

25

EXPLORATION

A Legacy of Emerging Visions

Now in its 25th year, Exploration marks a remarkable milestone in FLG's history—a quarter-century dedicated to nurturing early-career artists and championing bold new ideas. To celebrate, this special anniversary edition welcomes back selected past participants, inviting them to reflect on how their practices have evolved—sharing stories of growth, transformation, and creative momentum.

This catalogue offers a visual journey through the series, featuring highlights from past exhibitions, a full list of all artists who have participated since 2000, and a closer look at this year's invited alumni.

Since its inception, Exploration has provided an essential platform for experimentation, risk-taking, and discovery—supporting artists before they were represented, recognised, or widely known. It has stood as a joyful celebration of possibility, resilience, and enduring artistic vision.

If the past 25 years have shown us anything, it's that Australian contemporary art continues to flourish—driven by the tenacity and imagination of those willing to carve new paths.

As we honour this milestone, FLG reaffirms its commitment to fostering artistic careers and connecting artists with audiences. Exploration remains not just an exhibition, but a powerful catalyst for what's still to come.



www.flg.com.au/exhibition/exploration-25

Level 1, The Nicholas Building, Corner Flinders Lane, 37 Swanston St, Melbourne 3000 VIC
T 03 96543332 flg.com.au info@flg.com.au
Tues-Fri 11am - 5pm Sat 11am - 5pm* *Final Saturday of exhibition gallery closes at 3pm for de-install
1989 - 2025 Director Claire Harris

FLG
FLINDERSLANEGALLERY

AMBER-ROSE HULME

Working in pastel on paper, Melbourne artist Amber-Rose Hulme creates evocative, photo-realistic representations of the urban and industrial everyday. Interested in the idea of graffiti as a form of visual conversation between the many individuals who contribute to these constantly evolving murals, Hulme uses light, texture and the inevitable nature of decay to draw out ideas of social circumstance and the experience of a personal or cultural identity. Laneways, back alleys and abandoned industrial sites, each emptied of human presence, serve as backdrops to a contemplative awareness of the transience of human endeavour, and the beauty of the graffiti that enlivens the spaces we inhabit.

Hulme has been a finalist in numerous awards including the **Hazelhurst Art on Paper Award** (2021, 2019), the **Muswellbrook Art Prize** (2019, 2018, 2015), **Bendigo Art Gallery's Biennial Paul Guest Prize** (2018), the **Rick Amor Art Prize** (2016), the **Stanthorpe Art Prize** (2016), the **Hutchins Art Prize** (2015) and the **Sunshine Coast Art Prize** (2015). Hulme first exhibited with FLG during our annual emerging artist exhibition, Exploration 15, and was subsequently signed on to the gallery stable in 2016. Her work has been acquired by the **Art Gallery of Ballarat** and the **City of Whitehorse Collection**.

VIEW ARTIST PROFILE



EXPLORATION 15

AMBER-ROSE HULME Just my words 2015, pastel on paper 101 x 66cm

"Exploration 15 was really the start of my career as an artist. I had recently started playing around with graffiti and strips of colour, and hesitantly showed the works to Claire as a potential new direction I was exploring and straight away, they were the pieces that she chose for the exhibition. So being part of this show directed me towards the artist that I am today, and I truly believe that I would not be here without the love and support from Claire and the FLG staff throughout the last 10 years. Being involved was one of the best decisions I ever made, and I will always be grateful for the opportunity"



Joke's on you 2025

pencil and acrylic on paper

57 x 57cm

\$2,500 AUD

ANNIKA ROMEYN

Combining printmaking, drawing and watercolour processes, Annika Romeyn creates intricate and immersive works on paper that convey her experiences of being in the landscape and bear witness to the power, fragility and dynamism of nature. Slow journeys on foot, and by kayak and raft, have resulted in an enduring fascination with complex and dramatic rock formations - humbling reminders of elemental forces and geological time.

Annika Romeyn is a First Class Honours graduate from the Printmaking and Drawing Department of ANU School of Art and Design with an impressive career marked by numerous awards, residencies and commissions. Her recent accolades include being **awarded the River of Art Prize (2024)**, the **Burnie Print Prize (2021)** and in 2020 she **won both the Fisher's Ghost Art Award** and the **National Works on Paper Award**.

Annika Romeyn's work has been acquired by **Artbank, Mornington Peninsula Regional Gallery, Burnie Regional Art Gallery, ACT Legislative Assembly, Campbelltown Arts Centre, Canberra Museum & Art Gallery, Gippsland Art Gallery, ArtsACT, KPMG, Port Jackson Press, Megalo Print Studio, Print Council of Australia Inc., The State Library of Victoria, Monash University Gippsland, Douro Museum Printmaking Biennial Collection (Portugal), Guangdong Museum of Art (China), and the James E. Lewis Museum (Morgan State University, USA), amongst others.**

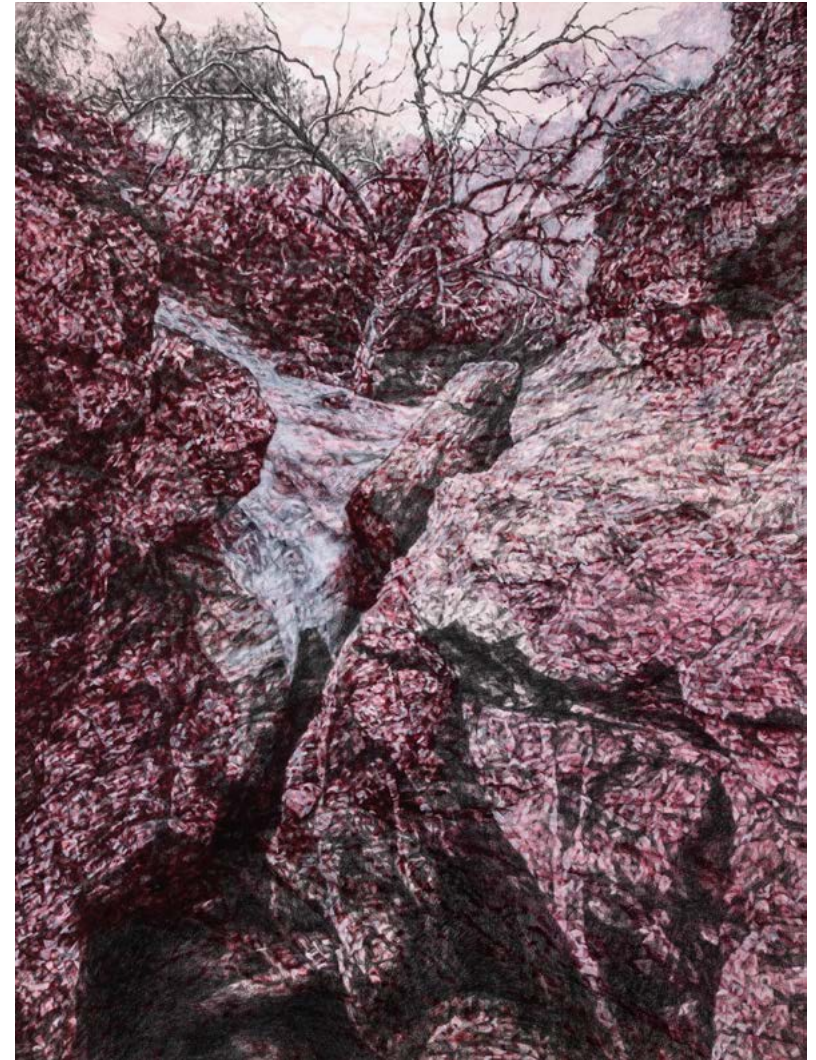
Annika Romeyn is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 14

ANNIKA ROMEYN Installation view 2014, watercolour on paper



Above and Below (Old Mutawintji Gorge) 2024

Pencil and watercolour monotype on paper

76 x 56cm, framed

\$3,450 AUD

"Participating in Exploration in 2014 was an incredible career opportunity, marking the beginning of my ongoing relationship with Flinders Lane Gallery. As a Canberra-based artist, with limited local opportunities to exhibit in a commercial context, Exploration was a chance to share my work with audiences in Melbourne and beyond. To be selected as that year's Winner, offered a solo exhibition and then representation was exciting and affirming. Over the following decade, the FLG team have continued to support the evolution of my practice and remain committed to connecting my work with collectors and art lovers"

ANN RYAN

Working predominately with textiles and simple cotton thread, Ann Ryan creates collages that interpret and present both the fashion world and popular culture with an affectionate irony.

Created from the artist's own extensive collection of fabric remnants, Ryan's images explore notions of salvage and memory, both personal and cultural, and incorporate visual elements from a diverse range of global style movements including 1960s fashion templates, traditional Japanese hand stitching techniques and even the ubiquitous Australian tourist tea towel. Wonderfully feminine and whimsical the resulting juxtapositions of pattern, form and colour playfully celebrate the aesthetics of both the humble and everyday as well as the luxurious outputs of high fashion.

Ann Ryan is a Melbourne based emerging artist with a background in retail fashion, having been a head buyer for Georges Department Store in the 1980s. More recently Ann has dedicated herself to developing a practice that unifies her interest in fashion and sustainability, completing a Diploma of Visual Art from Victoria University in 2011. She has exhibited in a number of solo and group exhibitions since graduating. Ann Ryan was the **winner of the Exploration Emerging Artist Award for 2020**.

Ann Ryan is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 20

ANN RYAN Installation view 2020, mixed media, fabric and thread



Neck Beauty with Poppies 2025

Mixed media, fabric and thread

110 x 47cm, framed

\$2,900 AUD

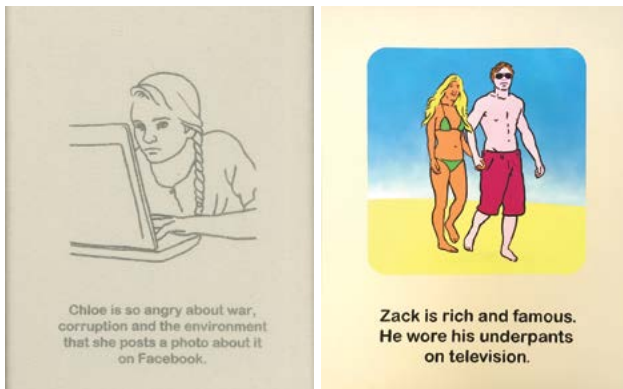
"Working with fabric, thread and scissors put me in the no woman's land between craft and art. The opportunity with Exploration changed that. Becoming part of the Flinders Lane group of Artists feels both intimate and part of a broad art community"

ANTHONY BARTOK

For Bartok, how we perceive the world and interpret images are central concerns. Social commentary has increasingly featured in his work, with humor serving as a subversive tool “to see ourselves more clearly.” Since 2015, his use of the deadpan black line evokes a coloring book, a medium often seen as a subtle indoctrination tool, shaping children’s understanding of social conventions and power structures within Western society. Bartok unravels these graphic ontologies by reflecting the darker aspects of our world, repurposing seemingly innocuous objects or situations and collaging them into unexpected and thought-provoking relationships.

Anthony Bartok is a painter and printmaker based in Sydney. He graduated with a Master of Fine Arts from the National Art School in 2022. Bartok has been a finalist in several prestigious awards, including **Kedumba Drawing Award** (2024), **The Waverley Art Prize** (2022), the **Lester Prize for Portraiture** (2020), the **Kilgour Art Prize** (2019), and he won the **Fisher’s Ghost Award for Drawing, Painting, and Printmaking** (2016).

VIEW ARTIST PROFILE



EXPLORATION 16

ANTHONY BARTOK Chloe is so angry about war, corruption and the environment that she posts a photo about it on Facebook 2015, unique state solvent release print on canvas 18 x 13cm

Zach is Rich and Famous 2016, acrylic on canvas 137 x 107cm



Handshake Playground 2022

Acrylic-on-wood

50 x 50cm

\$1,100 AUD

"As art is such a solitary activity, being recognised for what you do carries a lot of importance. Being a part of the 2016 Emerging Artist Series gave me further validation about myself and my practice so I can continue doing what I do in the knowledge that I'm not the only one who thinks my art is great."

BEN HOWE

Ben Howe is a contemporary Australian painter with a Master of Fine Art degree with distinction from RMIT University. Known for his scientifically-surreal aesthetic, Howe has developed a method of image making that is both hyper-realistic yet deeply concerned with the poetics of form and symbolism. His paintings often reference world events and examine the rituals of modern life, while subtly incorporating echoes of the subconscious. These works frequently delve into the inconsistencies of memory and personal history, often rendered in muted or near monochromatic tones. Howe's ambiguous paintings are largely derived from preliminary explorations in other media, such as sculpture or film. He often begins by creating subjects in clay, plaster, paper, or video, which he then disassembles or reconfigures to form new compositions and meanings. His work consistently raises questions about permanence, regeneration, and interpretation.

Howe's artwork has been exhibited globally, with 22 solo exhibitions and inclusion in over 70 group shows. He has been the recipient of numerous residencies and fellowships, including the **Ucross Foundation** (USA, 2015), **Shangyuan Art Museum** (China, 2014), and **SKAM** (Germany, 2007). Howe has received significant recognition for his work, **winning the 2024 Richard Lester Prize for Portraiture and the 2023 Eureka Prize**. He received an **Honorable Mention in the 2021 Beautiful Bizarre Art Award** and was a finalist in both the **Doug Moran National Portrait Prize** and the **Lester Prize** in 2019. Howe also won the **Hill Smith Prize at NotFair** in 2017 and was a finalist in the **Black Swan Prize** (2016) and the **Metro 5 Award** (2012 and 2011).

VIEW ARTIST PROFILE



EXPLORATION 12

BEN HOWE Tumult 2012, acrylic on canvas 130 x 160cm



Permanent Rose 2021

Oil on panel
46 x 61cm
\$6,500 AUD

Metamorphosis 1 2024

Oil on panel
59 x 40cm
\$5,500 AUD



"It was wonderful to participate in the 2012 Exploration Exhibition, as I'd known of the gallery since my undergraduate years in the mid-1990s, when we frequently visited it for inspiration during our regular gallery hops around Melbourne."

BRAD GUNN

Brad Gunn is a Melbourne sculptor working in a range of contemporary materials and techniques. With a background in comic book illustration and influences from science fiction, abstract sculpture and Renaissance art his practice has evolved into what it is today. His works are often figurative and explore psychology and identity through surreal and fantastical characters. Gunn's work is very process driven, involving sculpting, moulding, and casting, with each piece hand painted or coated in velvet fibres.

Brad has been selected for the Flinders Lane Gallery 'Exploration' group show and has been a finalist for the **Fisher's Ghost Art Award**, the **North Sydney Art Prize**, the **Wyndham Art prize** and the **Bluethumb Art Prize**. His work **'Eggplant is for Everyone'** was awarded **1st prize at the 2024 Deakin Contemporary Small Sculpture Award**. Brad completed a Bachelor's Degree at the Victorian College of Arts and has since exhibited in solo and group shows both in Australia and overseas.

