



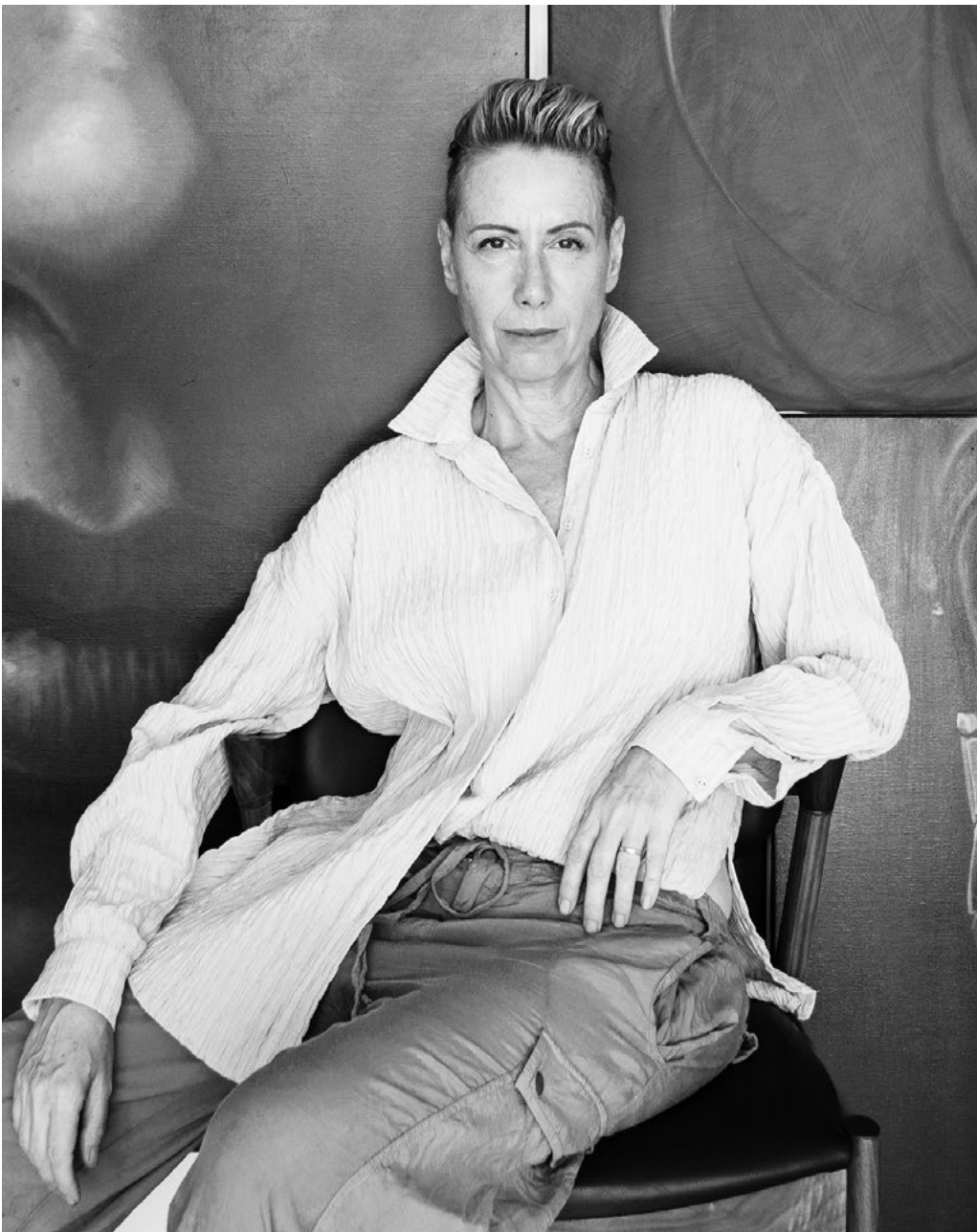
KATHRIN LONGHURST

KATHRIN LONGHURST

[VIEW EXHIBITION ONLINE](#)

My Hand in Yours

9 - 27 June 2026



ARTIST TALK AND OPENING PARTY

Meet the artist and celebrate with us at the exhibition opening party on:

Saturday 13 June 3.30- 5.30pm

Light refreshments provided.

