



Abundance:

THE PLEASURE OF PLENTY

Margaret Ackland, Elizabeth Barnett, Chelsea Gustafsson, Michelle Molinari, Bronwyn Hill, Jacob Leary, Miranda Joy Summers and guest artists Nat Ward and Narelle Zeller.

A group exhibition exploring the pleasure found in the cultivation of beauty—featuring new work by Margaret Ackland, Elizabeth Barnett, Chelsea Gustafsson, Michelle Molinari, Bronwyn Hill, Miranda Joy Summers, Jacob Leary and guest artists Narelle Zeller and Nat Ward.

Epicurus believed that the purpose of life was to seek pleasure, not indulgence without thought, but the art of living well.

True pleasure, for him, was found in beauty, friendship, nature, and the quietude of a life lived in appreciation of its fleeting joys.

Abundance gathers artists who offer these moments of soulful replenishment. They present beauty without apology — lush, tender, and generous — each work affirming that joy is not a luxury but a vital act of renewal. Together, these artists embrace beauty as sustenance — a salve, a source of courage, a reminder that the pursuit of joy, in all its forms, is an essential and life-affirming act.

Abundance:

THE PLEASURE OF PLENTY

10 MARCH - 1 APRIL 2026

Please contact Claire Harris,
Director for all sales enquiries
info@flg.com.au
+ 61 3 9654 3332

View the full exhibition online at
<https://www.flg.com.au/exhibition/>



FLINDERS LANE GALLERY
Level 1, The Nicholas Building
Cnr 37 Swanston St and Flinders Lane, Melbourne 3000
www.flg.com.au

Gallery hours Tue - Sat 11am - 5pm

MARGARET ACKLAND

Artist Statement

Domestic icons

*Objects holding memories of past generations,
interwoven with invisible threads of love and loss
and the intricate patterns that hold my focus and
bring joy.*

*(The flowers have mostly been grown on our balcony
garden)*

Old Shibori and Tulips 2026
watercolour on paper, framed
100cm x 100cm
\$9,000 AUD



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

MARGARET ACKLAND



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT

Artist Statement

When I think of Abundance I immediately think of the garden, especially at this time of year and through until Autumn. Roses fill our garden amid perennials, grasses and native Australian plants.

The word "Floribunda" comes to mind when I walk through the garden collecting these resplendent roses. The word's origin in Latin meaning, as it sounds, an amalgam of the words "Flora" and "Abundance". The word more commonly refers to a group of modern garden roses with many layers of petals that were created by crossing hybrid tea and polyantha roses, many of which I have planted here.

My paintings seek to portray the splendour of the season and the abundance that the garden offers in return for many hours tending the soil and cutting back weeds as thoughts drift from the studio, to family and beyond. In my studio I gather together these riches to paint. I take delight in nature's gifts and hope to share that joy with the viewer through thickly layered paint, washes, oil stick scratched surfaces, cluttered compositions and an immersive palette.

Floribunda and Pears 2025
oil on linen, framed
107cm x 107cm
\$5,900 AUD



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT

Ode to Van Gogh 2025
oil on linen framed
107cm x 107cm
\$5,900 AUD



[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT

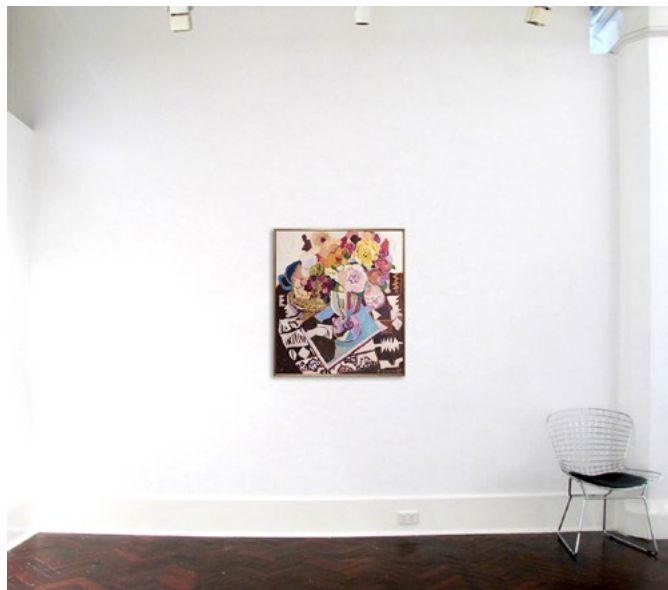
Floribunda and Gwen 2025
oil on linen, framed
91cm x 81cm
\$5,400 AUD



