

HANNAH QUINLIVAN

Riparian

**7 November 2013- January 2014,
Atrium Gallery, Australian High Commission, Singapore**

Like rivers, memories flow. They are unsettled and mutable, transient and unstable, always en route to another destination, never fixed nor certain of themselves. Yet memories are inescapably connected to the real; they "take root in the concrete, in spaces, gestures, images and objects" and materialise themselves in things. Pierre Nora speaks of the importance of places where "memory crystallizes and secretes itself," which he terms sites of memory. Via memory, the symbolic becomes palpable and geographic, like the banks of a river, strewn with the detritus of a passing flood.

Artworks are thus the detritus of the mind, flotsam and jetsam on a stream of consciousness. They are the embodiment of transient memories and mental conceptions, making something real and lasting from the fleeting and endlessly pliable. Through making, memories take root and plant themselves in the real, bursting forth in the riparian zone between the mental and the material.

Hannah Quinlivan 2013



Australian Government

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Hannah Quinlivan
After the SlipStream 1 2013
Acrylic and ink on linen
143 x 210cm
Two panels shown on 7metre wall



Hannah Quinlivan
After the SlipStream 1 2013
 Acrylic and ink on linen
 143 x 210cm



Hannah Quinlivan
After the SlipStream 1 2013
 on 3.7 m wall



Hannah Quinlivan
After the SlipStream 2 2013
 Acrylic and ink on linen
 143 x 210cm



Hannah Quinlivan
After the SlipStream 2 2013
 on 3.7 m wall



Hannah Quinlivan
Refraction-net 2013
 Steel wire, tesa tape and PVA.
 232 x 148 x 24 cm



Hannah Quinlivan
Refraction-net 2013
 detail



Hannah Quinlivan
Strands of Thought 1 2013
 Acrylic and ink on linen
 143 x 210cm



Hannah Quinlivan
Strands of Thought 2 2013
 Acrylic and ink on linen
 143 x 210cm



Hannah Quinlivan
Strands of Thought 3 2013
 Acrylic and ink on linen
 143 x 210cm



Hannah Quinlivan
Strands of Thought 2013
 Three panels shown on 7metre wall



Hannah Quinlivan
Shades of Consciousness 1 2013
 Acrylic and ink on linen.
 143 x 210cm



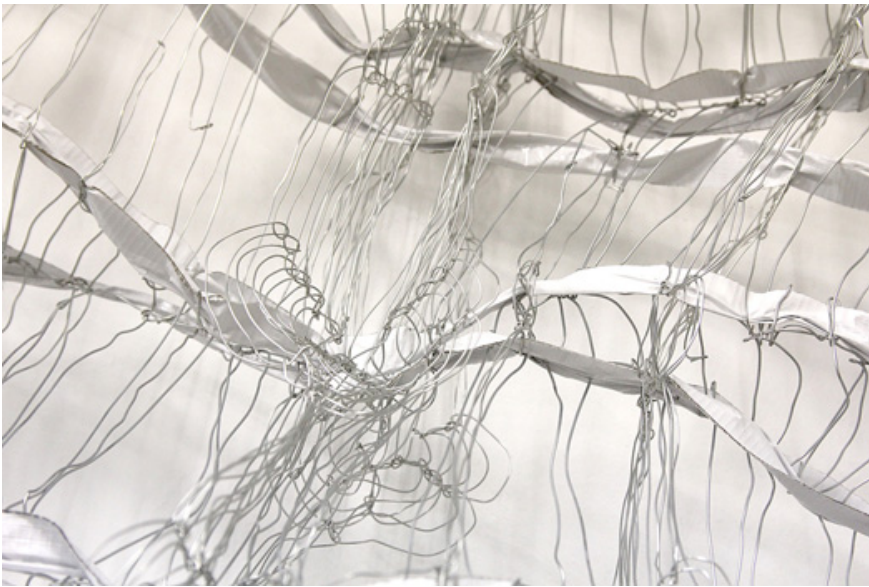
Hannah Quinlivan
Shades of Consciousness 2 2013
 Acrylic and ink on linen.
 143 x 210cm



Hannah Quinlivan
Shades of Consciousness 2013
 Two panels shown on 7metre wall



Hannah Quinlivan
Displacement 2013
 Steel wire, tesa tape and PVA
 210 x 125 x 30 cm



Hannah Quinlivan
Detail - Displacement 2013