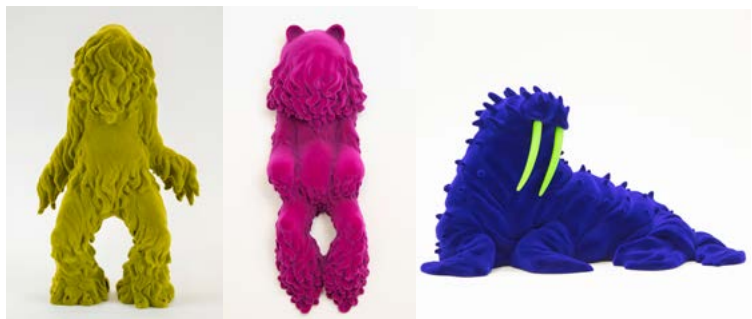
VIEW ARTIST PROFILE

Flight of Fancy 2024

Resin synthetic fibres

48 x 49 x 53cm

\$2,500 AUD



EXPLORATION 22

BRAD GUNN Installation view 2022, resin synthetic fibres

"Being chosen as one of Flinders Lane Gallery's Emerging Artists was a highlight of my career, exposing my work to a whole new audience."



Mope-head 2024

Resin synthetic fibres

105 x 82 x 47cm

\$10,000 AUD



Vanity Fairgame 2024

Resin synthetic fibres

48 x 18 x 15cm

\$3,500 AUD

BRIDGET HILLEBRAND

Dr Bridget Hillebrand is an interdisciplinary artist based in Naarm/Melbourne whose recent works reflect upon human impact on shifting ecological systems. 'Eclipse' alludes to a shift from light to darkness; echoing themes of loss, change and the transient nature of existence. She completed her PhD project Climbing the landscape: Mt Arapiles – explorations in place and the printed image, at Monash University (2016).

Hillebrand's creative practice explores the deconstruction of the two-dimensional image plane and examines the materiality of physical and implied interruptions in constructed printed paper. Her recent works reflect on the fragility and changing ecology of oceans and river systems. She works mainly with large sheets of printed light weight washi papers and experiments with dimensional properties through the act of folding, tearing, layering and stitching.

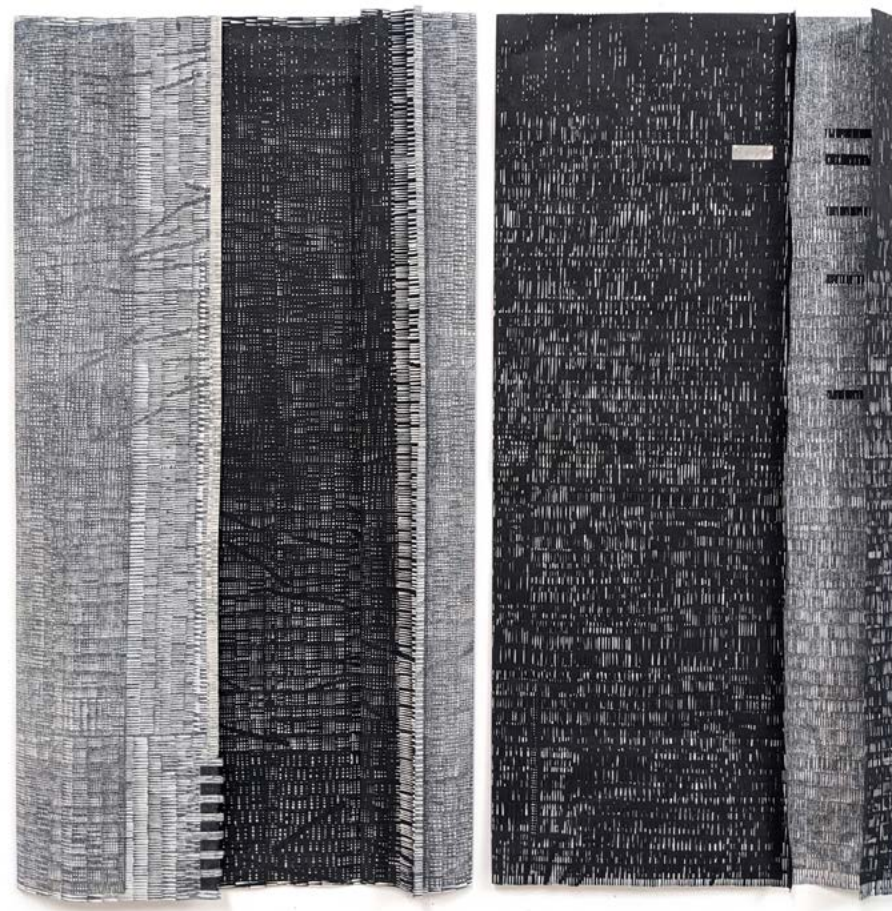
Dr Bridget Hillebrand is an award winning artist who exhibits regularly nationally and internationally and has received a number of awards including **winner of the 2021 Experimental Print Prize at Castlemaine Art Museum**, Victoria. In 2024 she was appointed the **Australian Commissioner for the 12th Ulsan Print Award in South Korea**. In November 2024, her large scale installation 'River' was exhibited at the Arsenale Nord, Italy. In 2025 'River' will be exhibited in Quebec Canada. Her work is represented in major public and private collections in Australia and internationally.

VIEW ARTIST PROFILE



EXPLORATION 23

BRIDGET HILLEBRAND Installation view 2023, linocut on washi paper



Eclipse 2025 (diptych)

Linocut, silverleaf on washi paper

61 x 61.5cm

\$1,500 AUD

"As an unrepresented artist and winner of Exploration 23, I was deeply grateful for the opportunity to expand the visibility of my practice and share my work with a broader and more diverse audience. It allowed me to connect to new viewers and offered a valuable platform to engage others in the ongoing themes and material explorations that underpin my work."

CAMILLE HANNAH

Camille Hannah's work engages with fluidity, the relationship between object and surface, and the perception of interactivity - particularly a virtual form of tactility. Her practice navigates the paradox of touch in art: while traditional aesthetics prohibit physical interaction, painting itself carries an inherent eroticism. Here, interactivity becomes a form of seduction - an invitation to engage with the 'eroticism' of painting through an aesthetics of the feminine. The work hovers at the threshold of vision and touch, inviting both proximity and distance.

Camille Hannah attained a Masters of Fine Art by Research in 2013 and a Bachelor of Arts (Honours) degree in 2010, at the Victorian College of the Arts, University of Melbourne, Australia where she was the recipient of an **Australian Postgraduate Scholarship Award**. In 2022/2024 she was selected to exhibit as part of the Personal Structures exhibition, Palazzo Mora, Venice, Italy as part of the **Venice Biennale**, and in 2021 she was selected as a finalist in The Arthur Guy Memorial Art Prize, Bendigo Gallery, as well as nominated by Claire Richardson, Executive Director of ACCA (The Australian Centre for Contemporary Art) for **The Sovereign Asian Art prize**, 2018 she won the **Wyndham Art Prize**, and in 2017 was selected as a finalist for the Arte Laguna Prize, Nappa Arsenale, Venice, Italy and as winner of the Special Exhibition Prize of a solo exhibition at **Galerie Isabelle Lesmeister**, Regensburg, Germany in 2018. In 2015 she was selected by an international jury to win the **T.I.N.A Art Prize, Maurizio Caldirola Arte Contemporanea, Milan**, Italy, and was a finalist & winner of the **People's Choice Award** in the **Gold Coast Art Prize**, Qld, was shortlisted in 2014 for Contemporary Visions V, Beers Contemporary Gallery, London, and in 2012 she **won the Kozica-O'Callaghan Award for Painting**.

Camille Hannah is represented by Sophie Gannon Gallery.

VIEW ARTIST PROFILE



EXPLORATION 11
CAMILLE HANNAH Installation view 2011, oil on aluminium



Arzu 2022
Mirror, silver nitrate on glass
60 x 45cm
\$5,500 AUD



AuHna 2022
Mirror, silver nitrate on glass
60 x 45cm
\$5,500 AUD

CHELSEA GUSTAFSSON

The practice of artist Chelsea Gustafsson reveals both a painter of technical skill and a person in possession of a sharp sense of humour. Exploring concerns both social and personal; be it ocean pollution, consumerist clutter or the virtue of Australia's native plant-life, Gustafsson utilises a visual language mixed with imagination and incongruity to speak affably of those issues facing contemporary society. Her paintings explore the boundaries and crossover of the natural and man-made worlds. Both beautiful and ugly, pleasing and awkward, there is, however, a mood of something being not quite right as innocuous man-made objects plague and impinge on their organic companions.

Having previously worked in film and television and as a graphic designer Gustafsson's shift toward working as a professional artist has seen her exhibit both nationally and internationally, and be announced as a finalist in the **Basil Sellers Art Prize** (2024), the **Lethbridge 20,000 Small Scale Art Award** (2023), the **Kennedy Prize** (2023, 2021, 2018), **STILL: National Still Life Award** (2023), the **Hurford Hardwood Portrait Prize** (2018), **Percival Tucker Portrait Prize** (2018), the **Black Swan Prize** (2018), the **Eutick Memorial Still Life Award** (2018), the **Metro 5 Art Award** (2007), the **John Leslie Art Award** (2008), the **ANL Maritime Art Prize** (2009) and **winner of Linden Postcard Show** in 2010.

Chelsea Gustafsson is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 17
CHELSEA GUSTAFSSON Installation view 2017, oil on board



Moonrise 2025
Oil on board
22 x 30cm
\$1,650 AUD



Sunset 2025
Oil on board
15 x 20cm
\$850 AUD

"I was among the selection of artists for 'Exploration 17' and consequently then invited to sign with Flinders Lane Gallery. I'd like to think that in that time my style has strengthened and refined itself as it's continued to develop, and the Gallery has always been so supportive of my exploration of themes and topics through each series of my works."

CYRUS TANG

Cyrus (Wai-kuen) Tang is a contemporary artist who was born in Hong Kong and now lives and works in Melbourne. Tang trained in ceramic arts at the Victorian College of the Arts in 2004, before completing her Master of Fine Arts by research in sculpture at Monash University in 2010. Her art practice reflects sentiment of nostalgia through translation of disappearance into remembrance and fantasy. It reflects her examination of the paradox of reconstructing ephemeral mental images and sensations in permanent materials.

Tang has received significant recognition for her artistic achievements. She was a finalist for prestigious prizes such as the **William and Winifred Bowness Photography Prize, Monash Gallery of Art** (2020, 2022, and 2023); the **Sovereign Asian Art Prize, Hong Kong** (2021 and 2022); and the **Olive Cotton Photography Award, Tweed Regional Gallery** (2019). Notably, she received the **McClelland National Sculpture Prize** in 2020 and the **People's Choice Award at the Darebin Art Prize** in 2022. Tang's artwork has been featured in prominent institutional showcases, including 'Melbourne Now' at the NGV (2023), the **Asia Pacific Triennial at QAGOMA** (2022), and the **TarraWarra Biennial 'All That is Solid'** (2017). She has also been awarded residencies in Finland, Canada, France, and Korea.

Cyrus Tang is represented by ARC ONE Gallery.

VIEW ARTIST PROFILE



EXPLORATION 5

CYRUS TANG Installation view 2005, cremated book ashes



The Children's Encyclopaedia volume 8 2016
Cremated book ashes, book cover and acrylic case
29 x 21 x 21cm
\$2,800 AUD

"I was invited to participate in the exhibition Exploration at Flinders Lane Gallery after the gallery saw my work at the VCA graduation show. As a student, being selected by a commercial gallery was an incredibly encouraging experience. It gave me the confidence to continue developing my art practice and pursue a career as a visual artist."

DEANNA HITTI

Deanna Hitti is an Australian artist based in Melbourne with Lebanese heritage. Her multi-disciplinary arts practice spans over 20 years. She examines the foundations of different ideas and representations of the Middle East. Referencing historical and cultural material, she employs different methods of printing such as Screen printing, Cyanotypes and photography to create artist books and large scaled prints.

This series of works are inspired by her childhood Arabic textbook/reader. Arabic was the first language she learnt to read, write and speak as a child. Deanna was taught English by her migrant parents in preparation for school. They described how to write the English alphabet using Arabic language. The English letter corresponds to an object from her family home referencing their Arabic names. Deanna draws on her Lebanese heritage to explore multicultural identity and pose questions about what it means to be Australian in current times.

Deanna Hitti's artist book 'Towla' is the recipient of the 2018 **Fremantle Art Centre Print Award**. Her works have been short listed in numerous Australian art prizes and has exhibited nationally and internationally in group and solo shows. She has undertaken extensive research through artist residencies in Australia, China, Venice and Beirut. Her works have been **acquired by major Australian collections** including **The State Library of Victoria** and **The National Library of Australia**.

VIEW ARTIST PROFILE



EXPLORATION 2
DEANNA HITTI Melody No.1 2002, lithograph 50 x 75cm



B is for Bayrut (Beirut) 2023

Toned Cyanotype & Screenprint onto Somerset paper 175gsm
edition 1 of 5
50 x 66cm, framed
\$1,450 AUD

"Looking back, the opportunity to exhibit with Flinders Lane Gallery as a young graduate was a defining moment in my early career. It brought my work to a wider audience, connecting me with collectors, curators, and peers I wouldn't have encountered otherwise. The gallery's support offered a sense of legitimacy and encouragement that was invaluable as I made the transition from art school into the professional art world."

EMMA LANGRIDGE

The singular motif of my paintings is the ruled line, repeated ad infinitum. This reductive approach, involves a mechanistic process, anchoring the body in a series of endlessly repeated actions. Governed by decisions made at a subconscious level, the perpetual shift and merge of drifting planes invites the propagation of unplanned elements.

Emma Langridge earned a BFA from the University of Western Australia in 1996, followed by a practice-led PhD from the Australian National University in 2022. Her research explores irregular outcomes within regimented painting systems, with a particular focus on glitch and fracture. Her work is held in public and private collections, including the **Holmes à Court Collection**, **Artbank**, **Bankwest**, **Benalla Art Gallery**, **Geelong Art Gallery**, the **Edith Cowan University Collection**, and the **Centre for Contemporary Non-Objective Art in Brussels**. She has held over twenty solo and two-person exhibitions, and participated in group exhibitions across Australia, the USA and Europe, in the fields of both painting and drawing.

Emma Langridge is represented by Five Walls Gallery.

