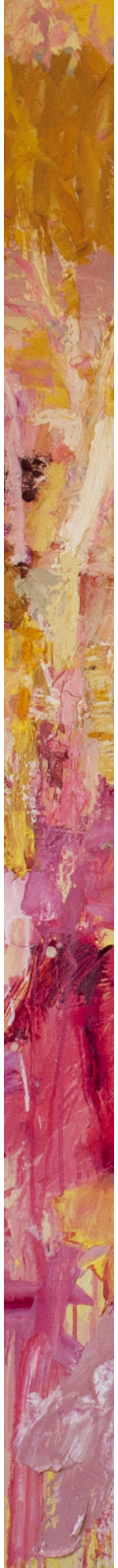

Jo Davenport

Born in Australia 1957

EDUCATION

2011 Master of Visual Art, Victorian College of the Arts, University of Melbourne
2010 Postgraduate Diploma of Visual Art, VCA, University of Melbourne
2007 Advanced Diploma in Fine Arts, Riverina College of Tafe
2002 Certificate 1 Fine Arts, Riverina College of Tafe
1998 Fabric Printing I and II, Riverina College of Tafe
1986 Bachelor of Fine Arts, Charles Stuart University Albury
1979 Visual Arts (Painting), Albury Technical College

TRAINING

2009 Idris Murphy Workshop, Sydney
2009 Susannah Blaxill Botanical Drawing, Canberra
2009 Painting Retreat, Elisabeth Cummings, Central Australia
2008 Merv Morriarty Drawing the Form, Albury
2007 Merv Morriarty & Prue Acton Colour Theory, Moruya
2004 Intensive colour theory, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2026 Under The Same Sky, Flinders Lane Gallery, Melbourne, VIC
2025 From My Window, Wagga Wagga Regional Art Gallery
2025 Lost Love Song, Arthouse Gallery, Sydney
2024 Nothing But Blue Skies, Flinders Lane Gallery, Melbourne, VIC
2023 Stolen Flowers, Arthouse Gallery, Sydney
2022 Echo of Landscape, Flinders Lane Gallery, Melbourne, VIC
2022 Tread Gently, Arthouse Gallery, Sydney
2020 Revival, Flinders Lane Gallery, Melbourne, VIC
2019 Mundarlo, Earth Canvas, Mundarlo, NSW
2019 Red Sky in the Morning, Arthouse Gallery, Sydney
2018 The Nature of Landscape, Flinders Lane Gallery, Melbourne, VIC
2017 Beyond Landscape, Arthouse Gallery, Sydney, NSW
2017 Mapping Hill End, Bathurst Regional Art Gallery, NSW
2016 Surrounded By Sky, Flinders Lane Gallery, Melbourne, VIC
2016 Here & Now, MAMA Albury, VIC
2016 Mapping Hill End, Arthouse Gallery, NSW
2015 A Natural Response, Flinders Lane Gallery, Melbourne, VIC
2014 An Intimate Landscape, Arthouse Gallery, Sydney, NSW
2014 Time Recalled, Flinders Lane Gallery, Melbourne, VIC
2013 Remembered, Arthouse Gallery, Sydney, NSW
2012 Marking Time, Arts Space, Wodonga, VIC
2012 Remembered Landscapes, Flinders Lane Gallery, Melbourne, VIC
2006 View, Wilson Street Gallery, Albury

