



BRONWYN HILL

FLG



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Bronwyn Hill is an early career Brisbane-based artist. Hill's practice explores themes of emotional fragility, societal anxiety and environmental disconnect, often through the use of highly detailed self-portraiture. Drawn from her own personal narratives, her paintings articulate deep and often complex psychological states that require her to embrace feelings of vulnerability and exposure. Whilst profoundly subjective and private in their origin, her images succeed in tapping into shared experiences of mental health and physicality, embodying recognisably human experiences of doubt, longing and rumination.

Insects and plants also feature in Hill's work. They can be observed tucked within the folds of sheets, crawling across tabletops, or forming across the body. These small, glistening inclusions symbolise various thoughts, emotions and events – the interaction between subject and insect representing the artist's own responses to stressors taking place in her life. These small intrusions also trigger impulsive, instinctual reactions ultimately questioning ideas of the 'outside' and 'other'.

In this new suite of works for Sydney Contemporary, Bronwyn Hill explores themes of compassion fatigue, apathy, and escapism through vivid and symbolic imagery. One painting juxtaposes a scene of domestic duties with self-destructive tendencies, symbolised by the hose and water, and a dragonfly that captures the figure's fleeting attention.

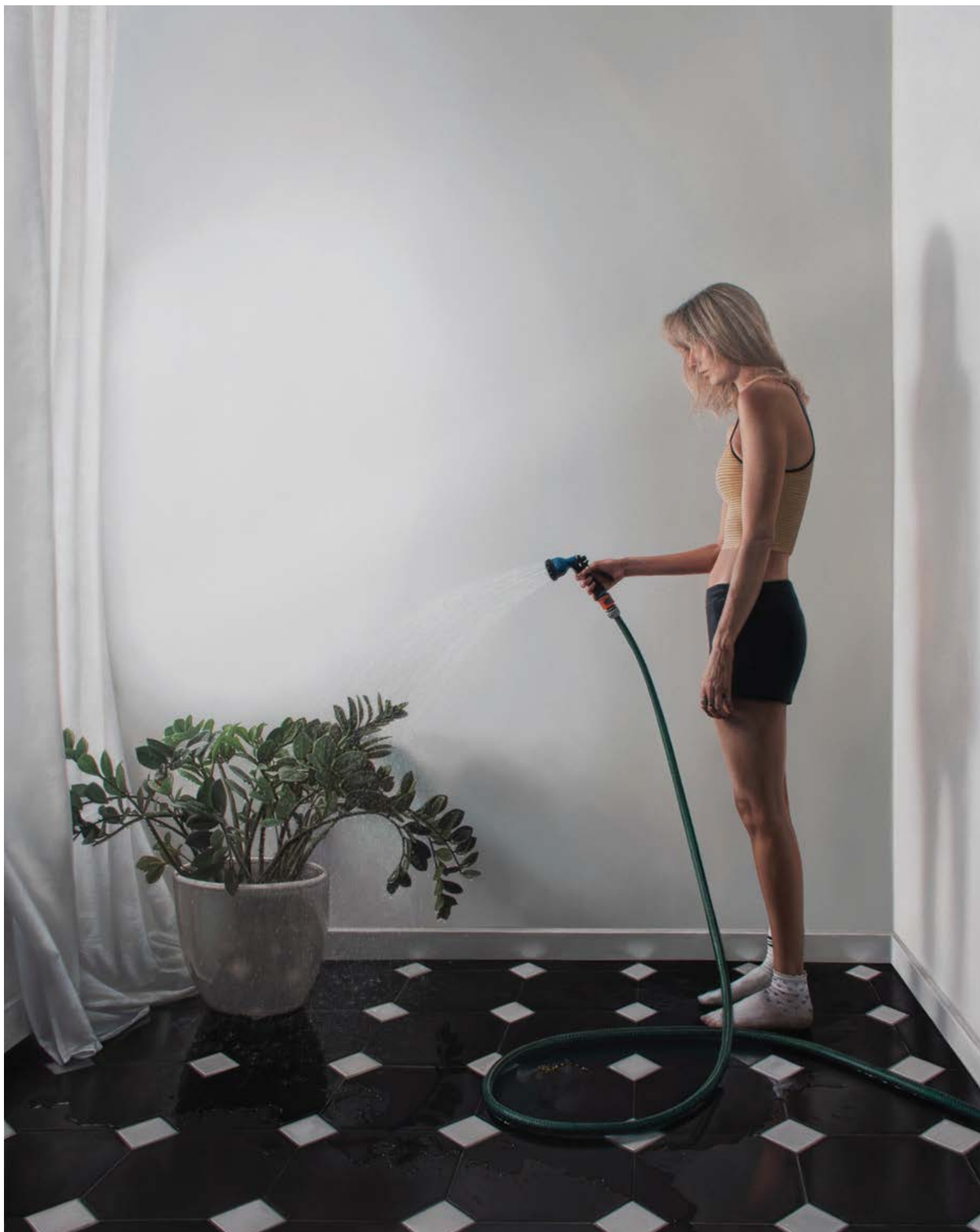
Another work reflects on the concept of self-imposed isolation. The figure in the painting, accompanied by a spider weaving a web between open hands, embodies the artist's tendency to withdraw into creative solitude, turning negative thoughts into productive energy.