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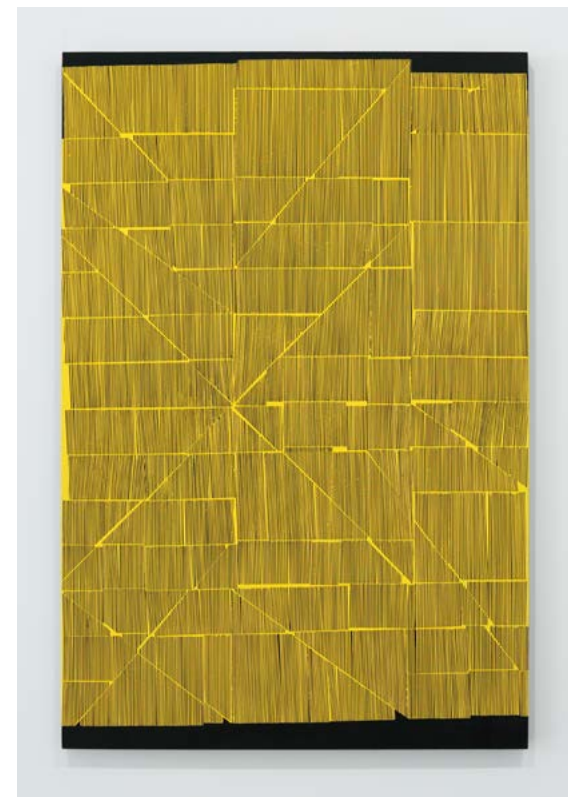


EXPLORATION 3
EMMA LANGRIDGE Untitled 2003, oil & acrylic on wood 40 x 60cm

"Following my move from Western Australia to the eastern states, inclusion in Exploration 3, in 2002, served as a welcome introduction to exhibiting in Melbourne."



Blindspot 2013
Acrylic on wood
60cm diameter
\$3,300 AUD



How the Light Gets In 2023
Acrylic on wood
70 x 50cm
\$4,000 AUD

FARNAZ DADFAR

'All My Broken Pieces' brings together discarded glass shards collected from the hot shop at Sydney College of the Arts and intentionally crafted elements, merging the accidental with the deliberate. The sculptural forms—drawn directly from the furnace - feature organic swirls, spots, and bubbles, slumped together without the use of a mold. This convergence of fragments reflects the continuous transformation of identity within nomadic cultures. The adaptive process of absorbing surrounding cultural influences often leads to a fluid and unstable sense of self - one that relies on memory and storytelling to maintain a connection to the past. A second component of 'All My Broken Pieces' is a stand-alone sculpture composed of asymmetrical, decentralised, and deformed glazed ceramic pieces, combined with coloured glass elements formed in the SCA workshop. Each work is stacked on a metal support, symbolising resilience and strength while also alluding to the possibility of collapse. This seemingly precarious assemblage serves as metaphors for both fragility and fortitude, instability and balance—mirroring the complex and often uncertain experience of navigating hybrid identities within a diasporic context.

Born in Tehran, Farnaz Dadfar is an interdisciplinary Iranian-Australian artist based in Sydney. Her practice spans various media, including sculpture, painting, installation, video, and text, exploring the notion of diaspora through the lens of migration. She has exhibited her work in galleries and museums across Australia, Germany, Indonesia, and Iran, including Annandale Galleries (Sydney), QUT Art Museum (Brisbane), Linden New Art (Melbourne), Spinnerei (Leipzig), Sarang Building (Yogyakarta), and Saba Cultural Artistic Institute (Tehran). Farnaz is the recipient of numerous awards, including the **Paulette Isabel Jones Career Development Award**, the **Arthur Macquarie Travelling Scholarship**, the **Fauvette Loureiro Memorial Scholarship** – SCA Travel, the **Anne Runhardt Art Award** (Notfair), the **David Richards Drawing Award**, and the **VCA Galloway Lawson Prize**. Farnaz holds a PhD in Visual Arts from the University of Sydney and is a sessional academic at Sydney College of the Arts.

VIEW ARTIST PROFILE



EXPLORATION 18

FARNAZ DADFAR Delusionarium #6 2018, digital print 61 x 61cm



All My Broken Pieces, 2025. Installation view. NEWCOMERS 25, Annandale Galleries, Sydney, Australia. Photograph by Andrew Christie

All My Broken Pieces I 2024

Clear and coloured glass, wood and metal support
45 x 19 x 3.5cm
\$5,390 AUD

All My Broken Pieces II 2024

Glazed ceramic, clear and coloured glass, metal support
150cm
\$10,890 AUD

"Participating in the Emerging Artist Series, Exploration, marked a significant milestone in my practice. It provided valuable exposure to the commercial art world, allowing me to reach a wider audience, gain deeper insight into the industry, and establish connections that have been instrumental in the development of my career."

GEORGINA CAMPBELL

Georgina Campbell is a photographic artist with an interest in exploring the photograph as a sculptural object, building cameras and experimenting with landscapes. The featured series, captured in Russia in 2018, was inspired by Georgina's exploration of urban environments after her previous work in the wild empty landscapes of Iceland. These paired images, reminiscent of cinema stills, create visual narratives around the concept of "signs" and receiving messages from the universe.

In 2015, Georgina won Best Documentary Work at the Centre for Contemporary Photography in Melbourne. She has been a finalist in numerous Australian art prizes, including the Perth Centre for Photography CLIP Awards (2016 & 2017), MAMA Art Foundation National Photography Prize (2016), Josephine Ulrick & Win Schubert Photography Award (2014), Alice Prize (2014), and the Monash Gallery of Art Bowness Prize (2010). Her work has also gained international recognition, with selections in the **Royal Photographic Society International Print Exhibition** (UK) and the **Center for Fine Art Photography** (Colorado, USA). Georgina currently lives and works in Edenhope, Victoria, where she is also the director of the Edenhope Artist Residency.

VIEW ARTIST PROFILE



EXPLORATION 7

GEORGINA CAMPBELL How well you look 2006, digital inkjet print
from flatbed scanner 60 X 130cm



This is the sign 1 2018

Giclee print, ed. of 10
40 x 50cm framed size
\$600 AUD



This is the sign 10 2018

Giclee print, ed. of 10
40 x 50cm framed size
\$600 AUD

"Being a part of Exploration 7 was encouraging and it has been inspiring and exciting to follow the careers of fellow artists from this exhibition."

HEIDI YARDLEY

My work is concerned with imaginary worlds based on iconography from art history, private experience and popular culture. The female figure is at the centre of my visual language and allows me to play with notions of identity, performance and sexuality. At times my figures are engaged in private rituals, placing the viewer in the position of voyeur. I take visual cues from the Dada and surrealist movements, particularly collage-based works. The 'chance' arrangements allow for ambiguous visual codes to collide and merge in layered harmony. Feminine hair is a leitmotif often masking or veiling the head completely. I often embellish the painted body with markings of an animalistic or primal nature. The Australian landscape shifts in and out of my practice regularly and remains in my psyche during the painting process.

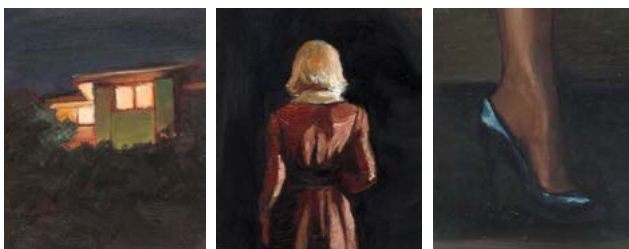
Based in Melbourne, Heidi Yardley completed a Bachelor of Fine Art at Monash University (1995), and Honours at RMIT University (1999). She has been a finalist in major Australian prizes including the **Archibald Prize** (2016, 2014, 2013), Wynne Prize (2016), **Sulman Prize** (2014), and Doug Moran National Portrait Prize (2013, 2011, 2009). Other notable prizes include the Hazelhurst Art on Paper Award (2019), National Works on Paper Prize (Mornington Peninsula Regional Gallery, 2020), Paul Guest Prize (Bendigo Art Gallery, 2020), and the Percival Portrait Painting Prize. She has held two artist residencies in New York funded by the Ian Potter Cultural Trust (2011, 2014) and in 2011, **Australian Art Collector magazine named Yardley as one of Australia's fifty most collectable artists**. Her work is held in public collections including **Artbank, Gippsland Art Gallery, Ballarat Art Gallery, the University of Queensland Art Museum and National Gallery of Victoria**.

Heidi Yardley is represented by Nicholas Thompson Gallery.

VIEW ARTIST PROFILE



Vampire in woods 2018
Oil on board
45 x 58cm
\$4,900 AUD



EXPLORATION 7

HEIDI YARDLEY Installation view 2007, oil on board

"The Exploration exhibition was an amazing opportunity to exhibit with exceptional emerging artists and to be recognised as an artist who has a bright future ahead of them."

IRENE GRISHIN-SELZER

Irene Grishin-Selzer holds an MFA by Research from Monash University, where she exhibited her research at the Monash University Museum of Art (MUMA) and graduated with the Clayworks Australia Award for Ceramic Excellence. Her practice engages with the notion of transience, the shape of time and a sense of place. Grishin-Selzer has been recognized as a finalist in esteemed awards, including the Woollahra Small Sculpture Prize, the Manningham Victorian Ceramic Art Award, and the Victorian Craft Awards. Recent collaborations include a **design installation at the National Gallery of Victoria (NGV) for 'Alexander McQueen: Mind, Mythos, Muse'**. Her work has been featured in curated exhibitions across Australia and North America, with solo shows in Melbourne and regionally at the **Shepparton Art Museum (SAM)**. Grishin-Selzer's pieces are held in international collections and have been featured in numerous publications, including an **artist profile in NGV Magazine and two international art and design compendiums published by Thames & Hudson**. Most recently, her work was showcased in **'Earth & Fire'**, a comprehensive survey of contemporary Australian ceramic artists.

VIEW ARTIST PROFILE



EXPLORATION 3
IRENE GRISHIN-SELZER Installation view 2003, porcelain

Night Swimming 2020

Ceramic
34 x 34cm, framed
\$ 1,400 AUD



Pre Raphaelite Flowers 2024

Ceramic
34 x 35cm, framed
\$1,400 AUD



Sunlit Shadows 2024

Ceramic
30 x 33cm, framed
\$1,200 AUD



"When I first started making clay tablets it was viewed as a very unusual thing to do in the clay department at my University! Being selected to show in a commercial art gallery where the work was so well received, not only gave me the chance to view the work in a professional space but also the confidence to continue using clay in experimental ways as part of my artistic practice."

JACK ROWLAND

Through his hyper real and high key chromatic oil paintings, Jack Rowland aims to alter our perception of the natural world and invite us to re-discover our familiar landscapes. Taking a realist approach using surreal colour schemes, he transforms recognizable environments into dreamlike, otherworldly, or even alien scenes.

Jack Rowland is a Melbourne-based artist and holds a Bachelor of Fine Arts (Painting) from RMIT University. His saturated, colour-drenched landscapes have been exhibited nationally and internationally at venues including James Makin Gallery, Anna Pappas Gallery, Linden New Art, Rubicon ARI, Blindside Gallery, Flinders Lane Gallery, and Kunstraum Tapir (Berlin). In 2015, he received the **Highly Commended Award in the Hawkesbury Art Prize** and has been a finalist in numerous art prizes, including the **Bayside Acquisitive Art Prize**, **Albany Art Prize**, and **Substation Art Prize**. His artwork 'Patagonia', created in collaboration with lighting designer Viktor Legin, features an illuminated border suggesting a portal to another world.

Jack Rowland is represented by Scott Livesey Galleries.

VIEW ARTIST PROFILE



EXPLORATION 10

JACK ROWLAND Earth in 250 million years 2010, oil on canvas 121 x 151cm



Patagonia 2024

Oil on aluminium & convex wall light,
lighting design by Viktor Legin

55cm Diameter
\$3,850 AUD

"Being part of the Exploration 10 exhibition back in 2010 was my first exhibition outside of University. The confidence it gave me to put my work out to the world was invaluable. Thank you FLG!"

JADE WALSH

"Art is, for me, a way of connecting with others". I am a contemporary Australian artist who uses paint, fabric, sewing, print and performance and blends social commentary with personal confession. My work explores female identity, relationships, and friendships, channelling themes of heartbreak, loneliness, vulnerability, love, and humour through a fusion of visual and word- blended art.

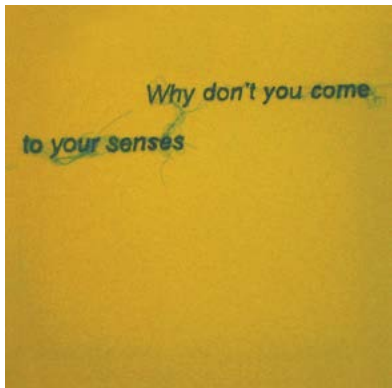
Jade Walsh has exhibited both nationally and internationally and has undertaken screen-printing residencies in the USA and Europe, supported by Australia Council grants. Recently, she received a commission and **award from the City of Ballarat and the Ballarat Arts Foundation**. Walsh currently lectures at the Visual Arts Academy at Federation University in Ballarat, Victoria.

VIEW ARTIST PROFILE



The Difficult Search for Love #49 2025

Acrylic, ink, on canvas
35 x 40cm
\$550 AUD



EXPLORATION 5

JADE WALSH Come to your senses 2005, thread on fabric 100 x 100cm

"Being in Exploration 5 was an exciting opportunity that gave me a leverage in my art career as an emerging artist - I still feel so proud to have been selected and to have taken part in a show at the beautiful FLG!"

JAMES PARRETT

As an object-based sculptor, major award-winning artist James Parrett is known for his large scale geometric works constructed in stainless steel and painted aluminium. At their core, his monumental sculptures celebrate the aesthetic potential of the circular form. By dissecting and reconfiguring the points of intersection between lines, shapes, and curves inherent within the radial arc, Parrett crafts dynamic compositions that ignite visual curiosity. His works masterfully explore the interplay of geometry and design, creating a sense of movement and intrigue that captivates and engages the viewer.

James Parrett completed his Bachelors Degree in Fine Art from Monash University in 1999 and undertook Honours at the Victorian College of the Arts in 2003. He was **awarded the major acquisitive prize at Sculpture By the Sea**, Bondi in 2018 and was announced as the **winner of the prestigious Montalto Sculpture Prize** in 2016. He has exhibited in every major sculpture prize in Australia and has completed many public art commissions, notably the **Rabaul** and **Montevideo Maru Memorial** at the Australian War Memorial, Canberra in 2012.

He has been announced as a finalist in Victoria's two most prestigious competitions, the **McClelland Contemporary Sculpture Award** (five times), and the **Montalto Winery Sculpture Prize** (eleven times). Most recently he has been included in the 2024 **Swell Sculpture Festival** (QLD), the 2024 **Sculpture in the Vineyards Festival** (NSW) and the **Yering Station Sculpture Prize** (VIC). His work is held in a number of major sculpture collections in Australia and abroad, notable collections including the **High Court of Australia**, **Monash University**, **Morry Fraid Collection** and **BMW Australia**. James first exhibited with Flinders Lane Gallery in 2007 when he was a finalist in the FLG Emerging Artist Award, Exploration 7.