We look forward to seeing you there.

[RSVP appreciated to assistant@flg.com.au](mailto:assistant@flg.com.au)

Please contact Claire Harris, Director
with any enquiries or to make a time to view
artworks once they arrive in the gallery.
info@flg.com.au

My Hand in Yours

Catalogue Essay by Kate McAuley 2026

When celebrated American poet, feminist theorist and social activist Audre Lorde said “without community there is no liberation,” she was referring to the systems of oppression, imposed by the Patriarchy, that isolate women from one another while highlighting why solidarity is essential to its downfall. It is this sentiment that runs throughout *My Hand In Yours*, Kathrin Longhurst’s latest exhibition for Flinders Lane Gallery, where the artist explores female solidarity, shared burden and the sustaining power of community.

Like much of Longhurst’s practice, the work draws on the visual language of war as metaphor for the emotional and psychological battles women continue to navigate within patriarchal structures. But where previous exhibitions centered around the solitary female protagonist, these paintings shift their focus towards collective strength - women supporting each other through moments of exhaustion, grief and survival.

Along with much of Longhurst’s earlier work, the paintings on display here are deeply informed by her childhood growing up in East Berlin during the Cold War. Surrounded by socialist realism, monuments and memorials commemorating conflict and political ideology, the artist developed an early understanding of how imagery can be used to shape collective identity and reinforce systems of power. These reflections were augmented alongside literary influences including *Beyond the Wall* by Katja Hoyer, which jolted Longhurst back to her early life, and Kyra Geddes’ *The Story Thief*, the latter offering an Australian perspective on war, loss and endurance.

Historical war painting also sits quietly behind the work. References to artists, including George Lambert and John Singer Sargent, can be felt in the multi-figure compositions and the physical relationships between bodies - figures carrying wounded companions, resting against one another, or moving together through uncertain terrain. Longhurst recasts these traditionally male battle scenes entirely with women, reframing warfare through the lens of female experience, friendship and concern.

Visually, the paintings move between fragility and force. The recurring reds feel urgent and symbolic, recalling propaganda, conflict and resistance, while deep blacks and industrial greys, echo the architecture and ideological weight of Longhurst’s East Berlin upbringing. Against these harder elements sit the figures themselves, rendered in luminous creamy skin tones that bring warmth, intimacy and vulnerability to the work.

Given the title, hands recur throughout the exhibition: clasped, supporting and reassuring. These small gestures become some of the most powerful moments, grounding the larger historical references in something deeply recognisable and human. It is this tenderness against systems designed to dehumanise and harden us that sits central to the theme.

My Hand In Yours is less concerned with resilience in the traditional sense than it is with connection. These paintings reject the idea of endurance as a solitary act. Instead, Longhurst offers something tender, but ultimately more powerful. It is the idea that survival is often found in community, in friendship, and in the people willing to carry us when we no longer have the strength to carry ourselves.





KATHRIN LONGHURST
I Rest in Your Arms 2026
oil and mixed media on board and linen
131cm x 131cm
\$14,900 AUD



(detail)



