



Effie Pryer

EDUCATION

2012-13 Master of Cultural Material Conservation, University of Melbourne
2008-11 Bachelor of Arts & Fine Arts, University of Tasmania

SOLO EXHIBITIONS

2025 Closet Dramas, Bett Gallery, Hobart
2020 New Works, Colville Gallery, Hobart
2016 Something Borrowed, Colville Gallery, Hobart
2015 You Are Here, Colville Gallery, Hobart
2014 Oh! Fortuna, Colville Gallery, Hobart

GROUP EXHIBITIONS

2026 Entry Point, Flinders Lane Gallery, Melbourne
2024 The Footy Show, Bett Gallery, Hobart
2020 Finalist, Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville
2017 The Birds with Sebastian Galloway, Colville Gallery, Hobart
2017 Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
2017 Finalist, Black Swan Prize for Portraiture, Gallery of Western Australia
2017 Untitled, Group Exhibition with Francien Krieg & Ville Löppönen, Beinart Gallery, Melbourne
2017-10 Annual End of Year Show, Colville Gallery, Hobart
2015-10 Finalist, RACT Insurance Tasmanian Youth Portraiture Prize
2015 Long Weekend, Trocadero Artspace, Melbourne
2013 Finalist, Manning Art Prize, Naked & Nude, Taree, NSW
2012 New Works with Chen Ping, Colville Gallery, Hobart
2012-09 RACT Tasmanian Youth Portraiture Prize, Tasmania
2011 Art Melbourne 2011, Melbourne
2011 New Works with Chen Ping, Colville Gallery, Hobart
2010-08 Rotary Art Exhibition, Hobart
2009 Submerged, UTAS Union Building, Hobart
2009 TasPride Artfully Queer Exhibition, Tasmania

HONOURS

2022 Guild School Scholarship recipient, International Guild of Miniature Artisans, USA
2020 Finalist, Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville
2017 1st Highly Commended, Black Swan Prize for Portraiture, Art Gallery of Western Australia, WA
2017 Highly Commended, Portia Geach Memorial Award
2013 Highly Commended, QANTAS Spirit of Youth Awards (SOYA), Visual Arts
2012 People's Choice Award, RACT Tasmanian Youth Portraiture Prize
2011 People's Choice Award, RACT Tasmanian Youth Portraiture Prize
2010 Artery Sponsorship as Emerging Artist
2009 Joint Winner, TasPride 'Figure It Out'
2009 Runner up, Rotary Art Exhibition People's Choice Award 2008 UTAS Overseas Travel Scholarship recipient
2008 UTAS Advanced Honours Program participant 2008 Rotary Ted Poole Memorial Art Prize recipient

GRANTS AND MAJOR COMMISSIONS

2023 Commission, Twist (group exhibition), Tasmanian Museum & Art Gallery
2021-22 Portrait commission, State Parliament of Tasmania (Hon. Will Hodgman)
2021-22 Portrait commission, Cricket Tasmania (George Bailey)
2018 Portrait commission, Ormond College, The University of Melbourne (Prof. Rufus Black)
2018 Portrait commission, Trinity College, The University of Melbourne (Serene Yong)
2018 Portrait commission, Arts Tasmania/University of Tasmania (Alec Lazenby, AO)
2017 Artsbridge Grant, Arts Tasmania
2015 Portrait commission, Arts Tasmania/University of Tasmania (Dr. Michael Vertigan)

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TEACHING AND PUBLIC EVENTS

- 2022 Judge, 138th Annual Exhibition of The Art Society of Tasmania
- 2021 Workshop host, Hobart College, Hobart
- 2019 Guest Speaker, Art Society of Hobart
- 2018 Workshop host, Hobart College, Hobart
- 2017 Private workshops
- 2016 Session tutor, Tasmanian Museum and Art Gallery (TMAG) Children's Festival
- 2015 Guest speaker, The Friends School, Hobart
- 2014 Life drawing tutor, Nolan School of Art, Hobart

REVIEWS/PUBLICATIONS

- 2022 The Mercury, 'Will Hodgman returns for unveiling of portrait', 27 Aug 2022
- 2022 The Examiner, 'Bailey paints colourful picture of his new role' 11 Sep 2022
- 2021 ABC Radio Hobart & ABC News Online, 'Tasmanian artist creates sandstone convict cottage doll's house in astonishing detail', March 2021
- 2018 Island Magazine, 'Momentary Actions' and cover image, vol. 152
- 2016 Island Magazine, 'Sticking up for Myself' (featured image), vol. 144, 2016
- 2014 The Mercury, 'Talented Pryer shows her human touch', May 10, 2014
- 2014 The Mercury, 'Naked Ambition', May 8, 2014
- 2010 RACT Motoring News, 'The 2010 RACT Insurance Tasmanian Youth Portraiture Prize', August/ September 2010
- 2010 TasPride Bulletin, 'The Beauty of All People', May, 2010
- 2008 The Mercury, 'Such Sophisticated Students', August 2, 2008



Effie Pryer
The princess and the rising cost of peas 2025
oil on wood panel
30 x 22cm