James Parrett is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 7
JAMES PARRETT Installation view 2007

"Being selected in the 2007 exploration meant a great deal to me at the time. It felt more than exciting to be part of a great line up, in a well-known commercial gallery with a curator (now owner director) that I still greatly admire. It also felt reassuring that my work could cut it in the tricky world of commercial art. Exploration helped give me the confidence to continue and realise that my sculpture does have a voice in the world. To have now gone full circle 17 years later and be represented by Flinders Lane Gallery means a great deal to me. In my time in the art world, I've discovered working with people you want to work with is paramount. I love working with Claire and her staff. It's an honour."



M-Sixtyone 2025
Stainless steel and automotive paint
86 x 67 x 62cm
\$18,500 AUD

JAY KOCHEL

The ambitious machine drawings of Canberra based Jay Kochel seek to articulate the imperceptible by inverting notions of solidity and immateriality. Inspired by Japanese concepts of meditation and perception, Kochel creates 'air studies' that extract, map and translate both the physical world and our sensory experience of it.

Working through a process of technical reinterpretation, air-filled sculptural skins replicating solid forms are transformed into flattened mesh models via a process of 3 dimensional scanning and digital pen plotting. The results are a breathtaking series of complex, ethereal studies in line and space.

Jay Kochel completed his PHD (Visual Art) at the Australian National University, School of Art, in 2013. In 2014 he was awarded an **Arts ACT Project Funding Grant** and an **Asialink Residency to the Kyoto Art Center, Japan**. At the time his research has focused on scent and methods of representing the unseen. This research was part of a Vice Chancellor's Visiting Artist Fellowship at the ANU College of Physical and Mathematical Sciences and the Research School of Chemistry. Kochel has a multidisciplinary approach to his art practice and research methodology.

Kochel has won several awards including joint **winner of the M16 Artspace Drawing Prize**, the **Neil Roberts Award** and the **Anthony Forge Prize for Anthropology**. Kochel's doctoral studies focused on the relationship between fetish, magic and contemporary art. The majority of his fieldwork was conducted at the Pitt Rivers Museum, Oxford and the Musée du quai Branly, Paris.

Jay Kochel is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 17

JAY KOCHEL Installation view 2017, engraved composite aluminium panel



Trace, 2025

Engraved composite aluminium panel
97 x 60 cm
\$3,000 AUD



Tinge, 2025

Engraved composite aluminium panel
97 x 60 cm
\$3,000 AUD

"Since joining FLG I have been able to focus and professionalise my practice, gaining greater reach and exposure for my work."

JO DAVENPORT

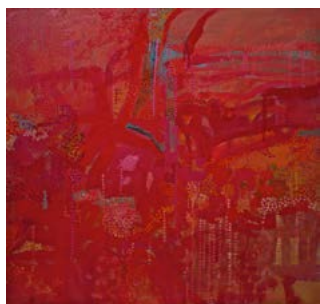
Jo Davenport's beautifully gestural paintings speak of an intense relationship with nature and an intimate experience of the artist's local environment. Her rich, painterly depictions represent the passing of time, the transience of the landscape and the ephemeral nature of memory itself. The vitality of the landscape that surrounds Davenport feeds into her paintings to create sophisticated fields of tension and release. Each painting is imbued with an energy that is a unique response – one that is rich and full of life. Ultimately these works reflect a conviction that life is never a passive encounter, but rather a transformative journey toward greater understanding.

Jo Davenport has been successfully exhibiting with Flinders Lane Gallery since 2012, cementing her reputation as an influential artist in contemporary abstraction. She has been widely recognised in prestigious awards, including **winning the Paddington Art Prize** (2024) and being a finalist in the same prize in 2023 and 2017. Other notable achievements include being a finalist in the **Len Fox Award** (2024), **King's School Art Prize** (2019), **Langridge Painting Award** (2011), **Shelmedine Acquisitive Art Award** (2010), **Alliance Française Award** (2010), and **Pigment Gallery Award** (2010). She has also been a finalist in the **Chippendale World Art Residency Landscape Prize**, **Tattersall's Club Prize for Landscape**, and the **R M McGivern Prize**.

Davenport's works have been showcased in **major public solo exhibitions at MAMA, Bathurst Regional Art Gallery**, and in a curated group exhibition at **Wangaratta Regional Gallery**. Her artworks are held in significant collections, including Bathurst Regional Art Gallery, Leeuwin Estate Art Collection, Artbank, Norman Foster Club House Tai Po in Hong Kong, Wangaratta Regional Art Gallery, The University of Melbourne, Mercy Hospital Albury, and ArtStream Investment Group. Additionally, her work is part of private collections in Australia, the UK, USA, Hong Kong, France, Canada, and Japan.

Jo Davenport is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 11

JO DAVENPORT Japanese Maple 2010, mixed media on voile 180 x 165cm



From My Window I 2024I

oil on Belgian linen

183 x 83cm

\$14,000 AUD

JON SETTER

Jon Setter's photographs are designed to emphasise memory and an emotional sense of home within the places he documents. His aim is to evoke a sense of familiarity by organizing repeated colours, patterns, materials, and forms of the urban landscape into concentrated image sections. The orderly presentation is intended to make visible what might otherwise be overlooked. The resulting imagery exists at the intersection of photography and painting.

Jon Setter is an Australian American photomedia artist who currently resides in New York City. He received his MFA from the National Art School in 2018. His work is held in public collections, including the **Museum of Australian Photography, Henry Ford Health, City of Sydney, National Art School** and **Ballarat City Council**. He has **published two photography books** and is currently working on a new one.

VIEW ARTIST PROFILE



EXPLORATION 20
JON SETTER Stone Island 2018,
archival inkjet on archival canson art rag 133cm x 93cm



Lydiard St 2023
Photomedia
62 x 49cm, framed
\$1,000 AUD



Mair St Triangle 2023
Photomedia
62 x 49cm, framed
\$1,000 AUD

"Exploration had a major impact on me because it helped my work gain exposure in Melbourne at the start of my career. I am very grateful to have been included in this showcase and the opportunities that came about from being a part of it."

JOSH DYKGRAAF

Josh Dykgraaf is a photographic manipulation artist based in Melbourne, Australia.

His work features manipulations of his own photography - each piece is a hyper-real collage composed of hundreds of photos using material Josh has shot, each requiring 30-90 hours to make, with the resulting images usually having thousands of layers. His work explores world building, sense of scale and wonder - deconstructing and reforming the world we live in.

He has been particularly focused on the impact that we as a species are having on the natural environment around us, exploring wildlife conservation and climate change.

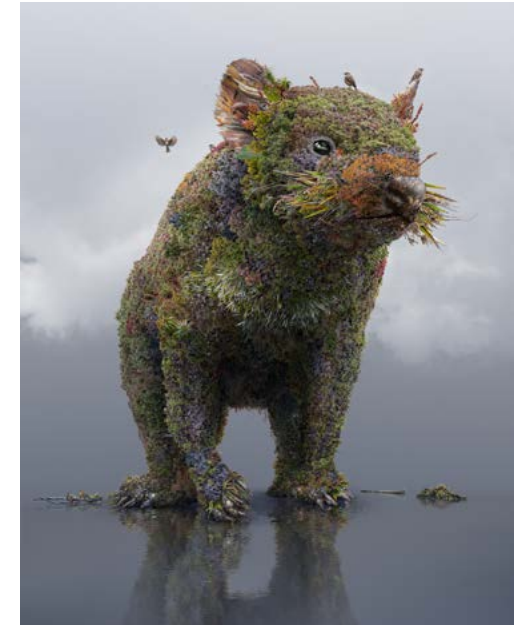
He comes from a background in commercial image making for advertising and magazines, working for major companies and agencies around the world - he then brings that skill set and image making process to his personal art.

VIEW ARTIST PROFILE



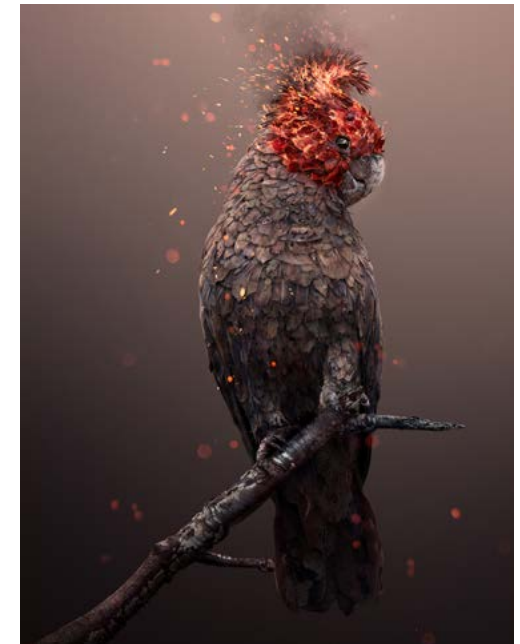
EXPLORATION 20

JOSH DYKGRAAF Ouera 2019, photographic manipulation 98 x 75cm



Purinina 2022

Photographic manipulation ed. 13 of 20
80 x 55cm, 100 x 75cm framed
\$1,450 AUD



Gang Gang 2022

Photographic manipulation ed. 20 of 20
90 x 55cm, 110 x 75cm framed
\$1,450 AUD

"I was part of Exploration in 2020 - which happened during Covid lockdown. I got serious about my art practice during mid-2019, being selected to be part of the show was a very real and legitimising moment when there wasn't a whole lot to celebrate. It was a moment of validation that encouraged me to spend that down time during lockdown developing my work and practice further."

KAT SHAPIRO WOOD

Kat Shapiro Wood's practice traverses multiple disciplines including encaustic painting, sculpture and ceramics, and engages with the relationships between them, how they inform and pollinate each other, and their many hybrid possibilities.

A tender minimalism, intuitively found, provides the framework to distil an elusive emotional state, phenomenological enquiry or spatial experience to its simplest form, harnessing the inherent qualities and potential of materials. Wood has exhibited both locally and internationally, and has been a finalist in the 2021 **National Still Life Award**, the 2022 **Woollahra Small Sculpture Prize**, and the 2022 and 2024 **Wollumbin Art Award**. Her work is held in the public collection of **Tweed Regional Gallery** and private collections.

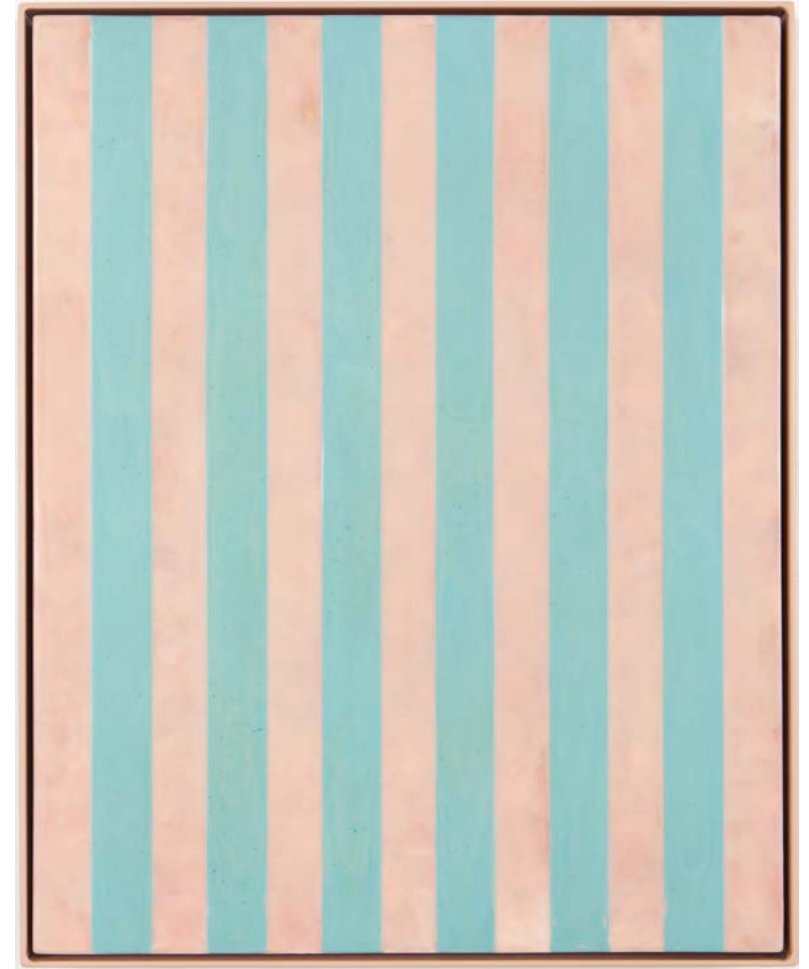
Kat Shapiro Wood is represented by Chalk Horse Gallery.

VIEW ARTIST PROFILE



EXPLORATION 12

KAT SHAPIRO WOOD The Persistence of Gravity 2012,
Bones, encaustic inlay, glass Petri dish, Petri diameter 15.5cm



Untitled (the poet has made a trap for dreamers out of his poem. As for me, I let myself be caught) 2024

Encaustic and gouache on board
with painted steel float frame

41cm x 33cm x 3cm
\$2,850 AUD

"Being a part of Exploration 12 was a lovely introduction to the Melbourne art community with the exposure through a commercial gallery, as prior to that I had exhibited in regional galleries and artist run spaces, having settled in the Northern Rivers after graduating from NAS in 2006, and had also been busy raising my beautiful boy. It was wonderful to hang amongst a diverse bunch of artists and be aware as the years have passed how they have evolved also."

KIRON ROBINSON

I love photographs but hold no trust in them. Instead, I use photographic strategies to interrogate the idea of the image and the role it plays in the world. Photographs use the material of doubt and belief to promise but deliver no more than they are.

My favourite gum is Hubba Bubba grape flavour.

Kiron Robinson is a Naarm/Melbourne based artist whose work circulates around the ideas of doubt and belief and the co-dependent relationship between these two states. Central to his work is the notion of breaking through the surface, an idea he frequently tests through simulation, participation and re-seeing.

Robinson's work has been exhibited extensively, both in Australia and internationally. In 2024, he was featured in the **National Gallery of Victoria's 'Melbourne Now'** exhibition with two new bodies of work, and he also held an exhibition at the **Museum of Australian Photography**. His work is held in public and private collections.

Kiron Robinson is represented by Sarah Scout Presents.

VIEW ARTIST PROFILE



EXPLORATION 5

KIRON ROBINSON Un Bloody Likely 2005 Installation view



Slip 2021
Chromogenic print gold plate chain
38 x 26cm
\$2,400 AUD

"Being included in Exploration 5 was an enormous confidence boost to me as I came out of university. It was my first experience with a commercial gallery and gave me a sense of belief in art as a life."

LEAH BULLEN

My practice focuses on the representation and mediation of the natural world. My work is currently centred on representing locations that reconstruct nature, such as gardens, aquariums and museum displays. These sites act as a model through which I explore how we experience and consume the spectacle of nature and 'landscape' more broadly within contemporary culture during an era of environmental uncertainty.

Our lives are saturated with digital imagery and images generated through AI technology. My work interrogates how painted images provide a distinctive interpretation of embodied experience through their visual, material and sensory qualities. My studio process combines drawing, collage, photography, painting and printing. The ways in which painting, photography and print technologies intersect, is a territory that continues to offer me new ways to think through images and materials.

