



HORIZONS

3 - 21 December 2024



HORIZONS

Timed to close out what has been a complex year, *Horizons* invites audiences to explore the horizon line as both a literal and metaphorical construct - an ever-moving destination, where sky meets ground, never fully attainable but always present. This concept transcends the tangible, existing only through thought and perception, and evokes ideas of change, renewal, and limitless possibility.

Featuring specially commissioned artworks from artists within the FLG stable, *Horizons* showcases new works that embody themes of vision and transformation. From evocative landscapes to abstract interpretations, the exhibition offers a contemplative experience, encouraging fresh perspectives during this reflective time of year.

Please contact Claire Harris, Director for all sales enquiries
info@flg.com.au
+ 61 3 9654 3332

View the full exhibition online at
<https://www.flg.com.au/exhibition/horizons>

Front Page:
Hobie Porter, [Of Middens & Dumps, 2015](#)
oil on canvas, 110 x 200cm
\$28,000 AUD

FLINDERS LANE GALLERY

Level 1, The Nicholas Building
Cnr 37 Swanston St and Flinders Lane, Melbourne 3000
www.flg.com.au

Gallery hours Tue - Sat 11am - 5pm
Please note the gallery will be closing at 3pm on the Saturday 21 December and reopening to the public on Tuesday 21 January 2025

At its core, *Horizons* delves into notions of vision, both literal and symbolic. In real terms, the word triggers ideas of vast fields of view, of unique perspectives, or sites of exploration. Beyond the geographic however, the term embodies a more metaphysical interpretation, reflecting ideas of greater clarity, of understanding one's place in time and space, or of navigating aspirations and goals.

German philosopher Hans-Georg Gadamer's notion that "to acquire a horizon means that one learns to look beyond what is close at hand – not in order to look away from it but to see it better" encapsulates the essence of this exhibition. The artists have been asked to conceptualise the horizon line as both a literal and metaphorical construct. The horizon, that infinite place where the sky meets ground, is an ever moving target. It is not a place we can ever finally get to - it moves as we do. In this way the concept of the horizon lies not in the tangible truth of the world but is rather a concept that is only measurable and understood through thought and perception. On a cognitive level, the term 'horizon' or 'new horizons' also conjures up ideas of change, renewal, inexhaustible possibility or of deepening awareness.

The curatorial approach of *Horizons* aims to centre around the conceptual underpinning of the horizon line itself, its form serving as a unifying element throughout the exhibition. Some artworks featured in the exhibition draw inspiration from the representational image of the horizon line, encompassing various mediums such as landscape painting, photography, or field recordings, while others transcend the observable, delving into realms of symbolism, self awareness or pure abstraction, reflecting the boundless potential of the inner life and conceptual thought. Viewed in purely abstract terms the physical nature of the horizontal line, its geometric plotted trajectories or triangulations lends itself to exploring ideas of the mathematical and the infinite.

The goal of *Horizons* is to provide audiences with a contemplative space in which the interplay between each artwork invites both feelings of introspection and exploration. From evocative landscapes capturing the essence of place to abstract interpretations symbolizing renewal and the inexhaustible, we hope this exhibition supports an experience of positive renewal.

Phe Luxford
MA Fine Art Curatorship

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

MARGARET ACKLAND



Spirit Level, 2024

watercolour on paper, framed

41.5 x 59.5cm

\$2,000 AUD

“A toile background, a landscape, glass vases. The water in the vases gives us the horizon line, indicating my eye level.”

[VIEW ARTIST PROFILE](#)