[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT

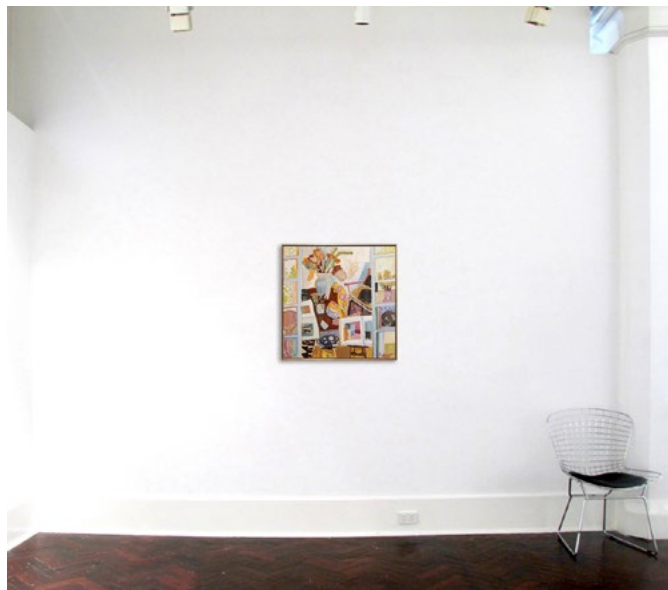
Studio Cat and Summer Through the French Doors 2025
oil on canvas, framed
71cm x 71cm
\$4,900 AUD



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT

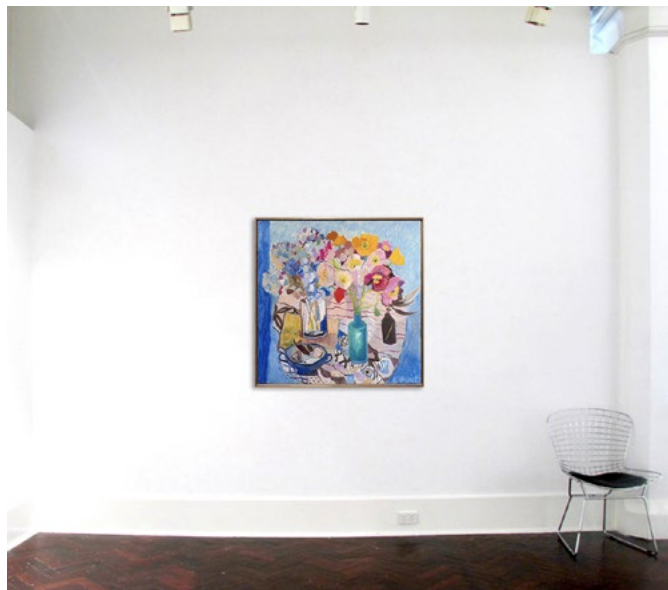
Summer Studio in Blues 2025
oil on linen, framed
107cm x 107cm
\$5,900 AUD



[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

ELIZABETH BARNETT



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

CHELSEA GUSTAFSSON

Artist Statement

This chair that resides in the corner of my studio is where I allow myself to sit quietly, to read or write or draw, or to just think and gaze out the window. No rules on how to focus or unfocus, just free and random thoughts.

In this painting books and a disco ball nestle into the seat referencing a myriad of thoughts and ideas and a playful mosaic of mirrors for self-reflection.

The notion of an abundance of time is at odds with a world where there is an abundance of noise and demand for attention. But it's in the quiet spaces we find time to replenish and letting ideas grow.

