

REBECCA HASTINGS

QUALIFICATIONS

- 2019 Masters of Visual Art University of South Australia
- 2011 Bachelor of Visual Art with Honours, Adelaide Central School of Art (ACSA)
- 2006 Associate Degree of Visual Art, ACSA
- 2005 Certificate of Visual Art, ACSA
- 2000 AWARD (Australian Writers and Art Directors) Graduate

PROFESSIONAL EXPERIENCE

- 2024 Keynote Speaker, VAESA Conference, SA
- 2024 Artist in Residence, Adelaide Central School of Art, SA
- 2023 - Current Lecturer, Adelaide Central School of Art, SA
- 2023 - Current Private Tutor
- 2017 Research Residency, Japan
- 2012-16 Lecturer and Tutor, Visual Arts, Flinders University, Adelaide
- 2011 ACSA Academic Board, Student Representative

SOLO EXHIBITIONS

- 2024 FEED, Flinders Lane Gallery, Melbourne, VIC
- 2024 FEED - Preview, Adelaide Central School of Art, Adelaide, SA
- 2023 By the time you read this we shall be dead, Praxis Artspace, Adelaide, SA
- 2020 Two minutes to midnight, MaySpace Sydney, NSW
- 2018 The Eternal Youths, Flinders Lane Gallery, Melbourne, VIC
- 2016 We went for a walk in the Uncanny Valley, Flinders Lane Gallery, Melbourne, VIC
- 2014 The Other Mother, Flinders Lane Gallery, Melbourne, VIC
- 2013 Scold, Hill Smith Gallery, Adelaide, SA
- 2013 Disquiet, Flinders Lane Gallery, Melbourne, VIC
- 2012 Offering, The Hotel Metropolitan, Adelaide, SA
- 2012 Portal, Adelaide Central Gallery, Adelaide, SA

SELECTED GROUP EXHIBITIONS

- 2026 Half a pound of art, Gallery Stephan Stumpf, Munich, Germany
- 2025 The New Portrait, Gallery Stephan Stumpf, Munich, Germany
- 2025 Five and under, Arcadia Contemporary, New York, USA
- 2025 Exploration 25, Flinders Lane Gallery, Melbourne, VIC
- 2025 While the World Looks Away, Flinders Lane Gallery, Melbourne, VIC
- 2024 Horizons, Flinders Lane Gallery, Melbourne, VIC
- 2022 New, Mayspace, Sydney, NSW
- 2021 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2021 CCH Art Prize, Light Square Gallery, Adelaide, SA
- 2021 Tatiara Art Prize, Walkway Gallery, Bordertown, SA
- 2021 20/21, Mayspace, Sydney, NSW
- 2018 Helpmann Academy Graduate Exhibition, Torrens Parade Grounds, SA
- 2017 Familiar, Modern Eden Gallery, San Francisco, USA
- 2017 In Your Face, Flinders Lane Gallery
- 2016 FUSE, Flinders Lane Gallery, VIC
- 2015 There's no place like home, M Contemporary, Sydney Contemporary Art Fair, NSW
- 2015 The Sulman Prize, Art Gallery of New South Wales, NSW
- 2014 The Dark Side, Melbourne Art Fair, Flinders Lane Gallery, VIC
- 2014 Through the Mirror Ball, BMG Gallery, Adelaide, SA
- 2014 SALA, The Advertiser, Adelaide, SA

- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2014 Dead or Alive, Adelaide Central Gallery, Adelaide, SA
- 2012 Triple Happiness, Flinders Lane Gallery, Melbourne, VIC
- 2012 Eutick Memorial Still Life Exhibition, Coffs Harbour Regional Gallery, NSW
- 2012 Wish You Were Here, Fundraising Exhibition, ACSA, Adelaide, SA
- 2012 Loreto Spring Art, Adelaide, SA
- 2012 Exploration 12, Flinders Lane Gallery, Melbourne, VIC
- 2012 Helpmann Academy Graduate Exhibition, Adelaide, SA
- 2012 Cats and Dogs Fundraising Exhibition, Adelaide Central Gallery, SA
- 2011 Emergence, ACSA Graduate Exhibition, Adelaide Central Gallery, SA
- 2010 A5 Fundraising Exhibition, Adelaide Central Gallery, SA
- 2009 Saint Ignatius Art Show, Adelaide, SA
- 2009 SA Printmaking Exhibition, Adelaide Centre for the Arts, Adelaide, SA
- 2009 Adelaide Cathedral Art Show, Adelaide, SA
- 2007 Look at me, Adelaide Central School of Art, Adelaide, SA
- 2006 Portrait Forays, Flinders Medical Centre, Adelaide, SA
- 2005 Maestros and Apprentices, Helpmann Academy, Adelaide, SA