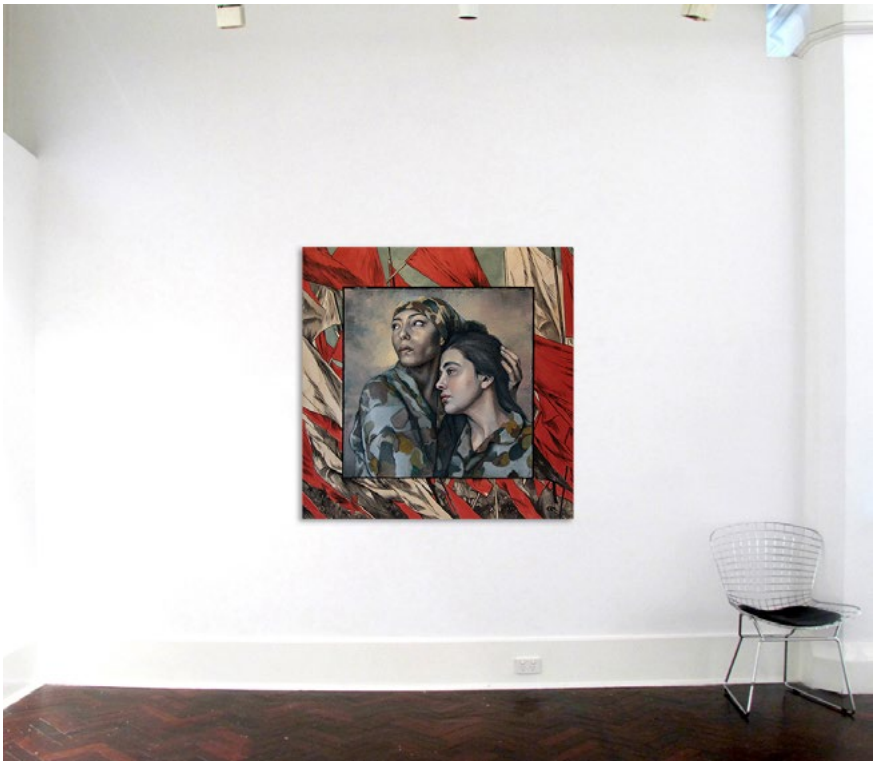
to scale 3.7m wall



KATHRIN LONGHURST
In the Quiet After 2026
oil and mixed media on board and linen
131cm x 131cm
\$14,900 AUD



(detail)



to scale 3.7m wall

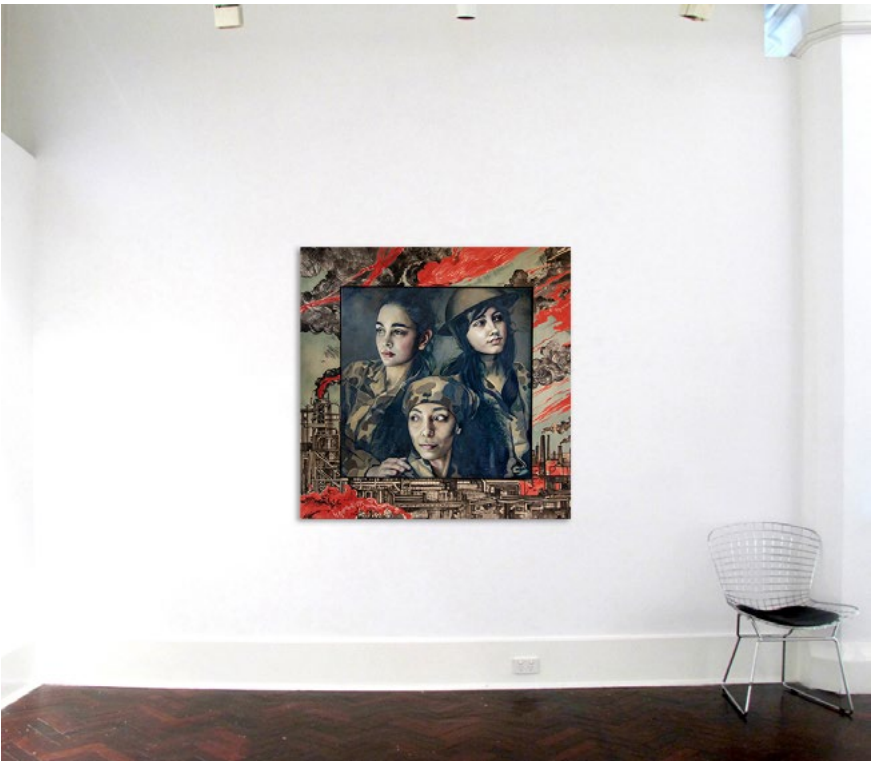




KATHRIN LONGHURST
Shoulder to Shoulder 2026
oil and mixed media on board and linen
131cm x 131cm
\$14,900 AUD



(detail)



to scale 3.7m wall



KATHRIN LONGHURST
To Have Your Back 2026
oil and mixed media on board and linen
131cm x 131cm
\$14,900 AUD