Leah Bullen completed her Doctor of Philosophy at the Australian National University, School of Art, in 2019. She has won several awards including **The Stanthorpe Art Prize** (2021); **The Pring Memorial Prize** (2021) and **The Trustees' Watercolour Prize** (2016). The latter two prizes are part of The Wynne Prize at The Art Gallery of NSW. She has been the recipient of several residencies including the Universidad Politécnica de Valencia, Valencia, Spain, the Bundanon Trust NSW and the Tweed Regional Art Gallery NSW. Her work is held in Public and Private collections.

VIEW ARTIST PROFILE



EXPLORATION 11

LEAH BULLEN Alluvius | 2011, oil on board 15 x 21cm



Underland no.4 2022

Watercolour, gouache, monotype on paper

53 x 55 cm

\$1,500 AUD

"The Exploration Emerging Artist Series has had a positive impact on my career and practice. As a regional artist, it allowed me to exhibit in a metropolitan gallery interstate for the first time. This led to other exhibiting opportunities, the forging of professional networks and the crucial opportunity to raise my artist profile into a wider context."

LIZ PRIESTLEY

Liz Priestley is a practising artist living and working in the village of Manilla in northern NSW. she completed studies at Julian Ashton Art School and has since exhibited in solo and group shows within Australia. Her work is known for its romantic rendering of landscapes, imagined or otherwise, and are an exploration of the subject, viewed via a nostalgic lens.

Priestley deliberately employs encaustic (wax) as a medium in her creative process, drawn to its architectural essence and its capacity for reduction. This allows her to construct a narrative by building up or selectively carving, scraping and melting away. Her work explores the immediate physical landscape as well as that of the internal landscape of memory and emotional connections to place and time. The resulting images are vehicles by which the viewer may experience their own epiphany of personal, binding memories.

Liz Priestley's 14th solo show *Elemental: Light & the Landscape* took place in 2022 at **Tamworth Regional Gallery**, Tamworth, NSW. She has exhibited in numerous group shows, including *Beautiful Bizarre Magazine* at **New England Regional Art Museum**, Armidale, NSW. Her work has been chosen as a finalist in the **Essential Energy Art Prize**, Bathurst Regional Gallery, NSW. She has been interviewed multiple times on **ABC Radio** and her work has featured in various publications.

Her work is held in **Tamworth Regional Gallery Collection**, NSW Regional Healthcare Manilla Palliative Care Unit and in private collections in France, UK, Switzerland, Canada, USA and Australia.

Liz Priestley is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 23

LIZ PRIESTLEY 2023, encaustic



In the Drift 2025

Encaustic on board

59 x 59cm

\$2,200 AUD

Left: Listening Sky 2025

Encaustic on board

59 x 59cm

\$2,200 AUD

Right: The Quiet Edge 2025

Encaustic on board

59 x 59cm

\$2,200 AUD



"As an artist living in a rural regional area, being a part of Exploration, has been an incredible opportunity. Being introduced to new communities, providing further avenues of expression, as well as finding and connecting with a broader audience."

LUCY RAY

Lucy Ray is a Melbourne artist raised in Yeppoon, on the traditional land of the Darumbal People of Central Queensland, and currently living between Australia and Abu Dhabi, UAE. Populated by out-of-place figures and uncanny objects, Lucy Ray's highly detailed graphite drawings blend the real and the imagined, bridging the divide between the ordinary and the uncanny. Ray creates narratives set in strange and mysterious environments to capture a sense of being an outsider, of being alone but not alone. Depicting the natural world and small everyday things, recurring themes explore ideas of loneliness, nostalgia and notions of sonder and liminality. Through a process of meditative mark-making creating a richly textured dimensionality, her images become a sort of peculiar mirror through which the viewer is invited to contemplate more than what is seen.

Lucy Ray has been a finalist in the **Jacaranda Acquisitive Drawing Award** (2024, 2022), the **Ravenswood Australian Women's Art Prize** (2024), the **Fishers Ghost Award** (2023), the **Delphian Gallery Open Call Competition**, the **Dobell Drawing Prize** (2023), the **Lethbridge Landscape Prize** (2023), the **Gosford Art Prize** (2022) and was awarded both the **Works on Paper Prize for Brunswick Street Gallery's Fifty Squared Art Prize** (2022) and the **Art Room Award in Tacit Art's Still Life Prize** (2022). She was a finalist in the 2023 Flinders Lane Gallery Emerging Artist Award and exhibited in Exploration 23. Her work has also been featured in **Tomorrow's Talent Book IV & III by Booooooom!**. She has undertaken several artist residencies including at **Saruya Artist Residency in Fujiyoshida, Japan** in 2024, a **Vermont Studio Center Residency in the USA** (2023) and another at **SIM, Korpúfsstaðir, Iceland** (2022).

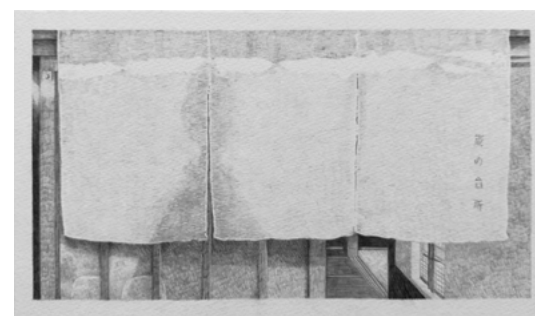
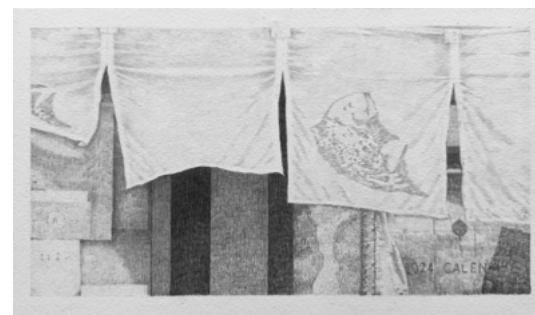
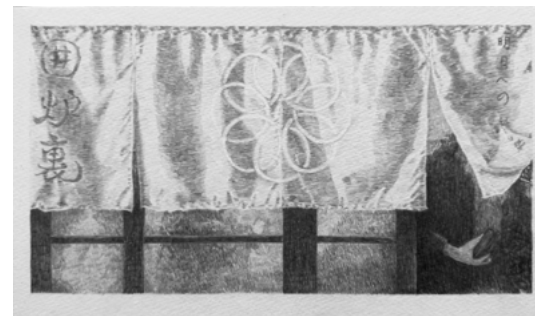
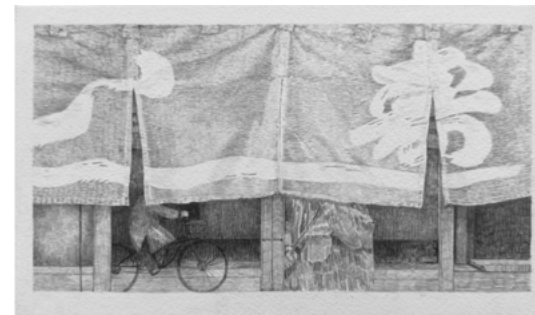
Lucy Ray is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 23

LUCY RAY Installation view 2023, graphite, cold wax on paper



Noren 2025 (polyptych)
Graphite and cold wax on paper
mounted on wooden panel
64 x 27cm
\$2,100 AUD

"Since having my work included in Exploration 2023 and joining the Flinders Lane Gallery stable, I have had the opportunity to focus more on my practice and creating work. The FLG team is so supportive, and being included among artists whom I had looked up to and respected gave me a new level of confidence"

LUCY ROLEFF

Lucy Roleff's practice explores notions of beauty, purpose and the nature of desire. Her paintings are essentially about the act of looking - the internal processes that begin when we look at something we aspire to, or in which we recognise ourselves. Lucy is particularly interested in the space between domestic familiarity and a sense of grandeur, or otherworldliness. Here there is both escapism and a meditation on daily, accessible pleasures. These ideas stem from the historical purpose of paintings as portals for daydreaming and fantasy, even when depicting the most ordinary of spaces.

Lucy's work is held in a number of private collections across Australia and internationally. She has been a finalist for multiple art prizes including **The Blake Prize**, the **A.M.E. Bale Art Prize** and the **Len Fox Painting Prize**.

VIEW ARTIST PROFILE



Long, Bronze Mountains 2022

Oil on board
32 x 42cm
\$3,400 AUD



EXPLORATION 21

LUCY ROLEFF Country Cabin 2021, oil on linen 50x 60cm

"It was a wonderful experience to be invited to exhibit in the 2021 Exploration exhibition, and I was honoured to be awarded as the winner. The opportunity provided valuable exposure and led to some exciting commission opportunities."

MAMI YAMANAKA

I am a Japanese visual artist living in Melbourne, Australia. I have exhibited my art mainly through Flinders Lane Gallery, but due to my health condition stopped my art practice nearly ten years ago. I started with the Exploration 3 in 2002, developing my art through exhibiting my work at the gallery. So, coming back to participate in the group show has personal significance to me that reconnects to the joy of making art. I am interested in the patterns surrounding my natural environment, particularly how that influences my inner world and express this through my drawings.

Mami Yamanaka's work is represented within corporate and private collections in Japan, Australia, New Zealand and Hong Kong, including Crown International, The Hilton Melbourne and Art Bank. Widely exhibiting both nationally and internationally, Yamanaka was invited to exhibit at **Art Basel in Switzerland** and at the **Southampton Art Fair in the US**, both in 2013. Her works also travelled to **SCOPE Art Fairs in Miami, Basel, Abu Dhabi and Istanbul**. She held her first solo exhibition at FLG in 2004, coinciding with the completion of her Master of Fine Art degree at RMIT University.

VIEW ARTIST PROFILE



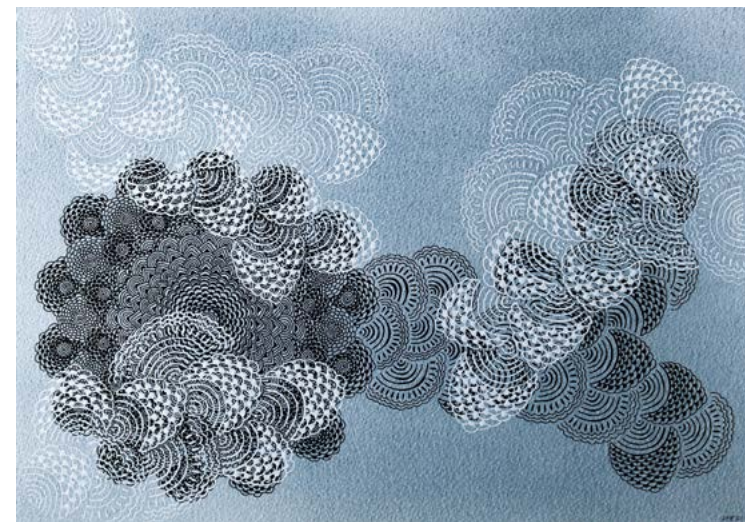
EXPLORATION 3

MAMI YAMANAKA Flower I 2003, screen printed, sewn, beaded and embroidered on wooden frame 70 x 50 x 7cm



Winter Fragment I 2025

Ink pen and water colour on paper
28 x 40cm, framed
\$950 AUD



Winter Fragment II 2025

Ink pen and water colour on paper
28 x 40cm, framed
\$950 AUD

"I started with the Exploration 3 in 2002, developing my art through exhibiting my work at the gallery. So, coming back to participate in the group show has personal significance to me that reconnects to the joy of making art."

MARIE MANSFIELD

Marie Mansfield's work is observational. Whether the subject is a landscape, a person or a still life, her intention is to catch a moment that tells a story. As a tonalist, she uses a subdued, limited palette to evoke an emotive response, drawing on everyday objects, situations and environments.

Mansfield's work carries a personal response to the physical and psychological, her portraits capture the essence of the subjects' character within a moment. Her interest involves presenting a scene that implies human interaction within a landscape but without human presence. By leaving a trace of energy, Mansfield invites the viewer to interpret her often calm, melancholic or amusing narratives.

Mansfield was awarded the **Portia Geach Memorial Award** in 2021. She has been a multiple finalist in some of Australia's leading art prizes including the **Archibald Prize**, the **Moran Prize**, the **Kilgour Prize**, the **Mosman Art Prize** and the **Shirley Hannan**. In 2017, she was the recipient of the **Toni Fini Foundation Artists Prize** in the Black Swan. She has also been in the Percival, EMSLA, STILL, NSW Parliament Plein Air Painting Prize and the Tattersalls Art Prize.

Mansfield holds a Graduate Diploma in Painting from the National Art School, Sydney and a Bachelor of Design in Visual Communication. Her residencies include Bundanon 2020 and The Wollemi Project 2021. Her work is held in Public and Private collections.

Marie Mansfield is represented by Nanda Hobbs Contemporary.

VIEW ARTIST PROFILE



EXPLORATION 17

MARIE MANSFIELD On the way back 2017, oil on board 30 x 30cm



Waiting 2019

Oil on board

50 x 40cm

\$5,500 AUD

"Being asked to be part of Exploration 17 was an honour. It was one of my first shows with a commercial gallery and such an positive experience to show with amazing artists and be welcomed by Claire and her team."

MEG COWELL

Meg Cowell's large-scale photographic works depict theatrical, nostalgic garments, arranged and illuminated from within a large body of water. Using water as a medium of buoyancy and illusionistic display, Cowell aims to generate a sense of the garments being 'inhabited' not only by their absent wearer, but also by a complex of moods and emotions. The physical act of fashioning these inanimate subjects motivates her engagement with the nature of 'absence' and the use of fabric and clothing as a medium of visual and personal expression.

Cowell's images connect the viewer with both the real and imagined rites of feminine transition and the creative realm of dream and fantasy. Themes of impermanence also emerge via the seemingly endless, inky blackness that envelops her forms. Inspired by period costume and the hidden meanings often associated with women's status, life experiences and how they shroud themselves, ideas of mortality, youth and decay also surface.

Meg Cowell graduated with Honours in Photography from the University of Tasmania in 2007 and has gone on to exhibit nationally and abroad. She has been a finalist in the **Manning Art Prize** (2015), **Sunshine Coast Art Prize** (2015), **Josephine Ulrick** and **Win Schubert Award** (2013) and has undertaken residencies at the **Red Gate Galley, Beijing** (2016) and in Rome through the **Helpmann Academy** (2012). Her work is held in collections nationally and internationally including **City of Prospect Art Collection**, **Arts SA**, and the **University of Western Sydney**.

Meg Cowell is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 13

MEG COWELL Installation view 2013, archival photographic print



Demeter 2025

Archival photographic print
85 x 60cm, framed
\$1,100 AUD

"My inclusion within the Exploration 15 exhibition was a major catalyst for my arts practice. The positive reception of my artwork by FLG gave me enormous confidence in my work. I had a definite sense of having 'arrived' in the art world, which represented the achievement of all of my endeavours up to that point. The validation of my practice in terms of sales to the public, and in the approving critical response from the Melbourne arts community started me on a career path that continues to this day. I am very grateful."

