



Elizabeth Barnett

EDUCATION

2009 Masters of Arts- Illustration, Camberwell College of Art, London

2006 Bachelor Fine Arts Honours, Printmaking, RMIT, Melbourne

2004 Bachelor Fine Arts, Printmaking, VCA, Melbourne

SOLO EXHIBITIONS

- 2025 Gift From The Sea, Madeline Gordon Gallery in collaboration with AK Bellinger gallery, Launceston, Tasmania
- 2025 Nocturnes, Melbourne Art Fair, James Makin Gallery, Melbourne
- 2024 Milk, James Makin Gallery, Melbourne
- 2022 To the Coast, Micheal Reid Gallery Southern Highlands, NSW
- 2022 The Growing Season, James Makin Gallery, VIC
- 2021 3:33 Art Projects, Clayton Utz/ James Makin partnership, Melbourne
- 2021 One Thousand Mornings, Michael Reid, Murrurundi, NSW
- 2020 Still the Seasons, Michael Reid Murrurundi, NSW
- 2020 A Rose By Any Other Name', James Makin Gallery, Melbourne
- 2019 Nature Table, Elms Gallery, Sydney
- 2019 Blue, The Design Files, Melbourne
- 2018 Preservation, Modern Times, Melbourne
- 2018 In All Weather, Happenstore, Sydney
- 2017 Herbal Medicine, The Design Files, Melbourne
- 2016 Interiors, Modern Times, Melbourne
- 2015 In a Temperate Climate, The Design Files, Melbourne
- 2015 House Plant, Heritage Hill Gallery, Melbourne
- 2014 Sanctuary, Long Division Gallery, Schoolhouse Studios, Melbourne
- 2013 Everything Familiar, Up Close, The Art Shop & Gallery, Abergavenny, Wales
- 2011 House Boats, Art2Muse Gallery, Sydney
- 2010 In Search of Invisible Cities, Dickerson Gallery, Melbourne
- 2008 These Four Walls, Dickerson Gallery, Melbourne
- 2007 Travelling Places: Home and Elsewhere, Dickerson Gallery, Melbourne

GROUP EXHIBITIONS

- 2026 Abundance: The Pleasure of Plenty, Flinders Lane Gallery, Melbourne
- 2023 A Room of One's Own, Bett Gallery, TAS
- 2023 Sydney Contemporary Art Fair, James Makin Gallery
- 2023 Banksia, collaboration with Nancy Bird fashion label, VIC
- 2023 E.Barnett x Review collaboration with The Design Files, VIC
- 2022 Art in the Garden, Michael Reid Gallery, Murrurundi, NSW
- 2021 Sydney Contemporary Art Fair, Michael Reid, Murrurundi NSW
- 2021 Sydney Contemporary Art Fair, James Makin Gallery
- 2021 Chapter 3, James Makin Gallery, Collingwood
- 2021 Thread/s, Helen McCullugh, Brisbane
- 2021 Country Table, Michael Reid Murrurundi, NSW
- 2021 New 2021, James Makin Gallery, Melbourne
- 2020 Summer New, James Makin gallery, Melbourne
- 2020 The Country Interior, Michael Reid Murrurundi, NSW
- 2019 Ritual Practice, Modern Times, Melbourne
- 2019 Represented Artists, James Makin Gallery, Melbourne
- 2019 Summer Projects, Boom Gallery, Geelong
- 2018 Vase and Vessel: An Ode to Morandi, Saint Cloche, Sydney
- 2017 This Place, Here, The Diggers Store, Castlemaine
- 2017 TDF Open House, The Design Files Open House, Melbourne
- 2017 Interior Worlds, Lauriston Press, Kyneton
- 2017 Arrangements, Boom Gallery, Geelong
- 2017 Portraits of Early Summer, Ivy Muse, Melbourne
- 2016 Christmas Exhibition, Lauriston Press, Kyneton
- 2016 HOME, Modern Times, Melbourne
- 2015 The Design Files Inaugural Fundraiser Exhibition', The Design Files, Melbourne



2014 Impressions, Australian Print Workshop, Melbourne
 2013 Place of Assembly, included in 'Locale', Yarra City Council, Richmond
 2012 Place of Assembly', Melbourne Festival exhibition, co-curator,
 Schoolhouse Studios, Melbourne
 2012 Elizabeth Barnett and Ami Summers, Art2Muse Gallery, Sydney
 2012 Drifting Homeward, Printmaker Gallery, Melbourne
 2012 Impressions, Australian Print Workshop, Melbourne
 2011 Outside In, Schoolhouse Studios, Melbourne
 2010 Allure, Light installation, Princes Wharf with Aden Narkowicz, Hobart
 2010 Impressions, Australian Print Workshop, Melbourne
 2010 Unfolding, The Art Shop and Gallery, Abergavenny, Wales
 2010 Printmaking 10A, Brunswick Street Gallery, Melbourne
 2009 MA Graduate Show, Camberwell College of Art, Camberwell, London
 2009 Unfolding, The Art Shop, Abergavenny, Wales
 2009 Playroom, Dream Space Gallery, London
 2009 40 x 40 x 40, Dickerson Gallery, Melbourne
 2009 New Figuration, James Makin Gallery, Melbourne
 2008 Christmas 2009 Group Exhibition, Port Jackson Press, Melbourne
 2008 Printing Figuratively, Port Jackson Press, Melbourne
 2008 A Trick of The Light, The Dolls House Gallery, Melbourne
 2007 50, Curated by Rona Green, Geelong Gallery, Geelong
 2007 Open House, Recent works by Elizabeth Barnett & Sarah Hicks,
 Young Street Artist-Run Space, Melbourne
 2007 Australian Print Workshop Print Trust Emerging Printmakers Scholarships
 Australian Print Workshop, Melbourne
 2006 Printed Matter Only, RMIT Graduate Exhibition, RMIT First Site Gallery,
 Melbourne
 2006 Impressions' Australian Print Workshop Fundraising Exhibition,
 Australian Print Workshop, Melbourne
 2005 The Artist and the Environment, Melbourne Environmental Arts Festival,
 curated by Elizabeth Barnett, Emma Hicks and Sarah Hicks, Domain House,
 Melbourne Royal Botanical Gardens, Melbourne

2005 Transit, Australian Print Workshop, Melbourne
 2004 Graduates Exhibition, Dickerson Gallery, Melbourne
 2004 VCA Graduate Exhibition' Victorian College of the Arts, Melbourne
 2002 Top Arts, National Gallery of Victoria, Melbourne

AWARDS/GRANTS/COMMISSIONS/SCHOLARSHIPS

2025 Finalist, Omnia Art Prize
 2019 Finalist, Hawkesbury Art Prize, NSW
 2018 Finalist, Eutnick Still Life Award, Wollongong
 2017 Finalist, Ravenswood Women's Art Prize, Sydney
 2016 Goods Homewares, collaboration with The Design Files, Bonnie and
 Neil and Elizabeth Barnett
 2010 Tasmanian Art Site commission, Public Art installation in collaboratio
 with Aden Narkowicz, Princes Wharf, Hobart
 2006 Australian Print Workshop, Collie Print Trust Scholarship.