(detail)



to scale 3.7m wall

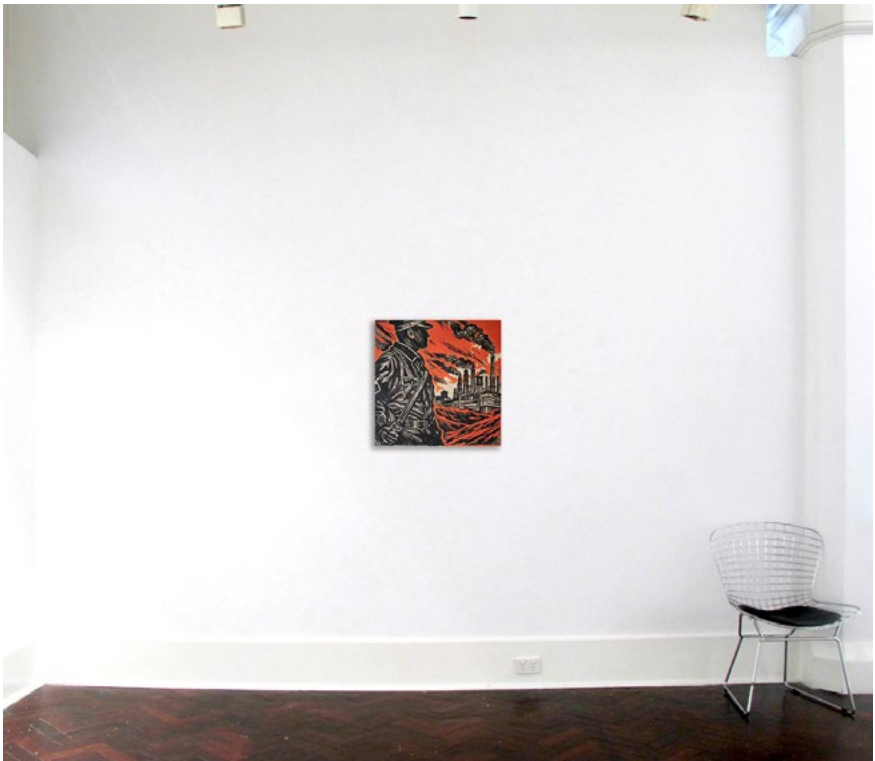




KATHRIN LONGHURST
A Familiar War 2026
acrylic on board
61cm x 61cm
\$3,500 AUD



(detail)