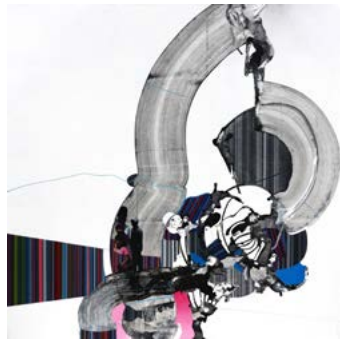
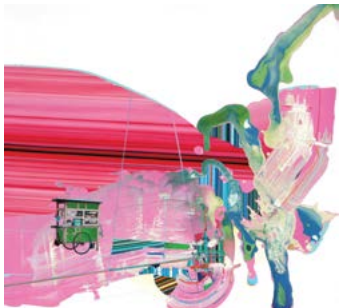
MICHAEL GROMM

Michael Gromm's relationship to his medium speaks of an open two-way process of making and unmaking, of the physical actions of painting and the emotional impacts of looking. These are tremendously flamboyant images, joyful and brash in their exuberance. Paired with the somewhat allegorical, sometimes nonsensical titles he bestows upon each one, they also speak of the absurd and superfluous acts, decisions and spontaneities that drive much of our human endeavour. Gromm's large fluid paintings seek to suspend the viewer in a state of preternatural 'nowness' creating moments of visual and mental spaciousness, capable of encouraging creativity, reflection and calm within an increasingly complex and rapidly changing world.

Michael Gromm holds a Bachelor of Fine Art degree from the University of Ballarat. He has been a finalist in the **Geelong Contemporary Art Prize** (2016), the **Scope Galleries Art Prize** (2012), the **Metro Gallery Art Prize** (2010), the **Fletcher Jones Contemporary Art Prize** (2008) and was announced the **winner of the David Pratt Drawing Award** (2001). Gromm was selected to exhibit in FLG's Exploration exhibition in 2015 and was subsequently awarded the **FLG Emerging Artist Award**. FLG exhibited his work in a successful showing at Melbourne Art Fair in 2022. His works are held in collections in **Singapore, USA** and across **Australia**. He has been exhibiting with FLG since 2016.

Michael Gromm is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 15

MICHAEL GROMM Kaki Lima. (feet five) 2015, oil acrylic on canvas 140 x 140cm

Hitchcock Signal 2015, oil acrylic on canvas 140 x 140cm

Biggles in a Tiger Moth 2025

Acrylic on linen

182 x 61cm

\$5,000 AUD



"Indiana Jones was a great archaeologist. A master of exploration. He'd set out on little escapades, beating up baddies, testing his luck and finding treasures along the way. Being an artist is much the same. Constantly testing your luck, on the run from baddies, looking for treasure."

MICHAEL SIMMS

Michael Simms is an award-winning painter based in Sydney. Having completed degrees in both psychology and film at Flinders University before winning a scholarship to study art at the Julian Ashton Art School, Michael's practice brings together his interest in classical art and contemporary human behaviour to reveal hidden truths about his subjects. His depictions of the human figure pay homage to academic conventions within fine art (the reclining nude/the society portrait) while also reinterpreting them in the context of modern life.

In 2019 Simms was awarded a residency at the **New York Academy of Art** in Tribeca, Manhattan and in 2018 was the **winner of both the Art Society of NSW Young Artist Prize** and the **SBS Portrait Prize**. He has been a finalist in the **Fisher's Ghost Art Award** (2024, 2017), the **John Leslie Art Prize** (2024), the **Calleen Art Award** (2024, 2021), the **Hornsby Art Prize** (2024), the **Archibald Prize** (2023), the **Mosman Art Prize** (2022, 2017), the **National Portrait Gallery Darling Prize** (2022), the **Clayton UTZ Art Prize** (2021), the **Manning Naked and Nude Art Prize** (2021), the **Lethbridge Small Scale Art Award** (2021), the **Shirley Hannan Portrait Prize** (2020), the **Percival Portrait Prize** (2020), the **Sunshine Coast Art Prize** (2020), the **SBS Portrait Prize** (2020), the **Lester Prize** (2020), the **Kennedy Art Award** (2019), the **Eutick Memorial Still Life Award** (2019), the **Lethbridge Art Award** (2019), the **Percival Tucker Portrait Prize** (2018), and the **Doug Moran Portrait Prize** (2017). His work is held in the public collection of **Maitland Regional Art Gallery**, and numerous private collections including the Elliott Eyes Collection, the Thomas Keneally Centre at the Sydney Mechanics' School of Arts, Cliftons Venues, Sydney, YSC Consulting, Sydney.

Michael Simms is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 17

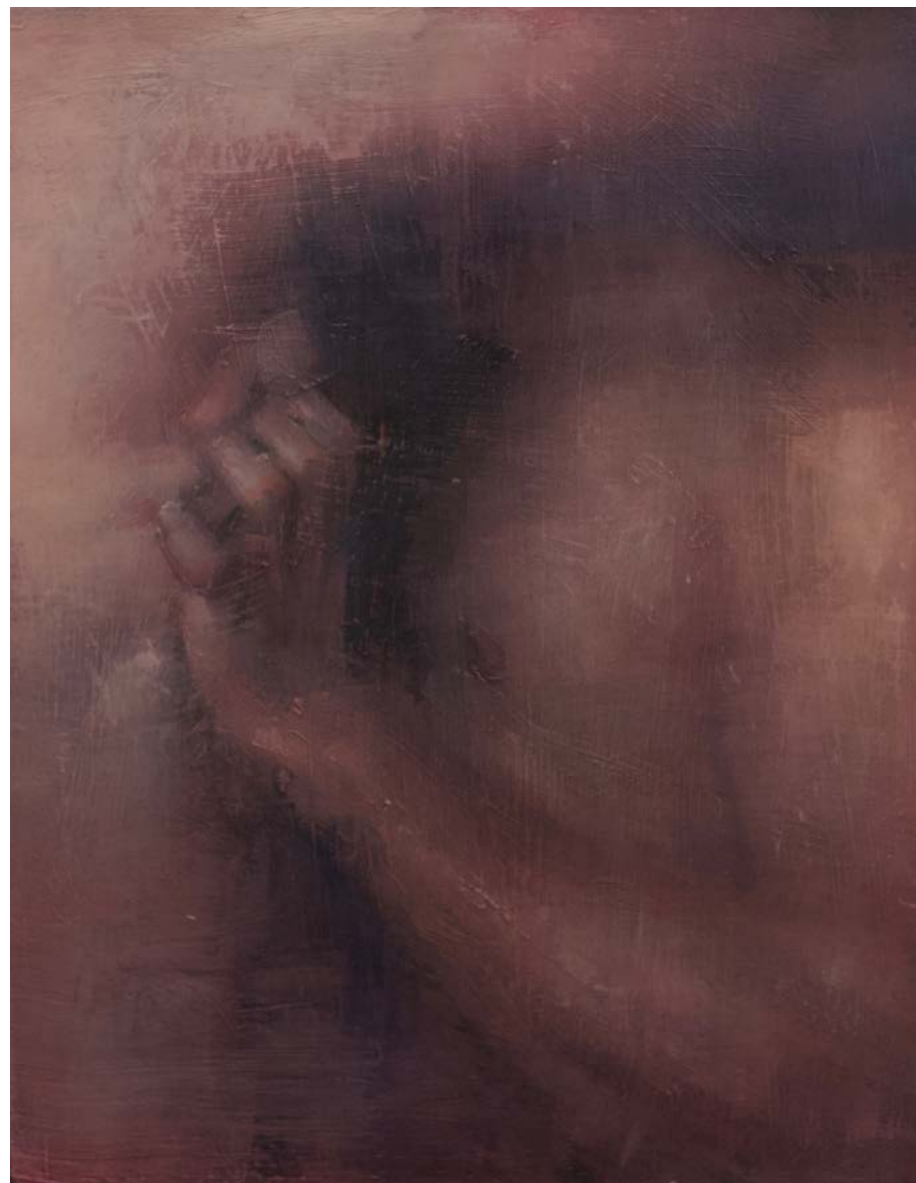
MICHAEL SIMMS Love Stick 2017, oil on polyester 90 x 102cm

Tender Weight 2025

Oil on panel

36 x 28cm

\$2,000 AUD



"Being part of Exploration in 2017 truly changed the course of my art career. Having the chance to share my work with such a reputable gallery gave me a huge boost of confidence in my practice and really propelled things forward. I was so grateful to be invited back for further group shows, and eventually to join the gallery's stable in 2019. The art world can feel like an impossible place to break into, so I want to say a heartfelt thank you to Claire and the whole team at FLG for championing unsigned artists and giving us a platform. It genuinely changed my life"

MICHELLE MOLINARI

Michelle Molinari is a painter, taxidermist and installation artist whose practice explores notions of death, fleeting beauty and the act of commemoration. Drawing upon traditions of taxidermic representation and European still life painting, Molinari works across various media to blur the boundaries between the inanimate and corporeal and to question ideas of aesthetic value.

Molinari invites us to reflect on mortality and humanity's relationship to nature, and explores the duality of the physical and conceptual contemplation of still-life practice. Her work deals with the literal translation of duplicating the subject as an intimate reflection of the artist's view, representing both the painted interpretation of reflective surfaces and the rumination of the taxidermic subject.

A graduate of the Victorian College of the Arts, Michelle Molinari joined the FLG stable in 2013 after **winning the FLG Emerging Artist Award**. She has been a finalist in the **Dobell Drawing Prize** (2024), the **Eutick Memorial Still Life Award** (2019, 2018, 2016), the **Fisher's Ghost Art Award** (2018) and the **AME Bale Travelling Scholarship** (2016). In 2017 her work was curated into the **Art Gallery of Ballarat** group exhibition *Romancing the Skull* which explored themes of mortality, politics and rebellion. In the same year her work was included in 'Close Encounters' a group exhibition at **Gippsland Art Gallery**. Molinari has been the recipient of the **Graeme Hildebrandt Foundation Travel Grant** (2014) which allowed her to undertake residencies in both New York (USA) and in Florence (Italy), the **Fiona Myer Award** (2012) and the **Majlis Encouragement Award** (2012). Her work is held in the **Gippsland Art Gallery Collection**, **The Stirling Collective** and **The Art Students League of New York, USA**.

Michelle Molinari is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 13

MICHELLE MOLINARI Installation view 2013, oil on board, sculpture



Bee-eater (after Hokusai) 2025

Oil on aluminium
60 x 40cm, framed
\$3,600 AUD



Kingfisher (after Hokusai) 2025

Oil on aluminium
60 x 40cm, framed
\$3,600 AUD

PEACHEY & MOSIG

Peachey & Mosig are Canberra based multi-media artists who collaborate around a shared interest in human-environment relationships. Their practice celebrates notions of mystery and wonder and the centrality of the sense experience, often working with practitioners from a range of other disciplines, using movement, photography, video, sound, sculpture and textiles to document and respond to particular landscapes.

Their recent work is an unearthing of forgotten communication with the old gods. A private intention disturbed by the hurried rearrangement of the earth in the hunt for the mineral wealth to run our self-directed evolution.

In 2017 Peachey & Mosig received the **Windmill Trust Scholarship**, which supported the exhibitions, 'Out of Bounds' at the **Blue Mountains City Art Gallery** and 'Subversive Play' at **Structura Gallery**, Sofia Bulgaria. Other projects include residencies in Florence and Sottociesia, Italy and a multimedia installation at the **Biennale of Australian Art**. Their video art installations have recently been exhibited at the **Friche la Belle de Mai**, Marseille, France, **Cambridge Artworks Artspace**, England and at the **SkeiðaráHlaup Performance Festival**, Iceland. Their work 'A sudden katabasis / An accidental witness' won the **Site Specific Award** at the **North Sydney Art Prize 2024**.

VIEW ARTIST PROFILE



EXPLORATION 6

'THE CONTEXTUAL VILLAINS' PEACHEY & MOSIG Thylacine 2005 (Mine series)
photographs, found imagery, digital collage on archival paper 33 x 80cm



An unearthed request II 2023

Clay fabric pyrite
16 x 35 x 25cm
\$1,200 AUD

"It was great to get an early and informative experience of the commercial art world."

REBECCA HASTINGS

Based in South Australia, Rebecca Hastings' practice engages with themes of the posthuman condition, reflecting and drawing on both personal and collective existential anxieties. Adopting the conventions of figurative and still life painting genres, Hastings' classically-rendered paintings merge uncanny and gothic tropes with the everyday to convey otherworldly, surreal narratives. Utilising visual qualities of Romanticism, hard-edge graphics and pop culture iconography heighten the temporal interplay that typifies Hastings' work. These loaded yet obscure connotations enable the work to hover within a psychological mindscape – an invocation of the Uncanny Valley disturbingly poised between the real, and the unreal. Overall, Hastings' works acknowledge the inexpressible fears of our time, playing out as memento mori for our planet, our innocence, and our humanity.

Rebecca Hastings graduated from Adelaide Central School of Art in 2011 with a Bachelor of Visual Art (Honours), and in 2017 received a Master of Visual Art (Research) from the University of South Australia (UniSA), supported by an Australian Post Graduate Award. Hastings has received Art SA Project grants and a UniSA Graduate Research Travel and Research Support Scholarship, enabling a research residency in Japan in 2017. She recently has undertaken an artist residency at the Adelaide Central School of Art in 2024.

Her work has been shortlisted for the **BP Portrait Prize 2015 (National Portrait Gallery, London)**, and has been a finalist in a range of significant art prizes, including the **Arthur Guy Memorial Painting Prize (2021)**, the **Eutick Memorial Still Life Award (2012)**, the **Sulman Prize (2014 and 2015)**, and the **Archibald Prize (2014)**.

Rebecca Hastings is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 12

REBECCA HASTINGS Installation view 2012, oil on board

Save what you can 2023

Oil on Board
49 x 49cm
\$4,000 AUD



Take only what you need 2023

Oil on Board
49 x 49cm
\$4,000 AUD



ROB McHAFFIE

My painting, drawing and ceramic portraiture of characters, both real and imagined, offer an engagement with themes of personal healing, family life, human relationships and the foibles of contemporary times. In early works, these characters were clumsily modelled in clay, wigs or scrunched tissues. Their bodies intimated by empty piles of rumpled clothing. He added scraps of fabric, found objects and other bric-a-brac to create imagined scenery.

Rob McHaffie has been the recipient of several awards and residencies. In 2016 he won the **Local Art Prize**, **Bayside Acquisitive Art Prize**, **Bayside Arts and Cultural Centre, Melbourne**, and in 2014 won the **Geelong Contemporary Art Prize** and was shortlisted for the prestigious **Basil Sellers Art Prize**, Melbourne. In 2012 he was awarded the **Art & Australia / Credit Suisse Private Banking Contemporary Art Award**. In 2011 McHaffie received an Asialink residency at Rimbun Dahan, Malaysia and in 2007 he was a recipient of the Cité Internationale des Arts Residency, Paris, France.