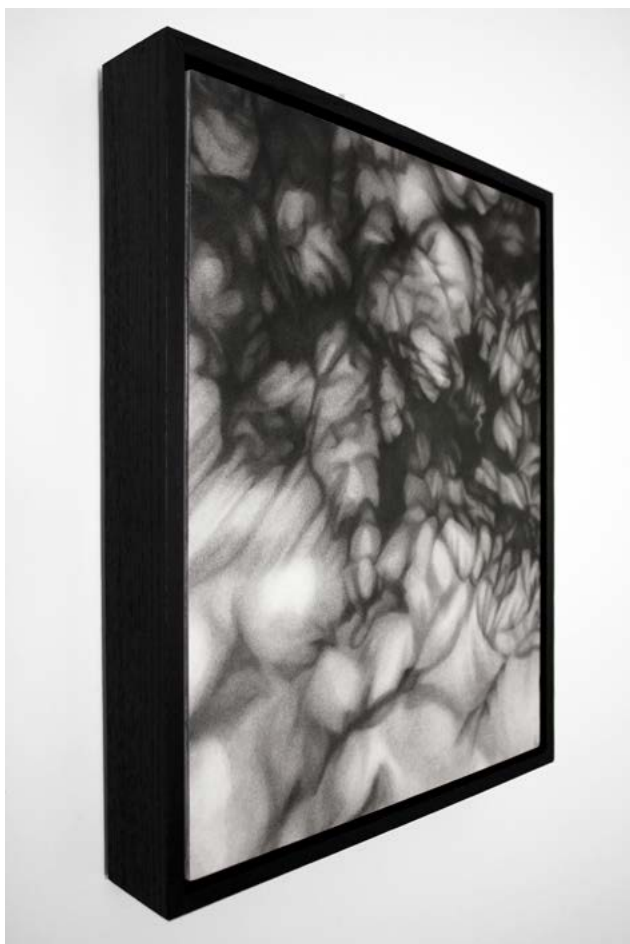
HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

KIM ANDERSON

"I have been fascinated by the interplay of light and shadow from the foliage around our garden, particularly at sunrise and sunset. In the mornings, as the sun rises, it casts a shimmering display through the wisteria, and in the evenings it casts a moodier orange light through the tangled branches and vines on the Western side of the house. It occurs to me that each moment will never be repeated exactly, as the earth tilts incrementally on its axis, and the sun rises and sets from a fractionally different position on the horizon day by day.

Observing the changing of the seasons, the shifting shadows, and the expanding and then shrinking arc of the sun makes me acutely aware of the passing of time and our transience on this planet. This enormous ball of fire, our nearest star, has dictated our human rhythms for millennia. As it slips below my horizon, it rises on another."



[Sunrise, 2024](#)
ink, charcoal and wax on board
40 x 30cm
\$2,500 AUD



[Sunset, 2024](#)
ink, charcoal and wax on board
40 x 30cm
\$2,500 AUD

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



WILLIAM BREEN

[Johanna, 2024](#)

oil on linen
76 x 102cm
\$6,600 AUD

VIEW ARTIST PROFILE

“My images echo a state of suspended animation, when everything slows down to a point where one can appreciate the contemplative nature of a world in balance, a world where everything is in its right place: an ideal vision. Although each painting is an intuitive “moment of clarity”, there is also a nostalgic quality, a half remembered past.”

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

AGNETA EKHOLM



[Periphery 1, 2024](#)
acrylic on canvas
25 x 75cm triptych
\$4,500 AUD

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

"I explore the abstract boundaries at the edges of perception. Delving into the liminal spaces where colour, hue, and form intersect, my work invites contemplation of the unseen and unknown. Through abstraction, I challenge viewers to engage with those perceptual fields in which our understanding is both defined and expanded. The dynamic interplay of shapes and hues in these small triptychs represents the constant flux and evolution of cognitive and sensory experiences, suggesting that the true essence of reality lies at the periphery of awareness."



[Periphery 2, 2024](#)

acrylic on canvas
25 x 75cm triptych
\$4,500 AUD

[VIEW ARTIST PROFILE](#)

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

BRETT FERRY

“In ‘Fading Presence’, I delve into the resilient beauty of coastal trees shaped by the relentless forces of nature. This piece captures a moment where strength and fragility intertwine, portrayed through a photographic negative approach that emphasises the stark contrasts and ethereal qualities of these forms. The twisted, weathered branches evoke a sense of endurance against the passage of time, hinting at both vitality and decay. The horizon becomes a metaphor for the edges of existence—a boundary where presence begins to fade. Through this lens, I invite viewers to reflect on what remains after time’s quiet erosion, urging contemplation of both the seen and the unseen within the landscape and within ourselves.”