to scale 3.7m wall

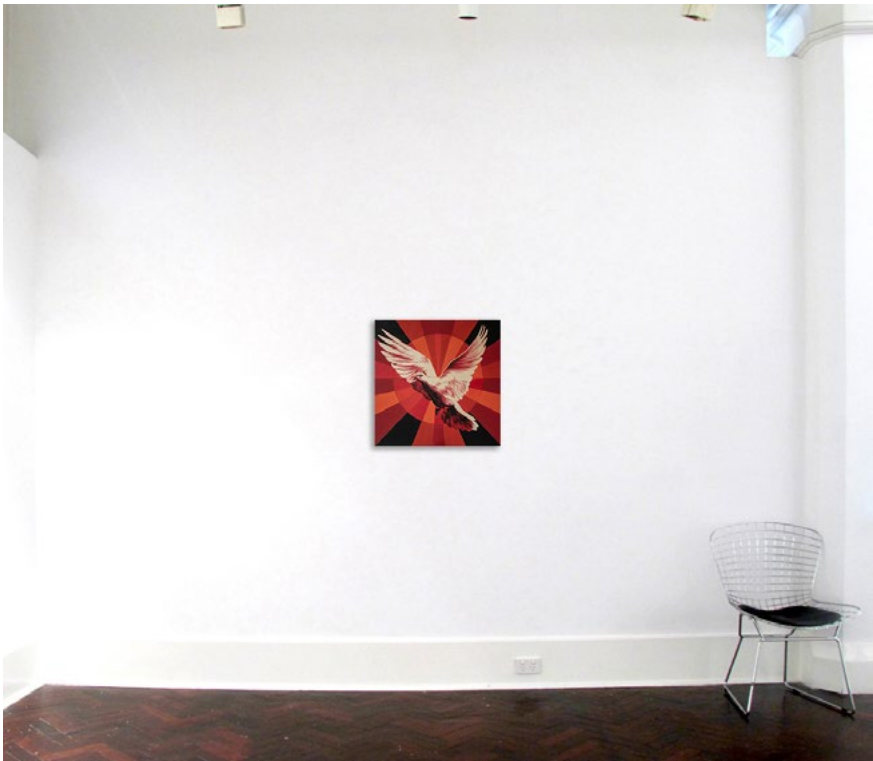




KATHRIN LONGHURST
At Ease 2026
acrylic on board
61cm x 61cm
\$3,500 AUD



(detail)



