private Projects, TAS
2017 Something Terrain, Flinders Lane Gallery, Melbourne, VIC
2016 2 ∞ (Curating Paul Zika) Contemporary Art Tasmania, Hobart, TAS
2015 The Origins of Superfluous, Flinders Lane Gallery Melbourne, VIC
2015 Ten days on the Island - Reorder, Triabunna, TAS
2014 Cute Flood, Gallery Ten, Murray St, Hobart, TAS
2013 Hyper-territory Candy Coding Machine, Emerging Artist Program, Tasmanian Museum & Art Gallery, TAS
2013 Dandy Forces, Kelly's Garden, Salamanca, Hobart, TAS
2013 One Thing Begets Another, Despard Gallery, Hobart, TAS
2012 B+B+C, Despard Gallery, Hobart, TAS
2011 Mapping Technological Causality, Plimsoll Gallery, Hobart, TAS
2011 Ten days on the Island - In Teers, Mountain Chalet, Poatina, TAS
2009 4 Equations, In-flight Gallery, North Hobart, TAS
2009 Processing Hypertelia (early stages), Cast Gallery, Hobart, TAS
2008 Traces of Collusion w/ Sarah Jones, Entrepot Gallery, Hobart, TAS
2006 Transient City w/ Carolyn Wigston, In-flight Gallery, Hobart, TAS
2005 Various Forces only Moments, Entrepot gallery, Hobart, TAS

SELECTED GROUP EXHIBITIONS

2026 Abundance: The Pleasure of Plenty, Flinders Lane Gallery, Melbourne, VIC
2026 Organic Abstraction, Flinders Lane Gallery, Melbourne, VIC
2025 Constructing the Invisible: Systems, Structures, and Spaces, as part of Melbourne Design Week 2025, Flinders Lane Gallery, Melbourne, VIC
2024 Sleepwalkers, Moonah Arts Centre, TAS
2023 Imagined Worlds, Flinders Lane Gallery, Melbourne, VIC
2022 Big City Lights festival, Gold Coast
2021 Hobart Current, Tasmanian Museum and Art Gallery, Hobart, TAS
2021 Faux Mo on Kunayni, as part of MONA FOMA, Hobart, TAS
2020 Sydney Contemporary (online), FLG, VIC

2019 Stratified perspective, Manningham art gallery, Melbourne
2018 Beyond the Field (still), Contemporary Art Tasmania, TAS
2018 Systematic, Plimsoll Gallery, Hobart TAS
2018 Abstraction twenty eighteen, JAHM, Melbourne, VIC
2018 The Journey Within, M Contemporary, Sydney, NSW
2018 Shrines, Visual Bulk, Hobart, TAS
2018 Subterrain, FLG at Collins Place, Melbourne Art Week, VIC
2018 Black & White & Red All Over, JAHM, Melbourne, VIC
2018 Shrines, Visual Bulk ARI, Hobart. TAS
2018 Moonah Arts Centre Commissioned Work Series, TAS
2018 Glover Prize, Falls Park Pavilion, Evandale, TAS
2016 MONA FOMA (Faux MO), Davey St. Hobart, TAS
2016 FUSE, Flinders Lane Gallery, Melbourne, VIC
2016 Op Art, Brenda May Gallery, Sydney, NSW
2016 Redlands Art Prize, NUS, Sydney, NSW
2016 Brainstorm, Tasmanian College of the Arts, DarkMofo, TAS
2016 Artist to Artist, Contemporary Art Tasmania, Hobart, TAS
2015 Hutchins Art Prize, Works on Paper, Long Gallery, Hobart, TAS
2015 MONA FOMA (Faux MO), Odeon Theatre, Hobart, TAS
2015 Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS
2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
2014 City of Hobart Art Prize, Tasmania Museum & Art Gallery, Hobart, TAS
2014 Formed and Unformed, 124 Arts Tasmania, Hobart, TAS
2013 Hutchins Art Prize Works on Paper, Long Gallery, Hobart, TAS
2013 Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS
2013 Over and Over, Poimena Gallery, Launceston, TAS
2012 Regret is for Chemists, Paradise Hills, Richmond, Melbourne, VIC
2012 Viscopy Art Prize, Gaffa Gallery, Sydney, NSW
2012 In Flux, Rosny Barn, Hobart, TAS
2012 Chance, Sawtooth Gallery, Launceston, TAS
2012 Moving Parts, Devonport Regional Gallery, Devonport, TAS
2011 Best Show, Felt Space, Adelaide, SA
2011 The Archival Impulse, Plimsoll Gallery, Hobart, TAS
2011 Red, Despard Gallery, Hobart, TAS
2011 I am Satan, Hell Gallery, Richmond, VIC
2010 In Partnership, Academy Gallery, Academy for the Arts, Inveresk, TAS
2010 Spray Drip Stroke, Poimena Gallery, Launceston, TAS