A third painting illustrates dissociation with a figure absentmindedly overwatering a plant, highlighting a sense of internal disconnection. The final piece embraces chaos with vibrant colours and a condensed composition drawing viewers into a hypnotic, immersive experience.

With striking technical skill and absolute clarity, Hill's oil paintings bring together an enduring interest in the human condition alongside a deep reverence for the natural world beyond us.

FLINDERS LANE GALLERY
Level 1, The Nicholas Building, Corner Flinders Lane,
37 Swanston St, Melbourne 3000 VIC
T 03 96543332 www.flg.com.au info@flg.com.au,
Tues-Sat 11am - 5pm
1989-2024 Director Claire Harris





[*Absent without Leave 2024*](#)

Oil on canvas
90 x 120cm
\$10,000 AUD

[VIEW VIDEO](#)



[*Absent without Leave 2024 -studio*](#)



[*Absent without Leave 2024 -detail*](#)



[*Absent without Leave 2024* -detail](#)



[*Absent without Leave 2024 -detail*](#)



[Wet Socks 2024](#)

Oil on canvas
180 x 150cm
\$22,500 AUD

[VIEW VIDEO](#)

IN BRIEF: Bronwyn Hill is a multi award winning artist, having won the Sylvia Jones Award for Women Artists (2019), the Clayton Utz Launch Art Award (2017), the People's Choice Award at the Kennedy Prize (2018), the People's Choice Award, Manning Art Prize (2015) and the People's Choice Award, Clayton Utz Art Award (2015). She has also been a finalist in the Brisbane Portrait Prize (2024, 2021, 2020, 2019), the Clayton Utz Prize (2020, 2018, 2017, 2016), the Lethbridge Prize (2021, 2020) among others. Hill has been involved in many exhibition showcases throughout Australia, including portrait prizes such as the Shirley Hannan National Portrait Award and the Portia Geach Memorial Award. Hill completed a Diploma of Fine Arts in 2011.





[Wet Socks 2024 in studio](#)

[Wet Socks 2024 - detail](#)





[Wet Socks 2024 - detail](#)



[Wet Socks 2024 - detail](#)



"Hill's paintings encapsulate what it means to be human — moments of self-worth, grief and melancholy."