to scale 3.7m wall

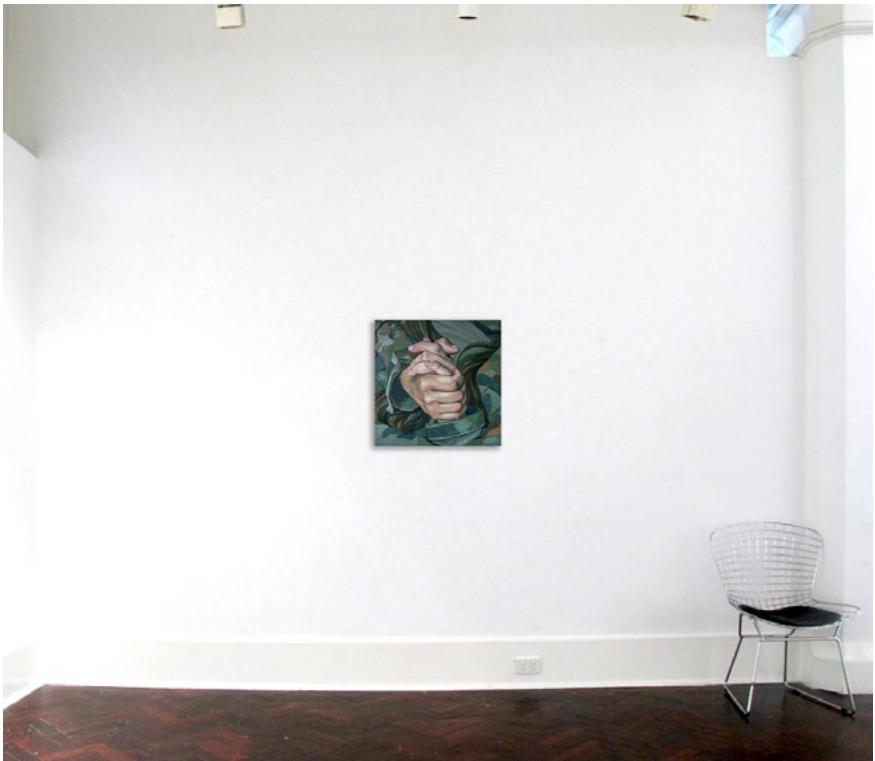




KATHRIN LONGHURST
I Will Carry You 2026
oil on board
61cm x 61cm
\$5,500 AUD



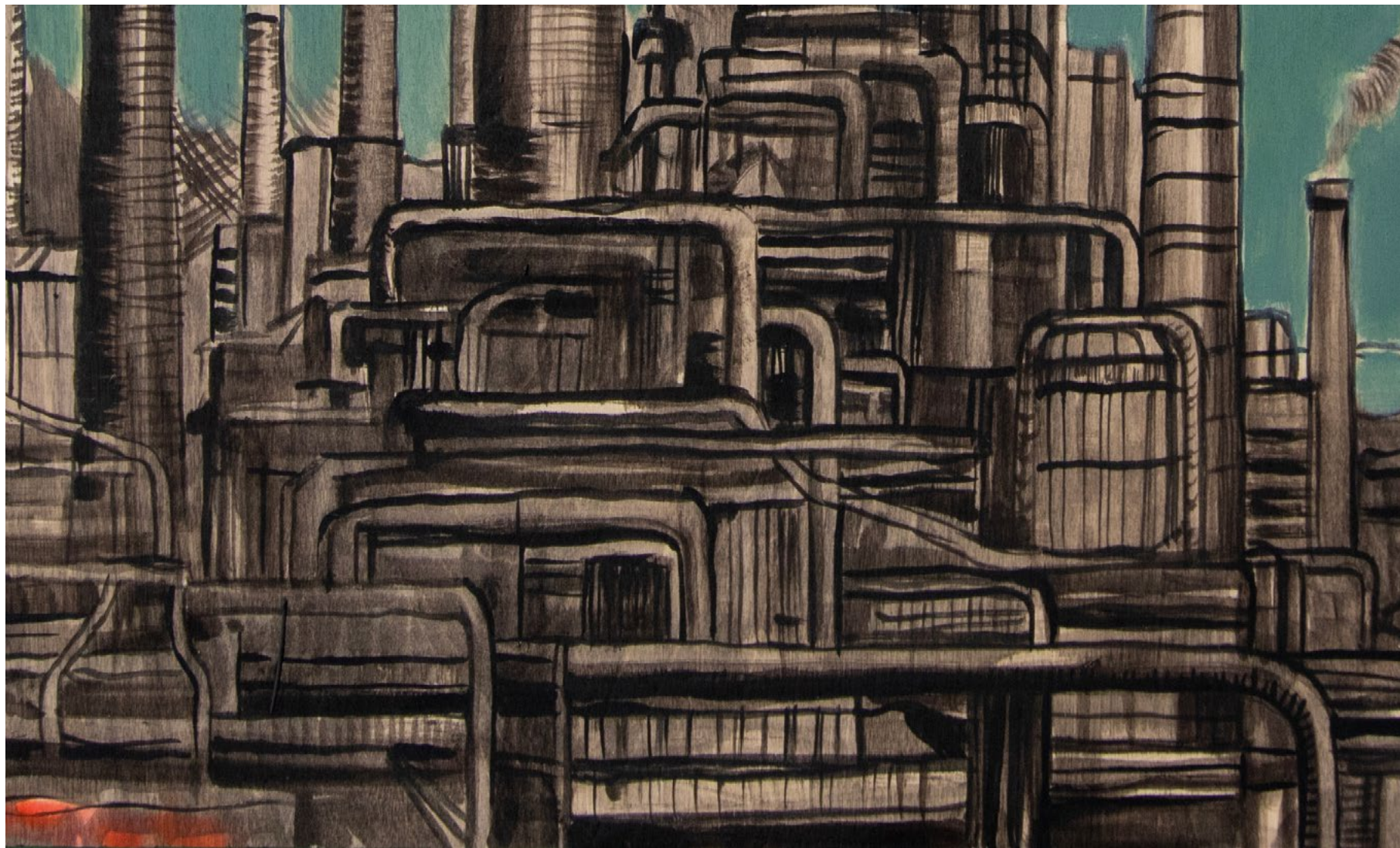
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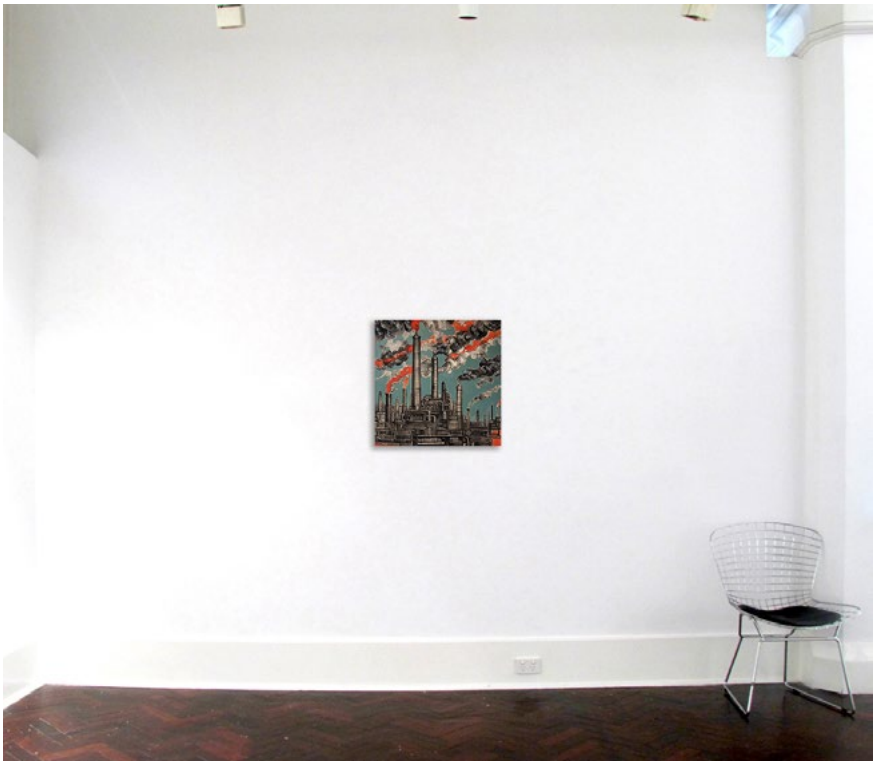
to scale 3.7m wall