[Lingering Presence, 2024](#)

oil on linen
112 x 102cm
\$5,000 AUD

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



[Beyond the Fog, 2024](#)
oil on board
15 x 20cm
\$850 AUD



[Softly at Sunset, 2024](#)
oil on board
15 x 20cm
\$850 AUD

CHELSEA GUSTAFSSON

“Every day I walk, it bookends my days and gives me time to daydream to the rhythmic movement. I’m blessed with a variety of spaces to walk to and around because I live in a town bordered by river, wetlands and ocean. One location I’m particularly drawn to is The Bluff, looking south and out to sea. There’s something about letting the eyes rest on the long, uninterrupted line of the horizon. Ever changing depending on the weather and light, sometimes presented as a sharp dark line, sometimes hazy and lumpy and occasionally distant beyond a sea mist, left to the mind’s eye.”

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



ROSIE HASTIE

“My work explore photography’s ability to transport the viewer to new places through the experience of colour, light, texture and space. Utilising modest materials such as crumpled paper and the backyard science of bicarb soda and dry ice, these ‘paperscapes’ conjure feelings of wonder, but on closer inspection reveal oddities in their detail. Similar to being woken from a dream, the mind inhabits a place that can only exist in thought.”

[Once 9, a postcard from the future, 2022](#)

inkjet print on Platine Fibre Rag, edition 3 of 5
100cm x 67cm, framed size 113 x 80cm
\$2,900 AUD

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

REBECCA HASTINGS



L: [*The Digital Native \(Viridian\)*, 2024](#)

oil on polycotton, 50 x 50 cm

\$5,500 AUD

M: [*The Digital Native \(Quinacridone\)*, 2024](#)

oil on polycotton, 50 x 50 cm

\$5,500 AUD

R: [*The Digital Native \(Phthalocyanine\)*, 2024](#)

oil on polycotton, 50 x 50 cm

\$5,500 AUD

The first generation born to an online age.

A myopic realm of likes, memes, streams.

Before.

Awe was enough to take us aloft, above the curving arc of our earth.

Now.

Pigments converted to pixels. RGB; uploaded, shared. Data for a digital gaze.

A world of content.

Or perhaps, *discontent*.

[VIEW ARTIST PROFILE](#)

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

BRONWYN HILL

[Green Flash, 2024](#)
oil on canvas
90 x 60cm
\$8,000 AUD



“The use of an infinity mirror in this piece represents the feeling of being in limbo, of being caught in a situation where you cannot see any change coming or a way out. The figure here is seen watching a moth, a distraction, rather than facing what lies ahead.”

The title ‘Green Flash’ references the natural optical phenomena of a green light appearing very briefly at sunset or sunrise just as the sun passes the horizon.”