JOEY HESPE 2021





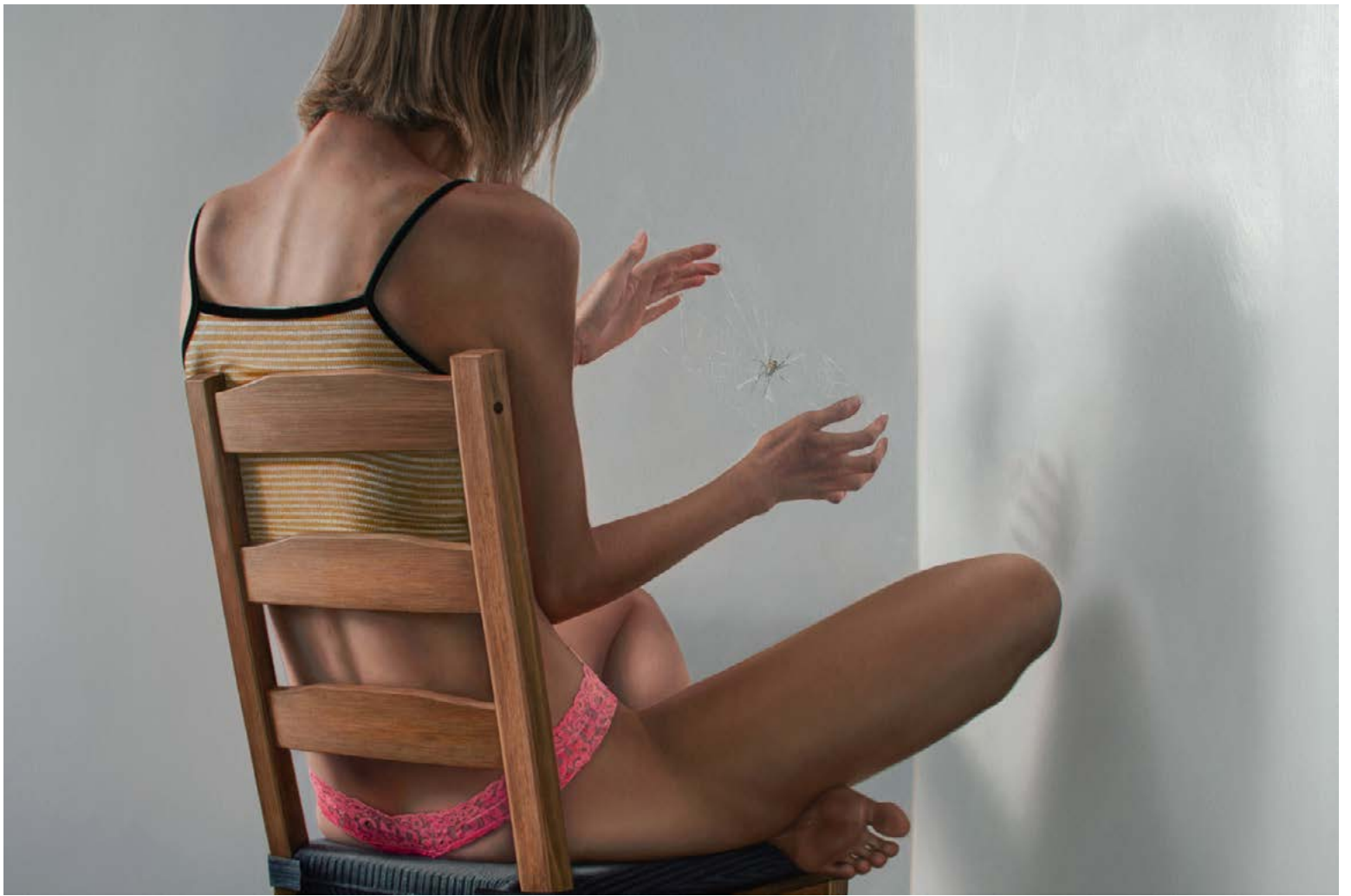
[Time Out 2024](#)

Oil on canvas

180 x 150cm

\$22,500 AUD

[VIEW VIDEO](#)