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- 2009 Ono 2 (one night only), Old Fitzgerald Building, Hobart, TAS
- 2009 Return to Sender, Burnie Regional Gallery, Burnie, TAS
- 2009 Hatched-National Graduate Exhibition, P.I.C.A, Perth, WA
- 2008 RACT Portrait Prize, various locations, TAS
- 2007 Hutchins Art Prize Works on Paper, Long Gallery, Hobart
- 2007 Sex and the city, Bus Gallery, Melbourne, VIC

GRANTS & AWARDS

- 2018 Finalist, Glover Art Prize (Highly Commended)
- 2018 Finalist, Hutchins Contemporary Australian Art Prize
- 2016 Finalist, Redlands Art Prize, National University, Sydney
- 2015 Burnie Print Prize
- 2014 Finalist, City of Hobart Art Prize
- 2014 Recipient of Arts Tasmanian individual grant
- 2013 Australia Council emerging artist grant
- 2012 Winner Viscopy John Fries memorial art prize
- 2011 Recipient of Contemporary Art Services Tasmania Studio (12 months)
- 2011 Recipient of Arts Tasmanian individual grant
- 2011 Recipient of Regional Arts individual grant
- 2009 Postgraduate Research Scholarship- University of Tasmania
- 2008 Sponsors Choice - RACT Portrait Prize
- 2007 People's Choice - Hutchins Art Prize for Works on Paper

COMMISSIONS

- 2021 Commission for Hobart Current
- 2019 Glasshouse packaging design, Christmas campagne
- 2019 Metro tunnel creative program, Cnr Swanston Street and Flinders Lane, Melbourne
- 2017 Qantas Curates Initiative

SELECTED PUBLICATIONS

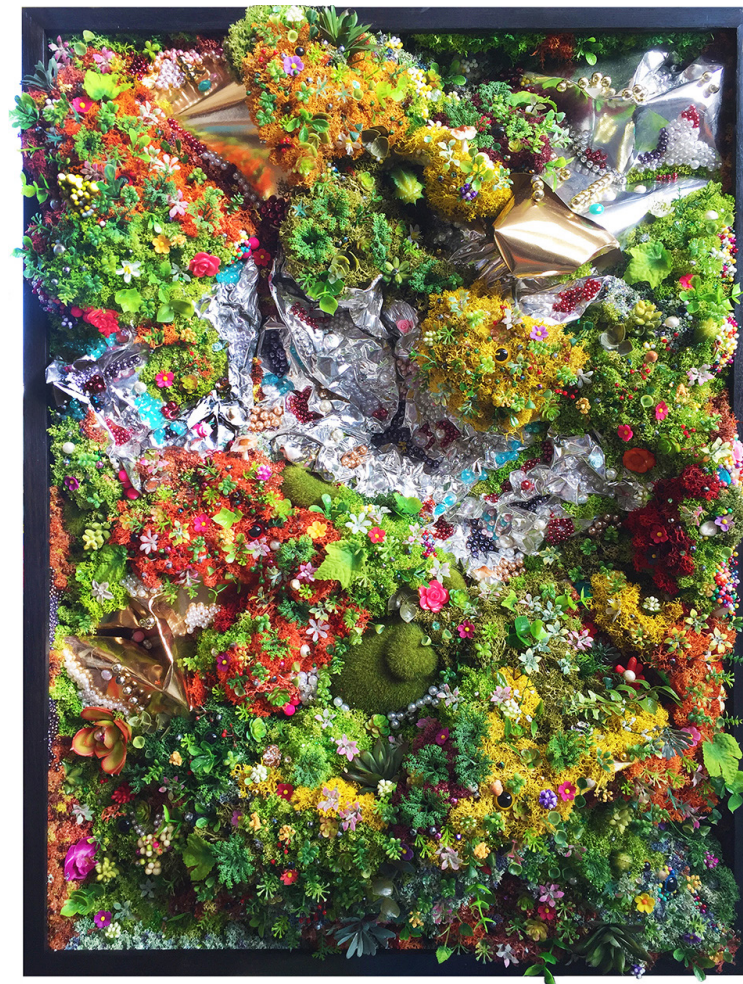
'The Big Book of Little Art Essays', Flinders Lane Gallery

COLLECTIONS

Artbank, University of Tasmania, JAHM Art Museum, RACT Collection, Tasmanian Government, Ilisington Collection and Ormond College.
Private collections, national and international

PROFESSIONAL APPOINTMENTS

- 2018-21 Board member of the artist run initiative Good Grief (Hobart)
- 2009-12 Board member of the artist run initiative Inflight/Constance, Hobart
- 2010-15 Seasonal staff member at the School of Art Hobart (UTAS)



The object compendium 2018
mixed media
84 x 64 x 15cm