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

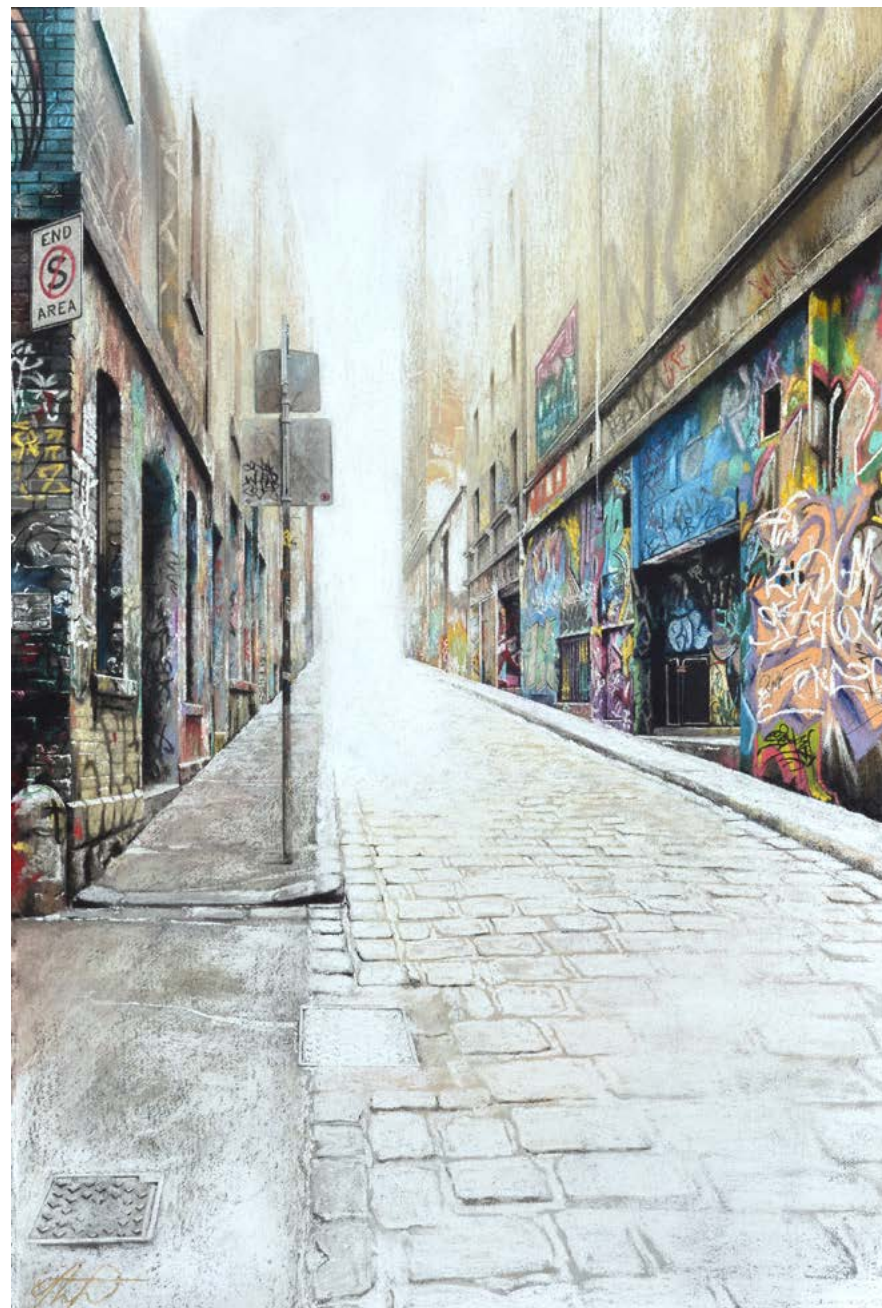
AMBER-ROSE HULME

“Trapped within the confines of the urban environment, the desire to reach for a horizon line is impossible to ignored. The sprawling cobblestones draw the eye toward a potential zone of release, beyond the visual clutter left by all those who have gone before.

Laneway graffiti - vibrant and chaotic - represents something of the collective voice, documenting those who have previously inhabited the city, marking the walls with expressions of their individuality, view points and experiences. Street art as an unintentional tapestry of dialogue.

Inspired by the city’s hazy dichotomy of calm and chaos, my images invite the viewer to contemplate what may lie beyond the tension of their current circumstances, and to seek out the ever-present lure of possibility.”