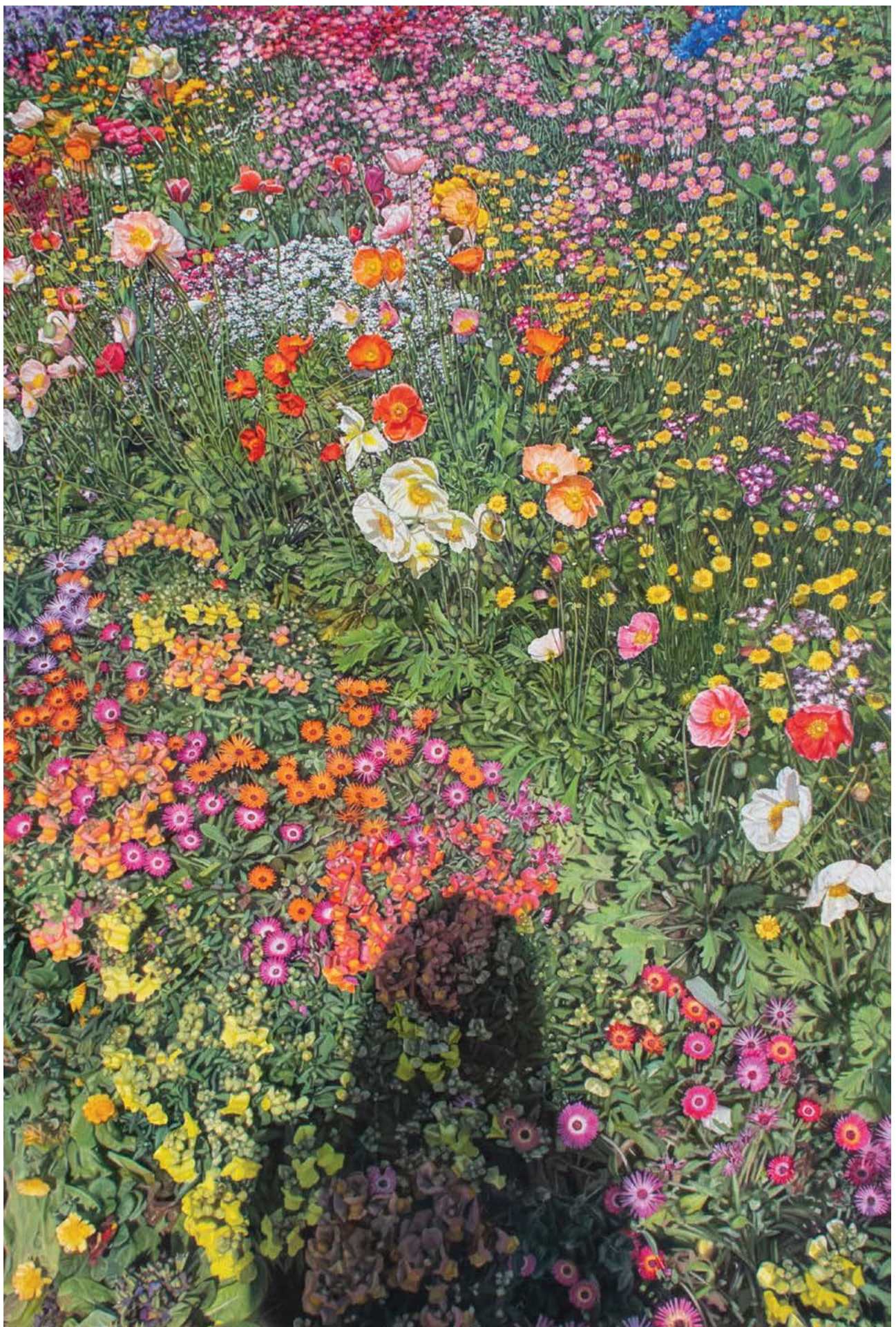


[*Time Out 2024- detail*](#)





[Time Out 2024- studio](#)



[Thousand Flowers 2024](#)

Oil on canvas

90 x 60 cm

\$13,000 AUD

[VIEW VIDEO](#)



[Thousand Flowers 2024 -detail](#)