Refill 2026
oil on board
40cm x 30cm
\$2,200 AUD

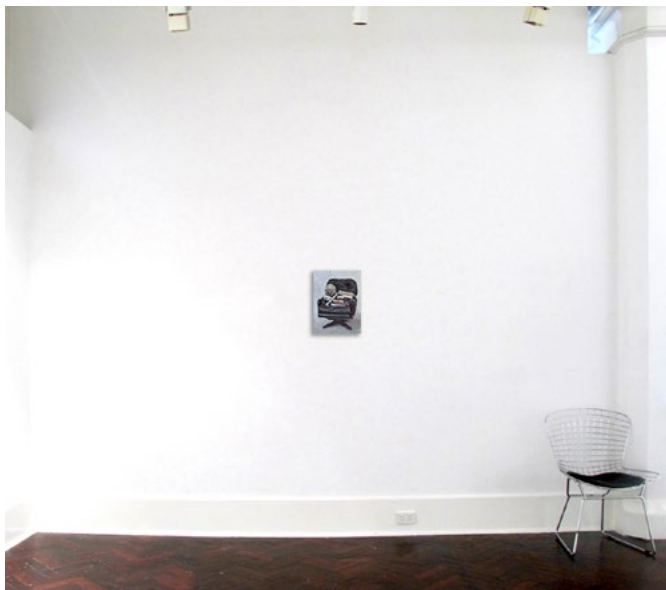


[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

CHELSEA GUSTAFSSON



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

BRONWYN HILL

Artist Statement

Light and colour are strong influences on my work and quite possibly the reason that I even paint as realistically as I do, working more and more information in as I try to interpret what I am seeing and translate the poetry of that light.

'Studio at Dawn' is based on a photograph taken in my studio after a long day gathering reference material for exhibition work. The studio can get messy during a reference shoot and I'm often placing things anywhere they fit.

This scene came about after a day of shooting and the night of editing compositions. The dawn light had started to come through, signalling that I should pack up but this little corner of the room stood out to me in an instant with that beautiful morning light catching the flowers that were propped down without thought.

An accidental composition that I keep finding myself drawn back to.

*Studio at Dawn 2026
oil on canvas
90cm x 60cm
\$8,000 AUD*



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

BRONWYN HILL



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

JACOB LEARY

Artist Statement

"What if renewal came from somewhere stranger? My work explores forms of life that don't yet exist: mirror-organisms, synthetic ecologies, emergent structures. Abundance here takes another form—new life offering its own unsettling generosity, growth arriving from directions we haven't imagined."

Chiral Bloom (Silver A) 2026
mixed media assemblage
52cm x 25cm x 25cm
\$3,000 AUD



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

JACOB LEARY



Chiral Bloom (Silver A) 2026
(detail)



JACOB LEARY



Chiral Bloom (Silver B) 2026
mixed media assemblage
76cm x 70cm x 70cm
\$5,000 AUD

[VIEW ARTIST PROFILE](#)



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

JACOB LEARY



Chiral Bloom (Silver B) 2026
(detail)



JACOB LEARY

Xenoplasia 2026
mixed media assemblage
30cm x 21cm x 21cm
\$2,200 AUD

VIEW ARTIST PROFILE



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

JACOB LEARY



Xenoplasia 2026
(detail)



JACOB LEARY



Abiogenesis (Glass A) 2026
mixed media assemblage
61cm x 27cm x 21cm
\$5,000 AUD

[VIEW ARTIST PROFILE](#)



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

JACOB LEARY



Abiogenesis (Glass A) 2026
(detail)



JACOB LEARY

Abiogenesis (Glass B) 2026
mixed media assemblage
29cm x 18cm x 18cm
\$2,000 AUD

VIEW ARTIST PROFILE



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

JACOB LEARY



Abiogenesis (Glass B) 2026
(detail)



MICHELLE MOLINARI

Artist Statement

"Abundance is often pictured as: a full table, the promise of 'enough.' But the symbolism of plenty has always carried tension—between celebration and warning, desire and consequence. In the first work I return to the cornucopia—the 'horn of plenty'—a classical emblem where overflowing fruit and flowers signalled prosperity, providence, and power. Here, that historical language is re-staged as a contemporary arrangement: a horn spilling flowers across a busy tablecloth that echoes the bold visual rhythm of Margaret Preston's still lifes. Pattern, colour, and decorative excess lean into abundance as a spectacle. But the scene is disrupted—dead birds are scattered among the spill. In their presence beauty remains, but it becomes uneasy—held in the same frame as loss.

The second work moves from historical symbolism to an everyday encounter. A water dragon sits within a still life arrangement, backed by a photograph of the Brisbane River—an image drawn from my daily commute and the steady abundance of water dragons along the riverbank. By placing the animal into the conventions of still life, abundance shifts to something observed, repeated, and quietly persistent."