AWARDS AND PRIZES

- 2025 Market Development Grant, CreateSA, SA
- 2024 Adelaide Central School of Art, Artist Residency, SA
- 2021 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic
- 2021 Finalist, CCH Art Prize, Centre for Creative Health, SA
- 2021 Finalist, Tatiara Art Prize, Tatiara District Council, Walkway Gallery, SA
- 2020 Grant, National Assistance Program for the Arts, The Myer Foundation
- 2020 Independent Makers and Presenters Project Grant, Arts SA
- 2017 Graduate Research Travel and Research Support Scholarship (\$10,000), UniSA, SA
- 2016 Research Grant, University of South Australia
- 2015 Finalist, The Sulman Art Prize, Art Gallery of New South Wales, NSW
- 2015 Shortlisted, BP Portrait Prize, National Portrait Gallery, London, UK
- 2014 Finalist, The Archibald Prize, Art Gallery of New South Wales
- 2014 Finalist, The Sulman Art Prize, Art Gallery of New South Wales, NSW
- 2013 Independent Makers and Presenters Grant, Arts SA
- 2012 Winner, SALA Festival Award, Helpmann Graduate Exhibition, Adelaide, SA
- 2012 Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW
- 2012 Pleysier Perkins \$5,000 Acquisitive Prize, Exploration 12, Flinders Lane Gallery
- 2012 SALA Festival Award, Helpmann Graduate Exhibition
- 2010 Finalist, Print Council of Australia Commission
- 2009 Highly Commended, Adelaide Cathedral Art Show

COLLECTIONS

- Pleysier Perkins, Victoria
- Private collections nationally and internationally.

PUBLICATIONS

- 2025 Freney, Z. "The Enduring Maternal Gaze", Artlink, Issue 45:3, 1st December, p.49-50
- 2024 Richardson M.J., "FEED" Catalogue Essay, 2024
- 2024 The Big Book of Little Art Essays, Flinders Lane Gallery
- 2022 The Splicer I (2021), reproduced in Luxemburg, Gesellschaftsanalyse und linke Praxis, 3/2022, front cover
- 2021 Megna E., "Rebecca Hastings Artist in Focus", MAY SPACE Online, Sydney, NSW
- 2020 Llewellyn J., "Profile Rebecca Hastings", The Adelaide Review, Issue 484, June 2020, p.32
- 2019 Gazing into the Anthropocene II (2017), iScape I (2015), and The Eternal Youths IV (2018) reproduced in Jason Moore, The Capitalocene, Maize 6 (2019), pp. 49-54
- 2018 Walker, W. "The Eternal Youths" Catalogue Essay, 2018
- 2017 She left us at Ikea and went off to find herself (pink) (2014), reproduced in Jean-Jacques Rousseau, Emilio, Libri Mondadori, Italy, cover image
- 2016 Millner, J. "We went for a walk in the Uncanny Valley" Catalogue Essay, 2016
- 2015 Art Collector, "Rebecca Hastings", Special Edition Sydney Contemporary Art Fair, Sept 2015, p.48
- 2014 Brown, M "The Other Mother", Catalogue Essay, November 2014
- 2014 The Onesie (2014), reproduced in 2014 Archibald Prize Catalogue, Art Gallery of New South Wales, p22
- 2014 McDonald, P. "Mum's the painter's main word", The Advertiser, 1st August 2014, p.29
- 2014 SA Weekend, August 2nd, 2014, Front cover and p.11
- 2014 Tilgas, K. "Is this your first time?", Art Gallery of NSW, 21st July 2014
- 2014 Anderson, P. "Archibald prize finalists review", The Daily Review, 15th July 2014,
- 2013 Neylon, J. "The Other Mother", Catalogue Essay for Scold, November 2013
- 2013 Nelson, R. "Resisting walls and shrinking spaces", The Age, 12th June 2013,
- 2013 Luxford, P. "Disquiet" The Melbourne Review, online 12th June 2013
- 2013 Luxford, P. "Disquiet" Exhibition catalogue, Flinders Lane Gallery, Vic, 2013
- 2013 "Rebecca Hastings - Process", Artist Profile, Issue 22, March 2013, p. 130-131
- 2012 Smell this (2011), reproduced in Roy, D., Baker, W., & Hamilton, A. Teaching the Arts: Early childhood and primary education, Port Melbourne, Victoria: Cambridge University Press, p.164
- 2012 "Wild at heart", Belle, Oct/Nov 2012, p. 62
- 2012 The Adelaide Review, Issue 390, August 2012, Front cover and p. 41
- 2012 O'Sullivan, J. "ACSA grad wins emerging artist showcase", Art Collector Online
- 2012 "Graduates come together in show of best and freshest", Update, Helpmann Academy, Vol 19, No 1, Issue 75, Mar-May 2012, pp. 10-12
- 2012 Dance, P. "From chaos to order", Helpmann Academy Graduate Exhibition Catalogue, 2012
- 2012 "Emergence", Update, Helpmann Academy, Vol 18, No 4, Issue 74, Dec-Feb 2012
- 2011 "Emergence", 2011 Bachelor of Visual Art Graduate Exhibition Catalogue, ACSA, Dec 2011



Rebecca Hastings
The Withering II 2022
oil on poly cotton
50cm x 50cm