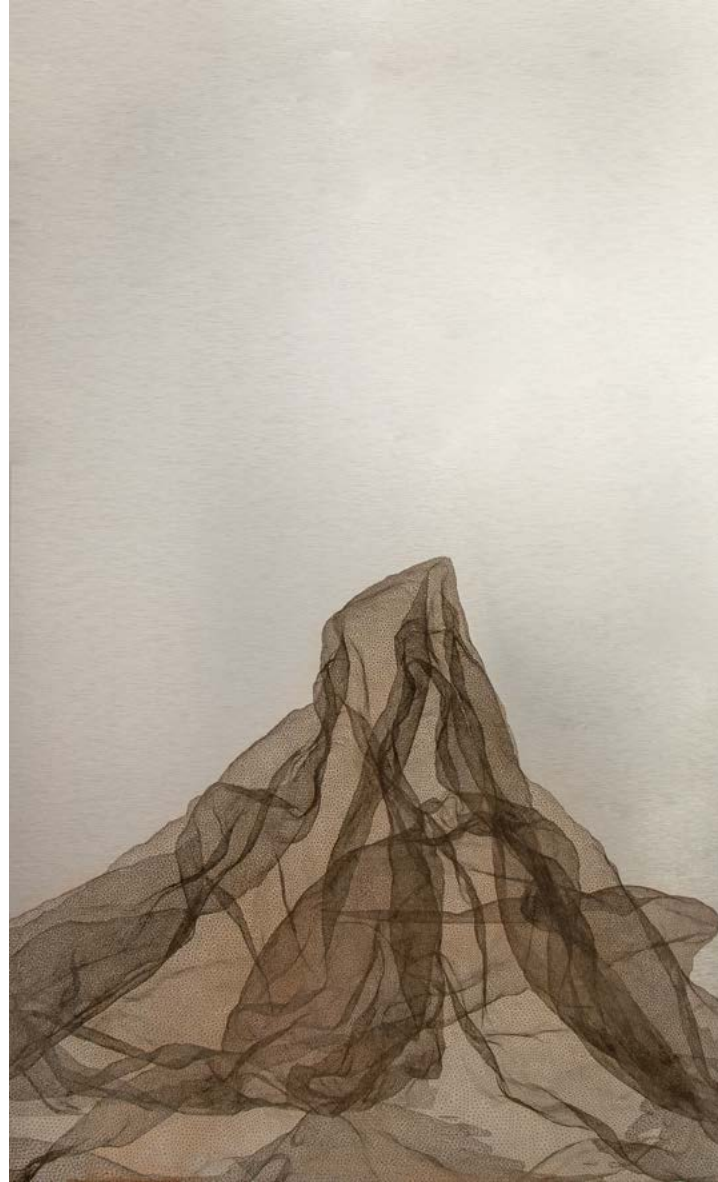
[Unwritten, 2024](#)
pastel on paper, framed
101 x 66cm
\$4,500 AUD



VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



JAY KOCHEL

L: [Summit, 2024](#)

engraving on aluminium composite panel
89 x 55cm
\$2,900 AUD

R: [Peak, 2024](#)

engraving on aluminium composite panel
89 x 55cm
\$2,900 AUD

*“That impossible line.
Something about separation, but not opposition.
A Peak and a Summit.
Pinnacles of aspiration and hope.”*

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

MARISE MAAS

"When I look at a horizon, I think of endless possibility. Plus, every sunset reminds me that it's not the sun that's going down, it's just the world spinning around."



[What Horizon](#), 2024
oil on canvas
75 x 100cm
\$ 4,400 AUD



[Spinning World](#), 2024
oil on canvas
75 x 100cm
\$ 4,400 AUD

[VIEW ARTIST PROFILE](#)

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



HOBIE PORTER

[*Of Middens & Dumps, 2015*](#)

oil on canvas
110 x 200cm
\$28,000 AUD

“The mists and shadows in a landscape are malleable realms; they portend to apparitions, forgetfulness and disorientation.”

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

KARLEE RAWKINS

"I enjoyed the opportunity to explore and paint a landscape for 'Horizons'. Inspired by a recent trip to the spectacular K'Gari (Fraser) Island, my painting was influenced by a drawing my son created there. He drew the mountains and then added dingo foot prints in the dunes. This was a beautiful detail he took with him from our journey, and an example of how we each have our own different views, perspectives and memories of life.

This little painting explores how we all experience and see things differently, and how this can be represented."



[Dingo Tracks, 2024](#)
acrylic on polyester
61 x 71cm
\$2,900 AUD

[VIEW ARTIST PROFILE](#)

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

LUCY RAY

"Within my work, a horizon is not just the line where the sky meets the land or sea. It is also a metaphor for possibility, transition, and the ever-present tension between the known and the unknown. The figurative horizon represents the boundaries of our perception; it invites the imagination to explore what is seen and what is yet to be discovered."

The work centres around a memory from Florence. In the narrow streets where the skyline is obscured by buildings, vistas are sometimes glimpsed only through windows.

I saw this moment at the right time, when the morning sun filtered down into a dusty workshop, transforming a storage room into an ethereal space similar to the grand buildings a short walk away."