*River Memory 2026,
oil on canvas
50cm x 50 cm
\$3,600 AUD*

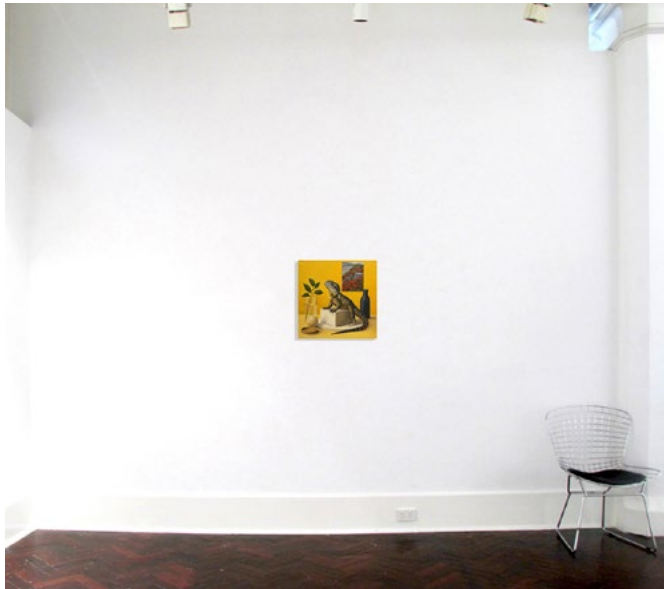


[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

MICHELLE MOLINARI



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MICHELLE MOLINARI

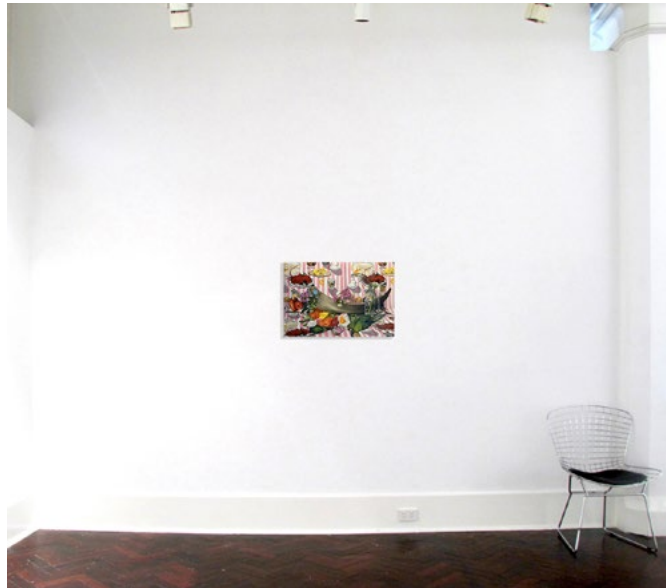


Cornucopia 2026
oil on canvas
50cm x 70cm
\$5,000 AUD

[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MICHELLE MOLINARI



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS

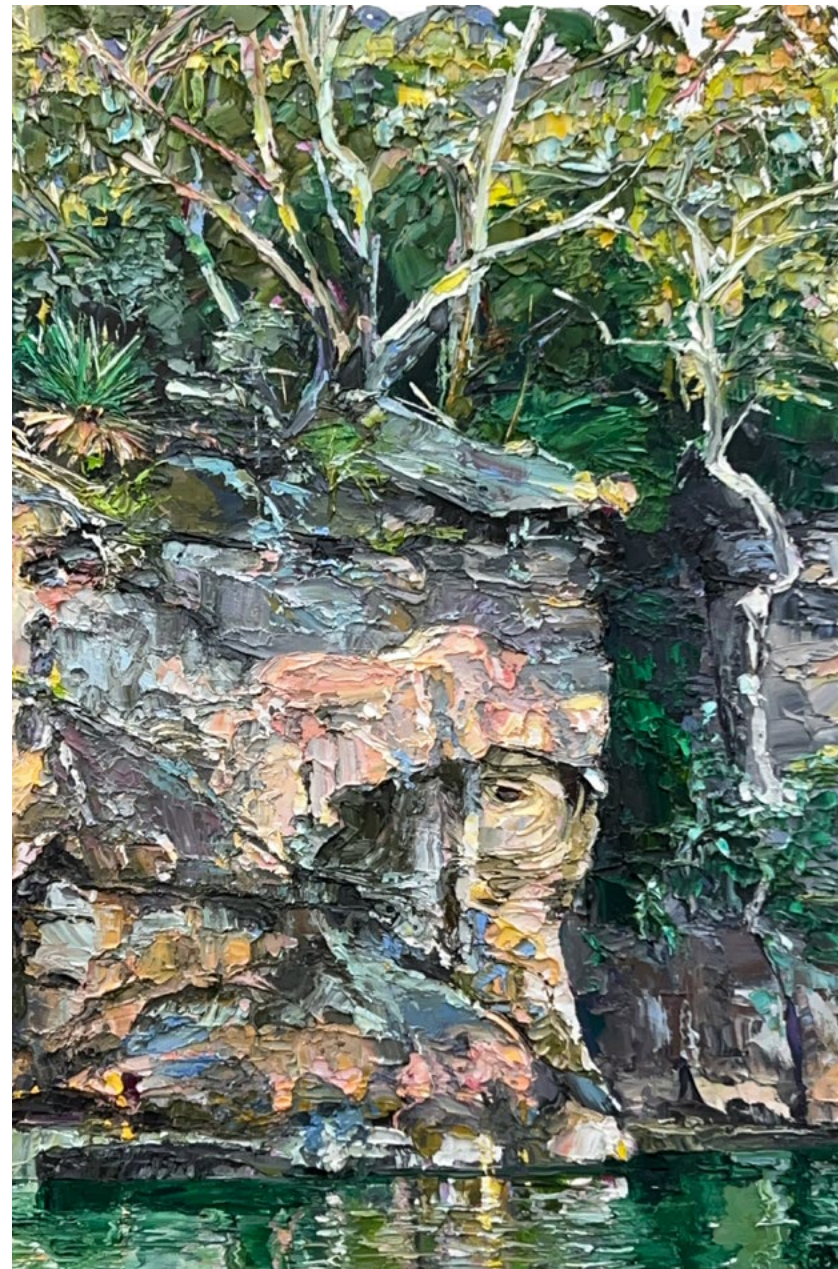
Artist Statement

Before the day slips to dusk, the landscape hangs suspended — warm and still. Flocks of Sulphur-crested Cockatoo's wheel through the sky, their calls fracturing the air. Treetops flare sulphur-yellow; the scene turns vivid and electric before the last cry yields to sundown and silence.

The Sulphur Crested Series, created for Flinders Lane Gallery, draws a parallel between these presences: the sulphur blaze of feather and the sulphur glow of treetop. Colour becomes the connective force — radiant, disruptive, alive.

These works hold the tension between stillness and spectacle, silence and sound.