SELECTED GROUP EXHIBTIONS

2026 Desert Vanish – Conversations with Fowlers Gap, Arthouse Gallery
2026 Sydney Contemporary Group Show, Desert Varnish Fowlers Gap
2026 Holding Ground, S H Ervin Gallery, curated by Gavin Wilson
2026 Organic Abstraction, Flinders Lane Gallery, Melbourne, VIC
2025 Symbiotic Cultures, Murray Art Museum Albury
2025 Above & Below, Tamworth Regional Art Gallery
2024 30th Anniversary, Arthouse Gallery, Sydney
2023 Paper, Arthouse Gallery, Sydney
2022 Summer, Arthouse Gallery, Sydney
2022 Earth Canvas, National Museum of Australia, Canberra
2022 Earth Canvas, Griffith Regional Art Gallery
2022 Earth Canvas, Tamworth Regional Gallery
2022 Earth Canvas, Museum of the Riverina, Wagga Wagga
2021 Earth Canvas, Mildura Arts Centre
2021 Earth Canvas, Riddoch Arts & Cultural Centre, Mount Gambier
2021 Earth Canvas, Swan Hill Regional Gallery, Travelling Exhibition
2020 Earth Canvas, Albury Library Museum, Travelling Exhibition
2020 Renewal, Arthouse Gallery, Sydney
2020 Summer, Arthouse Gallery, Sydney
2019 On the Fringe, Flinders Lane Gallery, Melbourne
2019 Reflections of Fading Sky, Arthouse Gallery, Sydney
2019 Selected Works, Arthouse Gallery, Sydney
2018 Summer Salon 2018, Arthouse Gallery, Sydney
2018 The Way You Came, Arthouse Gallery, Sydney
2018 Under the Sun, Arthouse Gallery, Sydney
2018 Landscape Show 2018, Arthouse Gallery, Sydney
2018 Biennale of Australian Art, Ballarat
2017 Sydney Contemporary, Arthouse Gallery, Carriageworks, Sydney
2017 Thirty by Thirty, Sydney Children's Hospital, Randwick
2017 DENFAIR, Flinders Lane Gallery, Melbourne
2017 On Paper, Arthouse Gallery, Sydney,
2016 Under the Sun 16, Arthouse Gallery, Sydney
2016 FUSE, Flinders Lane Gallery, Melbourne
2015 Unfolding Splendour, Arthouse Gallery, Sydney
2014 Under the Sun 14, Arthouse Gallery, Sydney
2014 Loaded Brush, The Art Cabriolet Annual Art Show, Melbourne
2014 Melbourne Art Fair, Flinders Lane Gallery, Melbourne
2014 PRIME 14, Arthouse Gallery, Sydney
2014 Highlights from Studio II, Arthouse Gallery, Sydney
2013 In the Scheme of Things, Landscape Show, Arthouse Gallery, Sydney
2013 Action/Abstraction, Wangaratta Regional Art Gallery, Wangaratta
2012 The Studio Show II, Flinders Lane Gallery, Melbourne
2012 Space, Flinders Lane Gallery, Melbourne
2011 VCA Masters Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
2011 Proud, Margaret Lawrence Gallery, Melbourne
2011 Alliance Française Award Exhibition, Melbourne
2011 Loosing & Finding, Arts Space, Wodonga
2011 Exploration 11, Flinders Lane Gallery, Melbourne
2011 Paint 6, Pigment Gallery, Melbourne
2010 Hume Building Society Acquisitive Art Award, Arts Space, Wodonga
2010 VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
2010 The Art of Love & Desire, VCA Gallery, Melbourne
2010 Proud, Margaret Lawrence Gallery Melbourne
2010 Off the Page, Adamshurst, Albury
2010 Art@St Mathews exhibition, Albury
2009 NSW Country Energy Art Prize for Landscape, Traveling Exhibition
2009 Hume Building Society Acquisitive Art Award, Arts Space, Wodonga
2008 Art@St Mathews Exhibition, Albury
2008 A Sense of Place, Adamshurst, Albury

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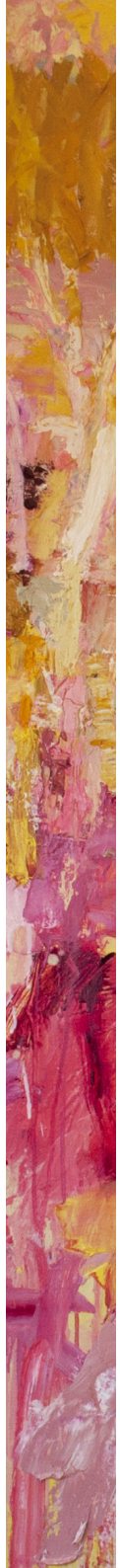

Jo Davenport

AWARDS, RESIDENCIES & RESEARCH

2024 WINNER, Paddington Art Prize
2024 Finalist, Len Fox Painting Award
2023 Finalist, Paddington Art Prize
2022 Artist in Residence, Fowler's Gap Arid Zone Research Station, NSW
2019 Earth Canvas Project, Rural NSW
2019 Finalist, Kings School Art Prize
2017 Finalist, Paddington Art Prize
2017 Awarded, Chippendale World Art Residency Landscape Prize
2015 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
2014 Study Tour, New York
2013 Research Trip, China
2013 Painting research and development trip, Morocco
2013 Finalist, Tattersall's Club Landscape Art Prize, Brisbane
2012 Finalist, R & M McGivern Award Exhibition, VCA, Melbourne, VIC
2011 Awarded, Langridge Painting Award, Victorian College of the Arts
2011 Study Tour, Hong Kong
2010 Awarded, Shelmedine Acquisitive Art Award, VCA, Melbourne, VIC
2010 Awarded, Alliance Francaise Award, VCA, Melbourne, VIC
2010 Awarded, Pigment Gallery Award, VCA, Melbourne, VIC
2010 Peoples Choice Award, Hume Building Society, Albury Wodonga
2010 Finalist, Hume Building Society Acquisitive Art Award
2010 Study Tour, Japan
2009 Finalist, NSW Country Energy Art Prize for Landscape Award
2009 Finalist, Hume Building Society Acquisitive Art Award, Albury Wodonga
2009 Elisabeth Cummings Uluru Painting Retreat, Central Australia
2009 Idris Murphy Workshop, Sydney
2009 Susannah Blaxill Botanical Drawing
2009 Central Australia Two months painting retreat
2008 Finalist, JazzART Award, Wangaratta Gallery
2008 Merv Morriarty Drawing the Form
2007 Merv Morriarty & Prue Action Colour Theory
2007 Venice Biennale Italy
2007 Uffizi Gallery, Florence Italy
2007 Tate Modern London UK
2007 Centre Georges Pompidou Paris France
2007 Musee d'Orsay Paris France
2007 Aboriginal Art Museum Paris France
2007 Rijksmeseum Amsterdam Netherlands
2007 Van Gogh Gallery Amsterdam Netherlands
2004 Victorian College of the Arts, Intensive Colour Theory