Rob McHaffie work is held in public collections in Australia including the **National Gallery of Victoria, Melbourne**; **Museum of Contemporary Art, Sydney**; **Art Gallery of New South Wales, Sydney**; **Queensland Art Gallery | Gallery of Modern Art, Brisbane**; **Ian Potter Museum of Art, The University of Melbourne**; **Monash University Museum of Art, Melbourne**; **City of Stonnington Collection, Melbourne**; **Bayside City Council Collection, Melbourne** and the **Victorian College of the Arts, Melbourne**.

Rob McHaffie is represented by Darren Knight Gallery, and Brett McDowell Gallery.

VIEW ARTIST PROFILE



EXPLORATION 4

ROB McHAFFIE | pale in comparison to your natural beauty 2006 oil on linen



Acoustic noodling 2021

Oil on linen

52 x 46cm

\$4,950 AUD

"The Exploration exhibition was my first experience showing in a commercial gallery. It was a warm and encouraging experience to show amongst peers straight out of art school."

ROSIE MILLER

These sculpted books were created in my forest studio in Malanda Far North QLD. They reflect an ongoing dialogue between material, form, and viewer perception. These sculptured books result from a reductive process of cutting away material to unveil forms that reflect natural movement, structure, and inherent materiality. Unlike traditional sculpture built by adding layers, I reshape books into soft, organic slopes and sensual contours through subtraction. These pieces feel increasingly poetic, suggesting a quietude—a stillness—that invites pause and reflection.

Rosie Miller studied at the University of Melbourne, Victorian College of the Arts, BFA Printmaking. Now based in Cairns, Queensland, **Rosie's career spans more than 20 years in Australia as an arts practitioner and community educator.**

VIEW ARTIST PROFILE

Paperback series 1 & 2 2025

Paperbacks on wooden shelf with perspex protective cover
2 x 15 x 20cm
(15.5 x 23.5 x 44cm, total size)
\$7,700 AUD



EXPLORATION 8
ROSIE MILLER Installation view 2008, paperback



"I have always valued my experience with FLG and recognise the value of the engagement with the arts community through my participation in Exploration 8. I'm thrilled to be invited again to contribute in 2025 to the comparative Exploration exhibition."

SOPHIE HANN

Since embarking on my artistic journey at the age of sixteen, I have been deeply captivated by the human figure. In my current *Bathers Series*, I strive to encapsulate fleeting moments in time-depicting familiar scenes of serene figures enjoying the ocean. My impulse centres on creating a type of figuration that is concerned with capturing life and energy. Through the use of bold, vibrant colours, rich impasto textures, and expressive brushwork, I aim to evoke the interplay of light on glistening water and the sunlit vitality of summer. The human figures may be convincing presences but attention to detail gives way to gestural, expressive brushwork. These figures are not representative of specific individuals but rather embody representations of the collective human experience. Ultimately, the work is a celebration of the vitality, warmth, and beauty found in everyday moments-an invitation to pause.

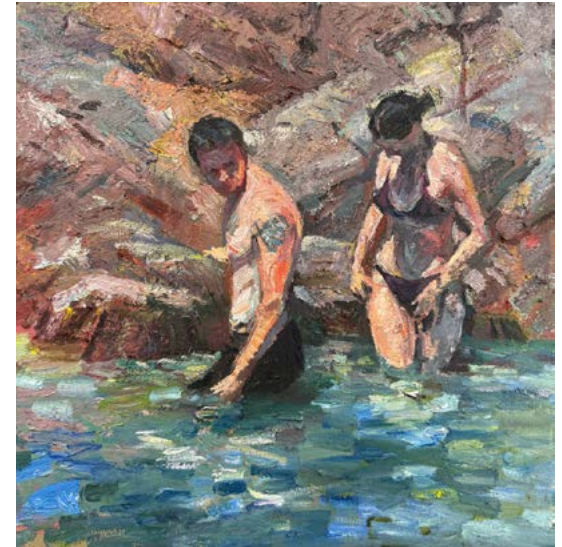
Sophie Hann studied at New York Studio School of Drawing, Painting and Sculpture. She was awarded the **Ruth Tuck Award**, and the **Dysan Bequest from the Art Gallery of New South Wales**. She won the **Hanger's Choice Prize with the Gallery One Smallacombe Portrait Prize**. Hann has been a finalist in numerous prizes including the **2025 Gallery M Contemporary Art Prize**, the **Doug Moran**, the **Brett Whiteley Travelling Prize**, the **Lester Prize**, the **Heysen Prize for Landscape**, the **Fleurieu Landscape prize**, the **Shirley Hannan Portrait Prize**, the **Alice Bale Memorial Award** and the **Portia Geach Memorial Award** to name a few, and has received two residencies. Hann has been the recipient of three Arts SA project grants and has exhibited across Australia.

VIEW ARTIST PROFILE



EXPLORATION 14

SOPHIE HANN Man and Horse 2014, oil on board 40 x 60cm



Bathers 2025

oil on board

50 x 50cm

\$1,200 AUD



Swimmers 2025

oil on board

50 x 40cm, framed

\$1,000 AUD



Woman in Red 2025

oil on board

61 x 46cm

\$1,200 AUD

"I was invited to show my work ten years ago in Exploration14 as an emerging artist based in Adelaide. This was an opportunity to expand my audience and several of my works were acquired by collectors. After the show, my work was reproduced in a national art magazine further building my profile. It was an honour to have my work in a highly regarded Australian gallery alongside talented and highly skilled emerging artists. This association with the high-profile FLG in Melbourne, represents an important mechanism for emerging artists to build their profile and reputation."

SOPHIA HEWSON

"I am working, as a multidisciplinary artist, to generate ways of speaking about the body that are alternative to patriarchal ideology encoded in art, law, language and economy. Thus I use my body in my work as a means to inhabit a new subject position alternative to these singular idealities."

Hewson is a clinical Psychotherapist (2023), and a member at The Australian Centre for Psychoanalysis in Melbourne (2021), she was a **Ramsay Art Prize** finalist in 2019, completed a six-month residency at **Residency Unlimited in New York** (2015), is a recipient of the **Northern Centre for Contemporary Art international project** (2014), and was selected by **Art Collector Magazine** as one of **Australia's 50 most collectable artists in 2011**.

Since graduating with First Class Honours from The Victoria College of the Arts in 2007, Hewson has completed numerous solo exhibitions and research projects. Including, 'Untitled (viewer as patient)' -where she conducted over 50 private therapy sessions in the gallery space 2018/19, 'Untitled (Sleeping) 2017' -where she slept in the gallery space as a performance work for the duration of the exhibition, 'Untitled ("are you ok bob")' – were she shot notorious video work/rape representation, and 'Untitled (Hildale)' -where she entered notorious FLDS cult community and lived for 10 days in Utah (2015).

Sophia Hewson is represented by MARS Gallery.

VIEW ARTIST PROFILE



Untitled, 2020-2021
Bronze, AP ed. 4 of 4
62 x 40 x 32cm
\$10,625 AUD



EXPLORATION 8
SOPHIA HEWSON Babe Ruby 2008, oil on board 92 x 122cm

"I am working, as a multidisciplinary artist, to generate ways of speaking about the body that are alternative to patriarchal ideology encoded in art, law, language and economy. Thus I use my body in my work as a means to inhabit a new subject position alternative to these singular idealities."

STEVEN ROSENDALE

At the core of Rosendale's work is the exploration of the past, and the ability to re-tell those images in a contemporary and cinematic language. These vignettes are at once familiar and obscure, reaching into realms of the viewer's collective memory. Episodic images are transformed into something much more than the original. The results are imbued with a sense of mystery and drama.

Rosendale trained at Monash University and has exhibited extensively since 1998. He has been a finalist in the **Doug Moran Portrait Prize** and **Mount Eyre Vineyard Art Prize**. His work is held in private and corporate collections across Australia and most recently in **London, New York, and Los Angeles**.

Steve Rosendale is represented by The G Contemporary Gallery.

VIEW ARTIST PROFILE



EXPLORATION 3

STEVEN ROSENDALE Safety Zone, oil on linen 102 x 152cm



Venice Sojourn 2025

Oil on canvas

51 x 51cm

\$3,300 AUD

"Being a part of the Emerging artist series early on in my career gave me a taste of what it was like to exhibit in a professional environment and set a benchmark for the way to approach future shows."

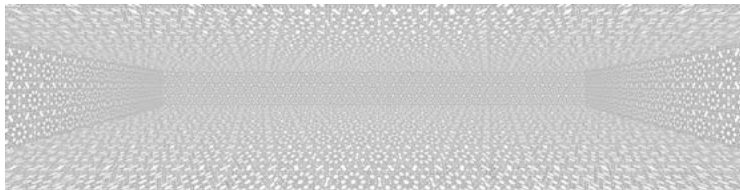
VALERIE SPARKS

Valerie is a nipaluna (Hobart) based artist who creates large scale printed landscape works and installations. She has exhibited extensively with a consistent practice and process of investigation. She is interested in the history and aesthetics of immersive environments, including frescos, glasshouses, French scenic wallpapers from the 1800s, contemporary 3D light-based installations and Virtual Reality environments. Exploring historical collections and archives is a core element in Valerie's practice as she references and reinterprets historical imagery, archives and artefacts. More recently Valerie has started exploring ways to create work using 3D scanning equipment and medical imaging software.

Sparks has been the recipient of a number of awards including the **Australia Council London Residency**, the **French Embassy Cite Des Arts Studio in Paris**, the **City of Port Phillip Rupert Bunny Award**, **Australia Council New Work funding**, and **Arts Victoria International Program funding**. She was awarded the **William and Winifred Bowness Photography Prize** (2016), the **St Kevin's Art Prize** (2021) and has been a finalist in the **Josephine Ulrick and Win Schubert Photography Award**, the **Fremantle Print Award**, **Tidal**, and the **Hutchins Art Prize**. Her work is in collections including the **National Gallery of Australia**, **The National Gallery of Victoria** and **Artbank**. Sparks holds a Master of Fine Art from Monash University, a Bachelor of Arts (with a double major in Anthropology and Pacific Studies and Honours in Anthropology), and a Bachelor of Arts with a major in Drawing.

Valerie Sparks is represented by Gallerysmith; and Bett Gallery.

VIEW ARTIST PROFILE



EXPLORATION 5

VALERIE SPARKS Panoramic Room 2003, inkjet on paper 198.5 x 50cm



Red Flowering Gum 2023

Inkjet Print, ed. of 8
110 x 50cm, framed
\$4,330 AUD

"Being selected to be a part of Exploration helped to build my confidence as an emerging artist. Transitioning from 'art student' to 'practicing artist' can be a difficult time. The affirmation I received from FLG helped enormously to make this an exciting and most enjoyable time."

WILLIAM BREEN

William Breen's skill in depicting Victoria's regional landscapes and the distinctly Melburnian streetscapes of Fitzroy and Carlton results in images that speak of suspended moments, full of possibility and a heightened sense of awareness. Best characterised by the use of soft colouration and intricate, almost painstaking detail, his paintings are testament to a master's skill of observation and spatial rendering. Cool and quiet and devoid of the human figure, these landscapes seduce the viewer with both their formal, classical composition and their genuine quality of visual contemplation. Taking in vistas that are expansive and sweeping, bathed in a diffused, atmospheric light, Breen's images transcend the banal, hectic truth of the world, to become something born of the sublime, full of the potential for mystery and meditation.

Flinders Lane Gallery first exhibited William Breen's paintings in 2000. He has been a finalist in the **Arthur Guy Memorial Prize**, **Tattersalls Art Prize**, **Doug Moran Portrait Prize**, the **Brett Whiteley Scholarship**, the **Redlands Westpac Art Award**, the **Geelong Art Prize** and the **Nillumbik Art Prize**, the **Conrad Jupiter Art Prize**, and the **John Leslie Art Prize**. Breen has been shortlisted for the prestigious **Wynne Prize** at the Art Gallery of New South Wales, and the **Fleurieu Peninsula Biennale Art Prize**. In 2023 his work was exhibited alongside Rick Amor and Andrew Browne in *Romancing the Street*, a group exhibition celebrating the streetscapes and buildings of this great city of Melbourne/Naarm held at **The Townhall Gallery, Hawthorn**.

He is represented in corporate and private art collections in Australia, the United States, and the United Kingdom including the **RACV Collection**, **Macquarie Bank**, **Bendigo Art Gallery**, **Gippsland Art Gallery**, **Deakin University**, **Artbank**, **City of Perth**, **National Australia Bank**, **LaTrobe University Melbourne**, **Loyola College, Melbourne** and the **City of Whitehorse Collection**.

William Breen is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 2

WILLIAM BREEN Chemist 2002, oil on canvas 94 x 180cm



Gouache on paper 2020

Gouache on paper
48 x 40cm, framed
\$4,500 AUD

ZAC KOUKORAVAS

Zac Koukoravas' impactful works, painted on multiple layers of glass and Perspex, are characterized by his use of shadow and light, depth and space. Layering additional panels to create further complexity and depth, Zac imposes strict parameters on his creative process, finding infinite possibilities within set limitations. Conflicting elements of chance and structure, movement and stillness result in works full of peaks and plateaus, structure and composure - the outcome of gambling with the dichotomy of order and chaos.

Embedded within Zac's abstract painting practice are a diverse range of pictorial traditions and cultural experiences including graffiti, architecture, the electronic music scene, political activism and our relation to natural and urban environments. Colour and form, appropriated and deconstructed from the surrounding environment, play a key role in the aesthetics of the work.

Zac Koukoravas graduated from the Victorian College of the Arts in 2012 and is currently employed as the Studio Technician within VCA's Secondary School. In 2016 he **won the Best Artist Award at DenFair** and in 2014 held a successful sell-out debut at the **Melbourne Art Fair**. In 2013 Koukoravas won the **FLG's Emerging Artist Award** and held his first solo exhibition with FLG in 2014. His work is represented in the **Justin Art House Museum (JAHM) Collection** and has featured in various JAHM's group exhibitions over recent years. His works are held in private collections nationally.

Zac Koukoravas is represented by Flinders Lane Gallery.

VIEW ARTIST PROFILE



EXPLORATION 13

ZAC KOUKORAVAS Installation view 2013, acrylic paint and panel



Expanding Territories #8 2025

Acrylic, synthetic polymer paint on acrylic panels, Iridescent acrylic panel
60 x 40cm, framed
\$2,200 AUD

"The Exploration series was a pivotal early moment in my career which gave me the confidence to pursue an arts practice."

ZOË CROGGON

Zoë Croggon is a Melbourne-based photographic artist working with sculpture, video, drawing and primarily collage. Created largely from found photographs, her work subverts representational photography, looking instead at its ability to abstract and fragment. Croggon's longstanding interests in dance and literature underscore much of her work, examining the fractures of translation between the body, the written word, and the image.

