

# CARDWELL+McLAHLAN

Cardwell+McLachlan is the new collaborative project between photographer Simon Cardwell and sculptor Stuart McLachlan. Through the creation of mythical scenes, the pair pose questions regarding the 'progress' of humanity and our impact on the natural world.

Hand-cut paper sculpture skeletons sit amongst an organic ecosystem, created by the two artists from living plants and rock. The photographic series titled *Acquiesce* proposes alternative narratives to those readily forced upon us about the impact of humanity on the natural world. The duo imagines instead a post-human world, born from a past that has dethroned even the most resilient and prolific of species, sparing none.

Through cutting, building and forming paper Stuart McLachlan searches for ways to reflect alternate narratives to issues that compound humanity. All aspects of the tiny sculptures are created by hand – from the drawing of concepts to the cutting, gluing and eventual building – everything is considered. Painstaking care is taken to create these stories, to draw the viewer into an alternate world.

Simon Cardwell's final shot creates a sense of awe, exploring identity, in the context of environmental concerns, human freedoms and isolation. Yet his light, colour and focus help create a moment that is at once intimate and overwhelming.

## EXHIBITIONS

- 2022 Hazelhurst 2d Works On Paper Award Finalist Exhibition
- 2021 The Gentleman Farmer Nanda/Hobbs
- 2020 *Acquiesce* Curatorial and Co
- 2020 Sydney Contemporary
- 2020 Here With Me, Curatorial and Co
- 2014 The Proud Archivists, Paper Cuts, London
- 2012 Christie's, New York, Oceana Auction

## AWARDS

- 2021 Finalist, Hazelhurst Art On Paper Award
- 2013 Finalist, Illustrators Awards
- 2013 Finalist, Hazelhurst Art On Paper Award
- 2011 Finalist, PX3 Photography Awards
- 2011 Finalist, Illustrators Awards, 2012PX3 Fine Art

## PUBLICATIONS

- 2021 Art Market Magazine, Gold List
- 2012 Paper Art, published by "Art-power", Hong Kong
- 2012 PaperWorks – Paper Art Book, China
- 2012 Paperunway Magazine, Feature Artwork on Cover
- 2011 Creative Magazine, Feature Artwork on Cover



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*The Gentleman Farmer* 2021