PUBLICATIONS, CATALOGUES & REVIEWS

2026 Stphens, Andrew, Under the Same Sky, Catalogue Essay
2025 Grishin, Sasha, Love Song Lost, Catalogue Essay
2025 Reed, Astrid, From My Window, Wagga Wagga Regional Art Gallery
2023 The Big Book of Little Art Essays, Flinders Lane Gallery, Australian Book Connection
2023 Creswell Bell, Amber, Australian Absract, Thames & Hudson
2023 TOP 100 Australian Collectable artists 2023, https://www.top100artists.com/our-year-s-hottest-artists
2023 Walsh, Elli, Stolen Flowers, Principal Writer, Artist Profile
2022 Earth Canvas, Linking Artists with Regenerative Farmers
2021 Museum Display Earns Award, Border Mail, June 19
2021 Boland, Brook, 'Earth Canvas', Artist Profile issue 54
2020 Luxford, Phe, Revival 2020 review
2020 Wilson, Emma Kate, Wandering Through the Landscape, Artist Profile Issue 51
2019 Walsh, Elli, Red Sky at Night, Arthouse
2019 The Light Beneath the Layers, Jo Davenport's Abstract Art, North East Living Magazine
2019 Art Imitates Love of Land, Cover Story, The Border Mail Weekender 17 August
2018 Jo Davenport Monograph 2011-2018, Flinders Lane Gallery
2018 Brown, Marguerite, The Nature of Landscape, Flinders Lane Gallery
2017 Home Design Magazine, Artist Feature 'Artscape' Vol 20 No. 5 p.145
2016 Clement, Tracey, Art Guide Magazine, To the River, Issue 103, p.70-74
2015 Belle Australia, October 2015, p. 146
2015 Australian Residential Architecture and Design House, Issue 102
2015 Look, Art Gallery Society of NSW, September
2015 Art Almanac Australia, September
2015 Surface Tension, Arthouse Gallery Catalogue Essay, 7 Sept - 3 Oct 2015
2015 Art Collector Issue 73, July-September 2015
2015 Martin-Chew, Louise, A Natural Response, Flinders Lane Gallery
2014 Natale, Greg, The Tailored Interior, Hardie Grant Books, p.37, 119, 203
2014 The Art Cabriolet Loaded Brush, Catalogue, 20 Nov
2014 Look Magazine, Art Gallery Society of NSW, p. 3
2014 Walton, Natalie, DAILYIMPRINT, 19th September
2014 Gibson, Prue, An Intimate Landscape, Catalogue essay,
2014 Frenz, Lesley, Transient Marks:Jo Davenport, The Artsy Forager, 10 September
2014 Scott Kate, Country Home Ideas Magazine, Vol.14 No.4 August
2014 Art Collector Magazine, online, 4 April
2014 Immoff, Virginia, The Big Picture, Country Style Magazine, March
2014 Painting Song of Joy, The Border Mail, 26 March
2014 Time Recalled, Catalogue essay, 18 February - 8 March
2014 Luxford, Phe, Jo Davenport: Time Recalled, The Melbourne Review, February
2014 Price, Carolyn, Now Showing: Time Recalled, Indie Art & Design, 20 February
2014 Art Collector Magazine, Issue 67, January – March
2013 Artist puts School in the Picture, The Border Mail, Thomas, Di, 24 August
2013 Sculpture and the Enemies, Issue 2, Harrington, Katherine
2013 Remembered, Arthouse Gallery Catalogue Essay, 8 - 25 August
2013 Wallace, Sue, Landscape Great Inspiration, The Border Mail (Pulse Magazine), 3 Aug p.63
2013 A Kaleidoscope of Colour, The Border Mail (Pulse Magazine) Wallace, Sue,16 February
2013 Australian Residential Architecture and Design House, Issue 90
2013 Action Abstraction, Mangan, Di, 9 February - 24 March
2012 The Emphemera of a Remembered Landscape, Skerlj, Laura
2012 Wallace, Sue, Why Nature is my Muse, Border Mail Pulse Magazine, 22 Aug
2012 The Best of Art, The Age, 28 Aug
2012 Remembered Landscape, Art Collector Australia Issue 62
2012 Luxford, Phe, Space, The Melbourne Review August
2011 VCA Master of Visual Art Seminar Program
2011 Skerlj, Laura, ad infinitum: again and again, in the same way; forever

COLLECTIONS

Artbank Australia
University of Melbourne
Star Casino Sydney
Leeuwin Estate Art Collection
Lois Going Collection New Zealand
Norman Foster Club House Tai Po, Hong Kong
Bathurst Regional Art Gallery, Permanent Collection
Wangaratta Regional Art Gallery, Permanent Collection
Mercy Hospital, Albury
Hill Top, Albury Wodonga Hospital
ArtStream Investment Group Pty. Ltd.
Private collections in Australia, UK, France, Canada, Japan, USA

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