Croggon completed a Bachelor of Fine Art with First Class Honours from the Victorian College of the Arts in 2011. She has held solo exhibitions at the **National Gallery of Victoria**, **Gertrude Contemporary**, **Peckham 24 (London)**, **Silver Eye Centre for Photography (Pittsburgh)**, **Mornington Peninsula Regional Gallery**, **Perth Centre for Photography**, the **Melbourne Art Fair**, and has had eight solo exhibitions with Daine Singer gallery since 2012. She has been awarded the **Maddocks Art Prize (2019)**, **Art Gallery of New South Wales Studio Scholarship** at the **Cité Internationale des Arts, Paris (2018)**, **ARTAND Australia / Credit Suisse Private Banking Contemporary Art Award (2014)**, the **Asia-Pacific Photobook Prize (2015)** and the **ACACIA Art Award (2010)**. Her work is held in collections including the **National Gallery of Australia**, **Art Gallery of New South Wales**, **National Gallery of Victoria**, **Mornington Peninsula Regional Gallery**, **MUMA**, **Heide Museum of Modern Art**, **Horsham Regional Gallery**, **Gippsland Art Gallery** and **Artbank**.

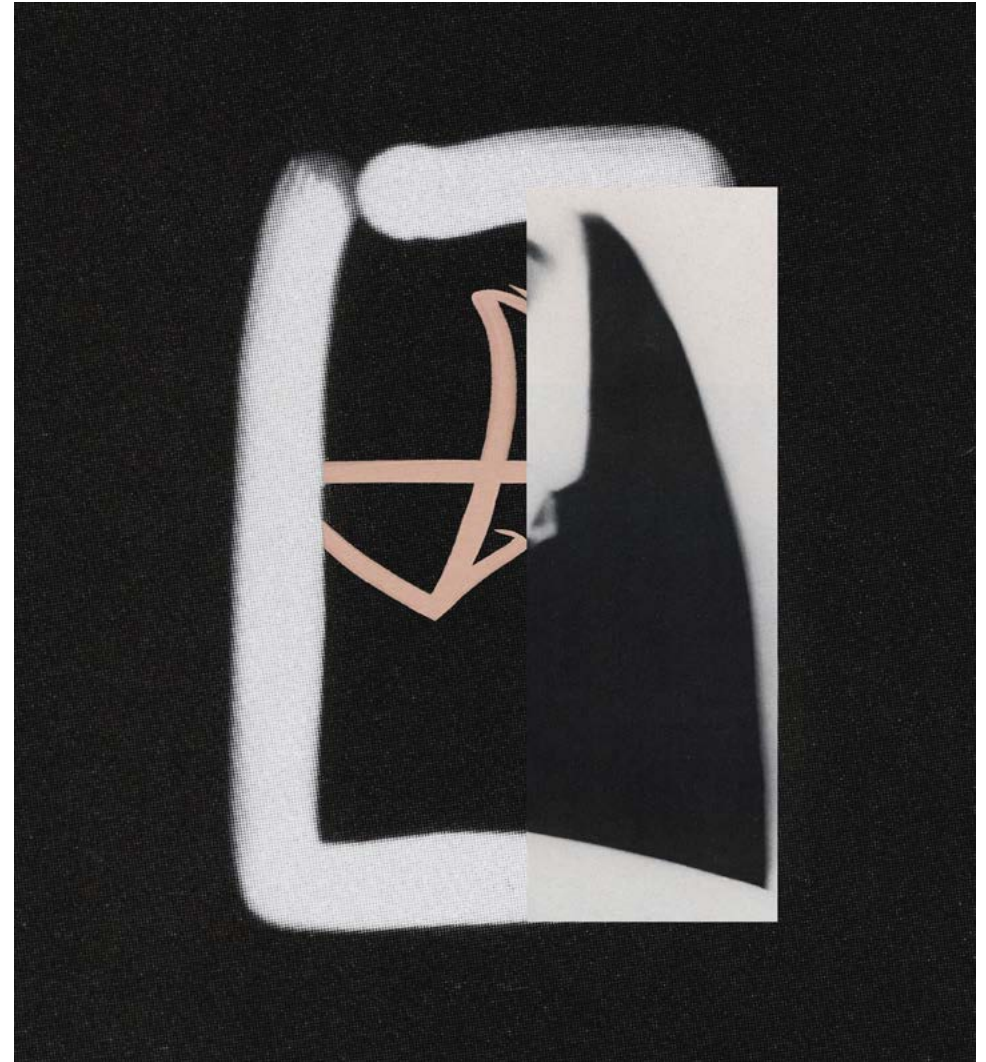
Zoë Croggon is represented by Daine Singer.

VIEW ARTIST PROFILE



EXPLORATION 12

ZOË CROGGON Challenger 2012, photocollage 56 x 49cm



Jawbone 2021

Collage on Hahnemuhle Photo Rag
70 x 63cm (framed size 71.5 x 65cm)
\$4,000 AUD

"Exploration 12 was one of my first exhibitions after graduating from Victorian College of the Arts and was a great springboard for my practice. The two works I exhibited back in 2012 are now part of the National Gallery of Victoria's permanent collection and have been included in Melbourne Now (2013), Lurid Beauty: Australian Surrealism and its Echoes (2015) and Photography Real and Imagined (2024) respectively."

William Boot
William Breen
Andrew Daly
Georgina Duckett
Paul Harvey
Deanna Hitti
Phoebe Jost
Craig Parkinson
Garry Pumfrey
Tanya Sarkies
Frances Veritellis
Alison Elliot
Chris Lambert
Chris Lopez
Colin Hyett
Cy O'Neil
Emma Langridge
Irene Grishin-Selzer
Mami Yamanaka
Mary Callahan
Ludmilla Zhugalo
Rob McHaffie
Liat Azoulay
Josef Marzi
Damien Elderfield
Heath Sutherland
Brad Bardon
Pauline Lavoipierre
Steve Rosendale
Roh Singh
Zaana Howard
Justine Khamara
Timothy Ninnis
Kiron Robinson
Amelie Scalercio
Cyrus Tang

Amanda Schlesinger-Goss
Valerie Sparks
Emma Van Leest
Jade Walsh
Josh Heath
Lynette Spiller
Sarah Nguyen
Janita Ryan
Narelle Bretherton
Camilla Tadich
Annabel Nowlan
Rachel Peachy
Paul Mosig
Ryan Foote
Feliz Balfour
Paul Adair
Hannah Bertram
Georgina Campbell
Alan Garcia
Alizon Gray
James Parrett
Pamela See
Heidi Yardley
Naomi Zouwer
Sharon Billinge
Ann Brennan
Sophia Hewson
Alexander Ippoliti
Andre Liew
Sanne Mestrom
Rosie Miller
Daniel Price
Jackson Slattery
Kynan Sutherland
Rachel Taylor
Ry David Bradley

Jean Lyons
Ben McKeown
Lisa O'Flynn
John Parkinson
David Pitt
Michael Staniak
Jee Young Park
Ali Noble
Juchnevicus & Wood
Paul McIntyre
Sarah Mottram
Vanessa Otter
Jack Rowland
Carmel Seymour
Chloe Vallance
Leah Bullen
Danny Cohen
Jo Davenport
Irene Finkelde
Camille Hannah
Robyn Hosking
Jackie Cavallaro
Mark Richards
Felicity Silverwright
Dan Bowran
Zoe Croggon
Michelle Day
Rebecca Hastings
Ben Howe
Peter Jordan
Chia-Liang Lisa Kao
Josh Robbins
Kat Shaprio Wood
Emily Valentine
Lawrence Wong
Daniela Miszkinis

EXPLORATION ARTISTS 2000 - 2025

Despa Hondros
Kimberley Liddle
Meg Cowell
Michelle Molinari
Ramon MM
Rhiannon Jones
Ruby Chew
Tony Nguyen
Zac Koukoravas
Aimee Fitzgerald
Annika Romeyn
Baluk Arts
Claire Primrose
James Blackwell
Laura Skerlj
Michael Prior
Sheridan Brown
Sophie Hann
Yoshe Gillespie
Amber-rose Hulme
Dan Lorrimer
Drasko Boljevic
Harley Manifold
Ilya Milstein
Michael Gromm
Polly Hollyoak
Tania Gioffre
Tegan Iverson
Thomas Bowman
Wong Weng lo
Alex Sanson
Anthony Bartok
Emma Michaelis
Kai Wasikowski
Martin Tighe
Mary Mavroudis

Michele Lane
Myles Pedlar
Ross Vaughan
Sarah Randall
Anna Madeleine
Annie Simpson-Barry
Chelsea Gustafsson
Holly Pearce
Jay Kochel
Jimmy Langer
Kate Banazi
Marie Mansfield
Michael Simms
Raymond Carter
Ryan Pola
Archie Barry
Belinda Wiltshire
Brett Ferry
Claire Mooney
Farnaz Dadfar
Jasper Jacobsen
Mohsen Meysami
Rose Jiiwu Lee
Tiffany Cole
Sonia Martignon
Ann Ryan
Alex Hobba
Antha Kemp
Ariel Ruby
Hugo Mathias
Jon Setter
Joshn Dykgraaf
Madeleine Minack
Matt Portch
Anna Campbell
Kate Vassallo

Lorraine Brigdale
Lucy Roleff
Mahala Hill
Melody Spangaro
Paul Summerfield
Trevor Tagliabue
Alicia King
Brad Gunn
Caroline Yuen
Eva Betran
Frank Mesaric
Jane Reynolds
Joana Partyka
Kirthana Selvaraj
Melody Jones
Braden Howard
Brent Lukey
Bridget Hillebrand
Liz Priestley
Lucy Ray
Luke Neill
Nicholas Hopwood
Prita Tina Yeganeh
Samuel Massey
Vyvian Wilson
Bronwyn Kidd
Christopher Kerley
Dan Elborne
Eliza Adam
Holly Block
J9 Stanton
Jo Mellor
Kate Stehr
Lesley Murray
Nicole O'Loughlin
Sid Pattni

EXPLORATION ARTISTS 2000 - 2025

EXPLORATION OVER THE YEARS



HANNAH BERTRAM, JAMES PARRETT



ALEX IPPOLITI, SOPHIA HEWSON, ANDREW LIEW, ROSIE MILLER



CAMILLE HANNAH, IRENE FINKELDE



IRENE FINKELDE, JO DAVENPORT



KAT SHAPIRO WOOD, DAN BOWRAN, BEN HOWE, ZOE CROGGAN



DAN BOWRAN, LAWRENCE WONG, MICHELLE DAY



REBECCA HASTINGS



ALEX SANSON, EMMA MICHAELIS, MICHELLE LANE, MYLES PEDLAR



RAY CARTER, JIMMY LANGER, KATE BANAZI, ANNIE SIMPSON-BARRY



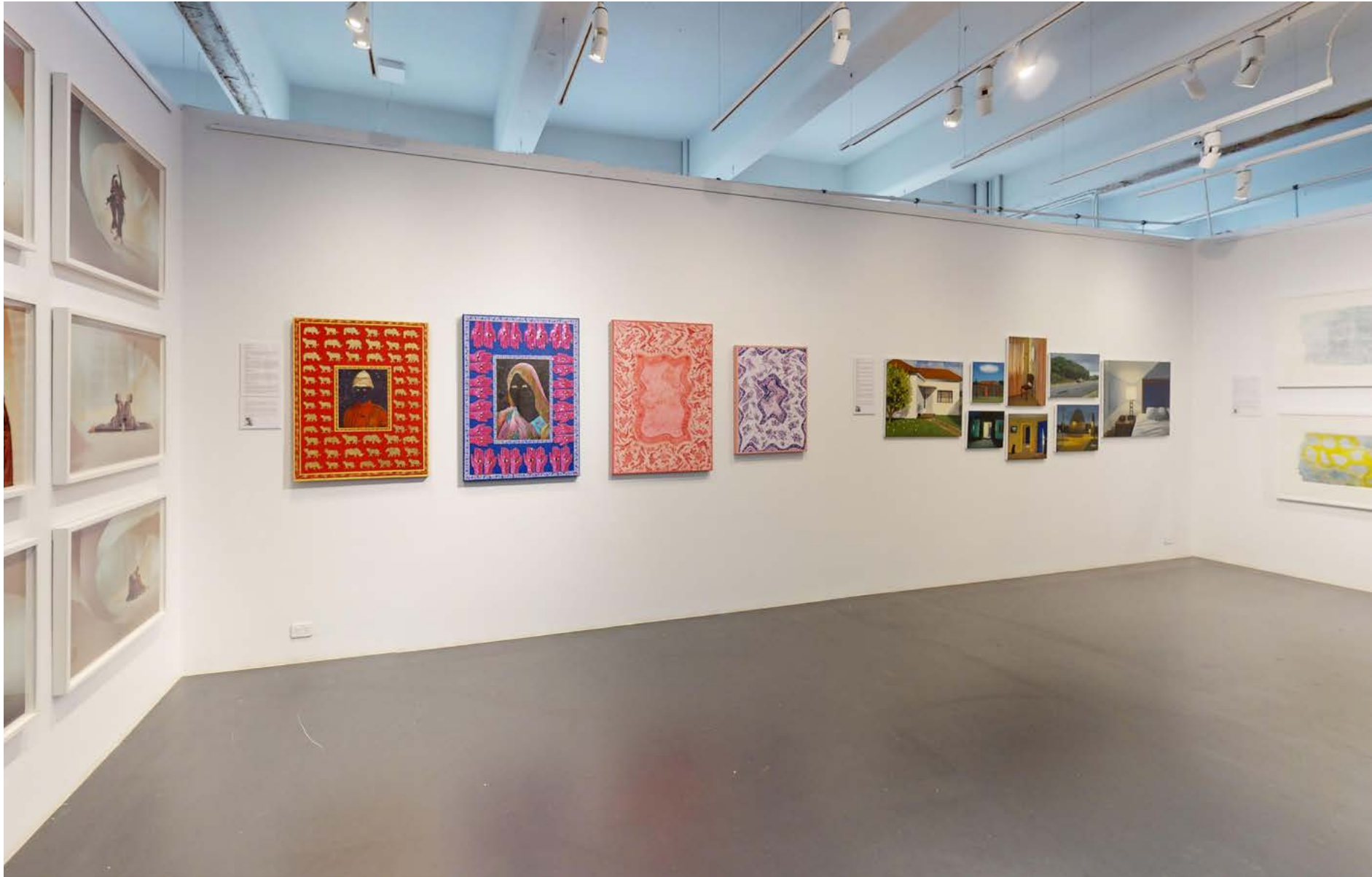
KATE VASSALO, LORRAINE BRIGDALE, MELODY SPANGARO



CAROLINE YUEN, EVA BELTRAN, FRANK MESARIC, EVA BELTRAN, BRAD GUNN, JOANA PARTYKA, ALICIA KING



LUKE NEIL, SAMUEL MASSEY, LUCY RAY



BRONWYN KIDD, SID PATTNI, CHRISTOPHER KERLEY, JO MELLOR