[Three statues, a skylight and swan, 2024](#)

graphite cold wax on paper mounted on timber panel

45.7 x 60.8cm

\$1,500 AUD



[VIEW ARTIST PROFILE](#)

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

ANNIKA ROMEYN

“Seen in reflection, the horizon appears closer, yet just as elusive, forever shifting in relation to my position and point of view. ‘Reflections (Old Mutawintji Gorge)’ marks a moment of pause following my recent solo exhibition ‘In Return’ - a process of looking back to move forward.

I hope that this new watercolour monotype conveys something of my experience and memories of visiting Old Mutawintji Gorge on Barkindji and Malyangapa Country, Far West NSW in 2022 & 2023. Passing between weathered walls of rock rising up beside the dry creek-bed, I saw sky and earth converge in vital pools of water. Moving inwards, towards a larger waterhole, I also approached an internal space and state of stillness and contemplation.”



[Reflections \(Old Mutawintji Gorge\), 2024](#)
watercolour monotype on paper
76 x 56cm
\$3,450 AUD

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



ANN RYAN

[Same Same, but Different, 2024](#)

fabric and thread

101.5 x 81.5cm

\$ 5,000 AUD

“When we observe a situation on our own, our experience is limited. Working with others, we realise our shortcomings and hopefully add insights and knowledge to the kitbag called life.”

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

MICHAEL SIMMS

“In this series, I delve into the relationship between the body and environment, and identity shifts in response to the climate. For me the horizon reflects transformation and duality – the threshold between land to sea, day to night, and an entry point into dreamscapes and liminal spaces. Here, the figure is going through a process of metamorphosis in relation to this line. It sits below and views from afar, it sits above and looks down, and eventually lines vibrate and blur and the body ruptures into multiple entities.”

While speaking to ideas around perception and realities in the digital age, these works also reflect my ongoing research into the body and experimentation with movement practices that engage with the physicality of paint.”



[Threshold, 2024](#)

oil on canvas

76 x 61cm

\$4,600 AUD

[VIEW ARTIST PROFILE](#)

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



[Transmute, 2024](#)

oil on canvas

61cm x 76cm

\$3,100 AUD

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



KEN SMITH

“The experience and representation of the horizon, specifically in my case the division between sea and sky in maritime environments, has long been a core stimulus for my imagery.

This began when as a very young child I travelled to and from the UK by ship with my mother. Watching from the sterns of these vessels as their wakes disappeared towards the sea horizon are some of my most powerful and persistent early memories.”

[Beach 2. \(speedboat\)](#), 2022
acrylic on paper, framed
96cm x 64cm (framed size 118 x 86 cm)
\$6,500 AUD

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



“Spending much leisure time as an adolescent sailing on Port Phillip Bay strengthened this fascination with the marine horizon for the sailor must keep an eye constantly alert to changes in wind speed and direction evident there. Later adult investigation of the constantly changing colours of this fundamental division has further enhanced my awareness of both its persistence and mutability.

The physical phenomena of water and air and the emotional mystery of their presence as the distant sea horizon; poetically evoked as - the offing - all find expression in my works in this exhibition.”

[Sea Life](#), 2024
archival pigment print, framed
59cm x 42cm (framed size 69 x 51cm)
\$950 AUD