Sulphur Sun Down 2026
oil on canvas, framed
60cm x 40cm
\$1,650 AUD



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS

Sulphur Crested 2026
oil on canvas, framed
100cm x 100cm
\$5,500 AUD



[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS



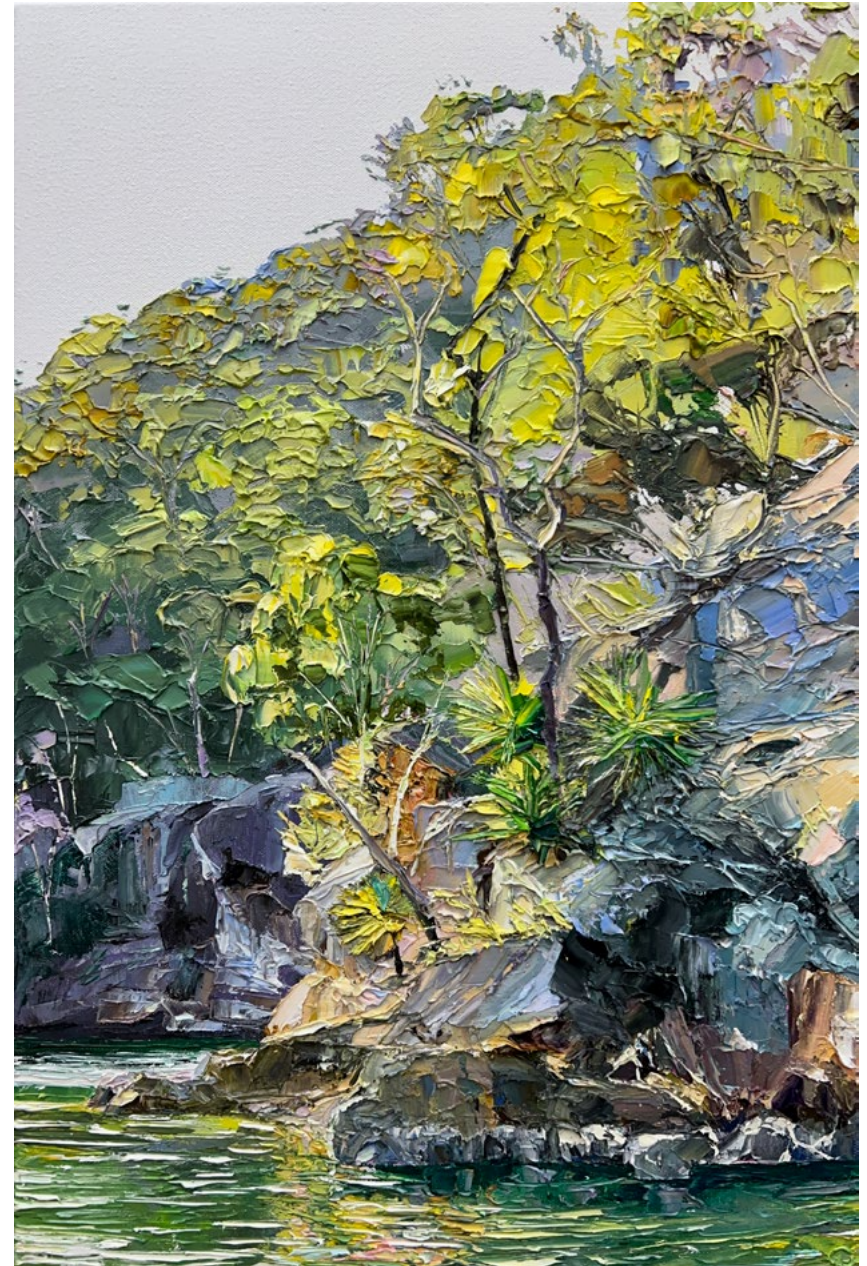
on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS

Sulphur Canopy 2026
oil on canvas, framed
60cm x 40cm
\$1,650 AUD

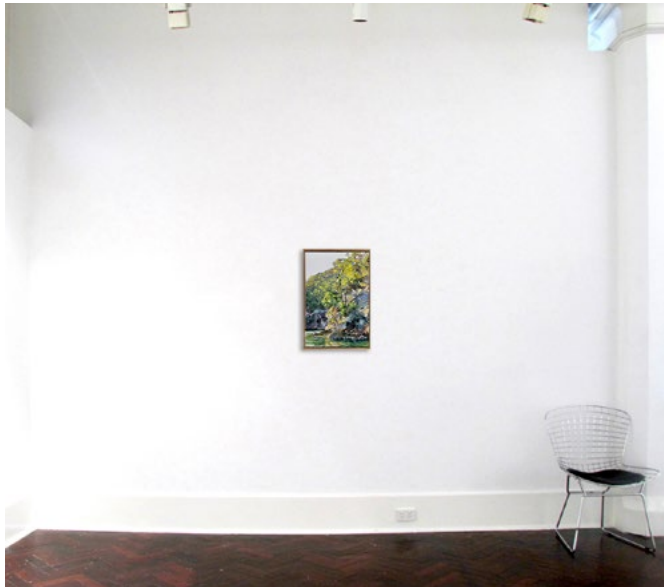


VIEW ARTIST PROFILE

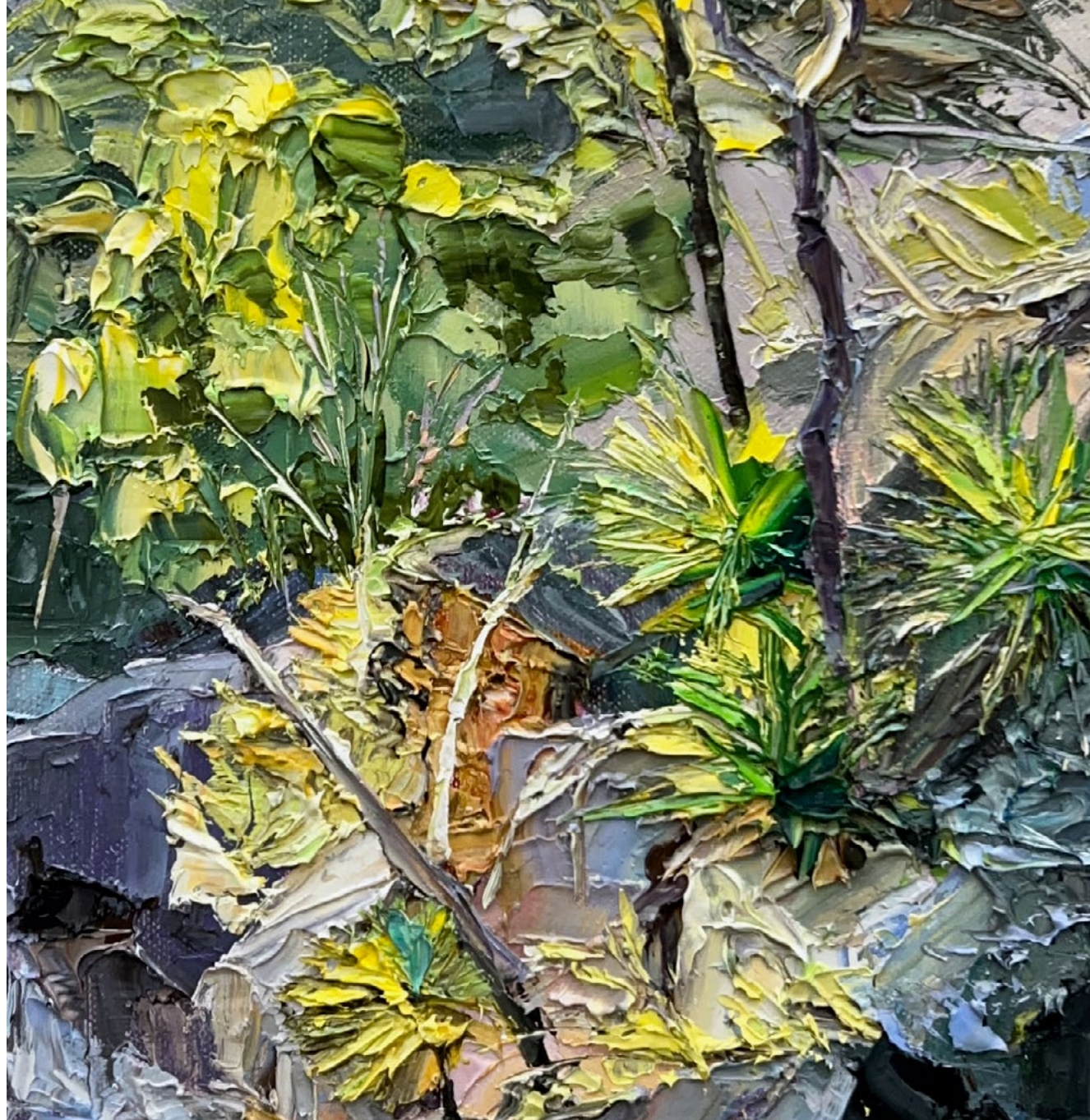
ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS

Echo's End 2026
oil on canvas, framed
30cm x 30cm
\$1,200 AUD



[VIEW ARTIST PROFILE](#)