KATHRIN LONGHURST
Mental Load 2026
acrylic on board
61cm x 61cm
\$3,500 AUD



(detail)



to scale 3.7m wall





KATHRIN LONGHURST
My Hand in Yours 2026
oil on board
61cm x 61cm
\$5,500 AUD



(detail)



to scale 3.7m wall



KATHRIN LONGHURST
Relief 2026
oil on board
61cm x 61cm
\$5,500 AUD



(detail)



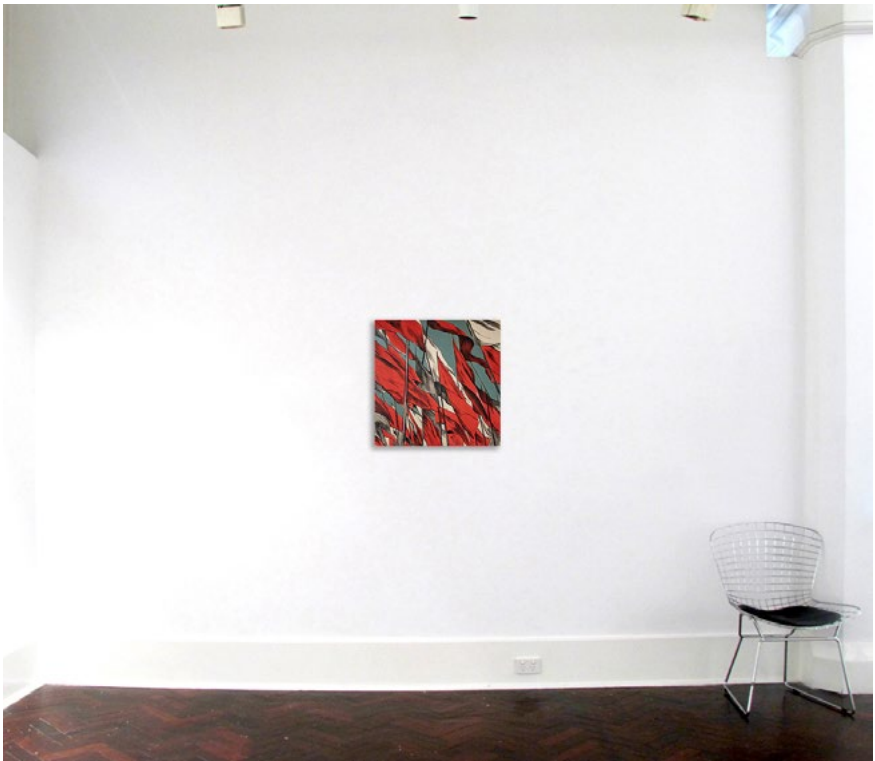
to scale 3.7m wall



KATHRIN LONGHURST
What Remains 2026
acrylic on board
61cm x 61cm
\$3,500 AUD



(detail)



to scale 3.7m wall





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