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

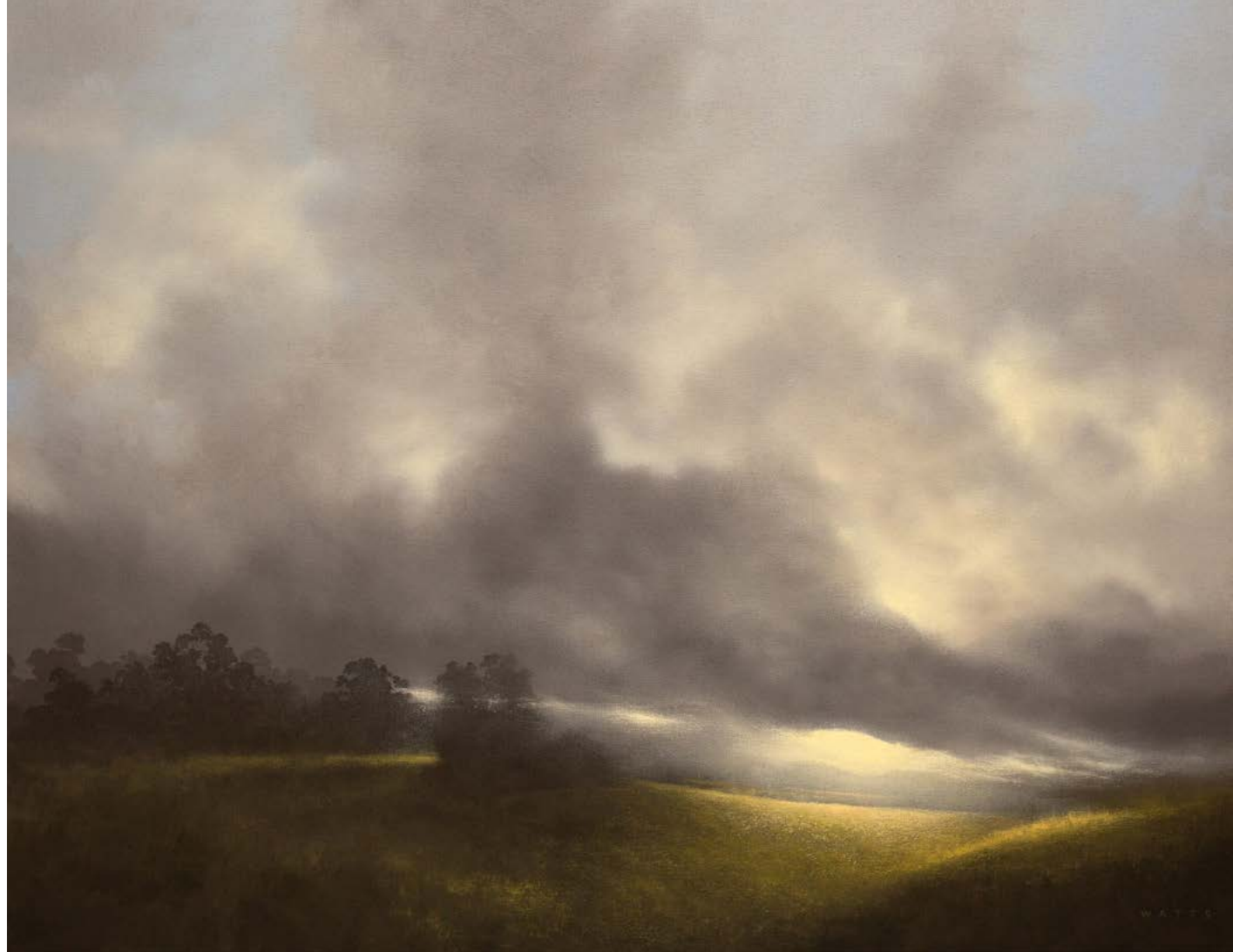
PETER WATTS

[Nature's Simplicity, 2024](#)

acrylic on canvas

102 x 137cm

\$ 8,800 AUD



"I draw inspiration from the dynamic cloudscales and landscapes of Southern Australia. My paintings serve as nuanced interpretations of the intricate combinations of shades, movements, and temporal shifts inherent in the elevated terrains. Exhibiting a perspective on nature's dynamism and beauty, my work navigates between reality and subtle abstraction, infusing vitality into my creations."

GUEST ARTIST

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



[*Spring Magic, 2024*](#)
acrylic on canvas, framed
137cm x 168cm
\$12,800 AUD

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery

CHRISTINE WILLCOCKS

“Catching small glimpses of the sky between cliffs and trees I am constantly looking up, reminding me that my view is more of a skyline rather than a horizon line.

*This is my point of view.
I must look down, notice what is beneath my feet.*

Portrait of a Rock II has a skyline of Yosemite National Park receding in the background while the foreground is heavy with a rock. This rock is in fact a tiny stone picked up on one of my walks. I marvelled at the detail and its resemblance to the cliffs above.”



[Portrait of a Rock II, 2024](#)

acrylic on canvas

91 x 101

\$4,500 AUD

VIEW ARTIST PROFILE

HORIZONS

3 - 21 December 2024 Flinders Lane Gallery



HORIZONS

3 - 21 December 2024 Flinders Lane Gallery