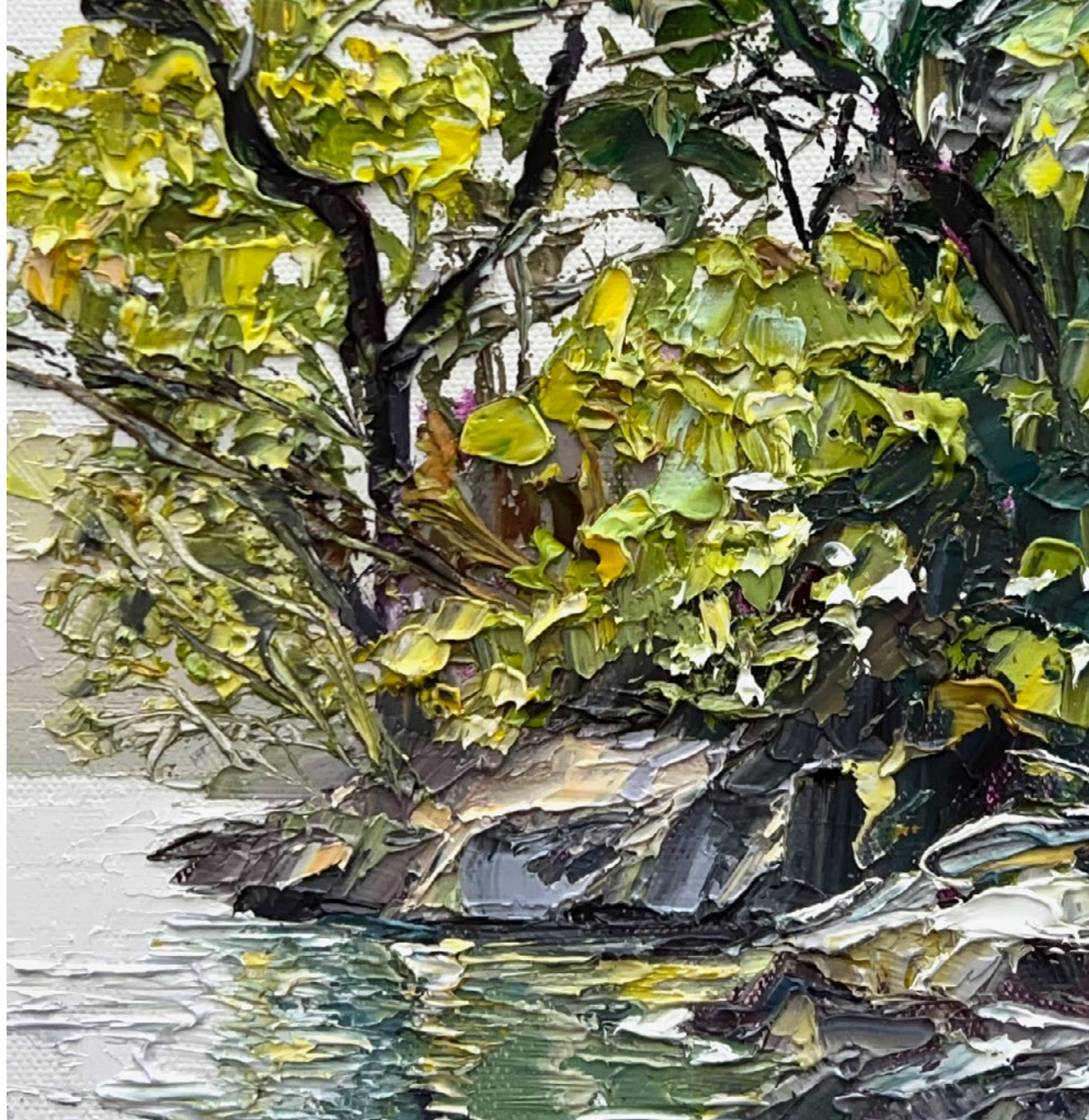
ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

MIRANDA JOY SUMMERS



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NAT WARD

Artist Statement

In my series 'GLOW' I explore the luminosity of wattle in spring, set against the cool blues and greys of the eucalypts on Nail Can Hill. The dynamic contrast between these colours becomes a way of amplifying light — the yellow blooms seeming to hum against the subdued tones of the bush.

Drawing on elements of Divisionism, I build the surface through small, responsive marks that create a pulse or vibration of light across the canvas. I am interested in painterly contrasts — warm and cool, density and air, presence and understatement — and in the curious, often overlooked forms that reveal themselves through sustained attention.

Each part of the surface is considered and worked, honouring the complexity of the environment. Through this attentiveness, the paintings seek to embody both the energy and the quiet intricacy of the spring landscape.

Glow no. 3 (Wattles in bushland) 2026
oil and wax on board
34cm x 42cm
framed size 42cm x 48cm
\$1,650 AUD



VIEW ARTIST PROFILE

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

NAT WARD



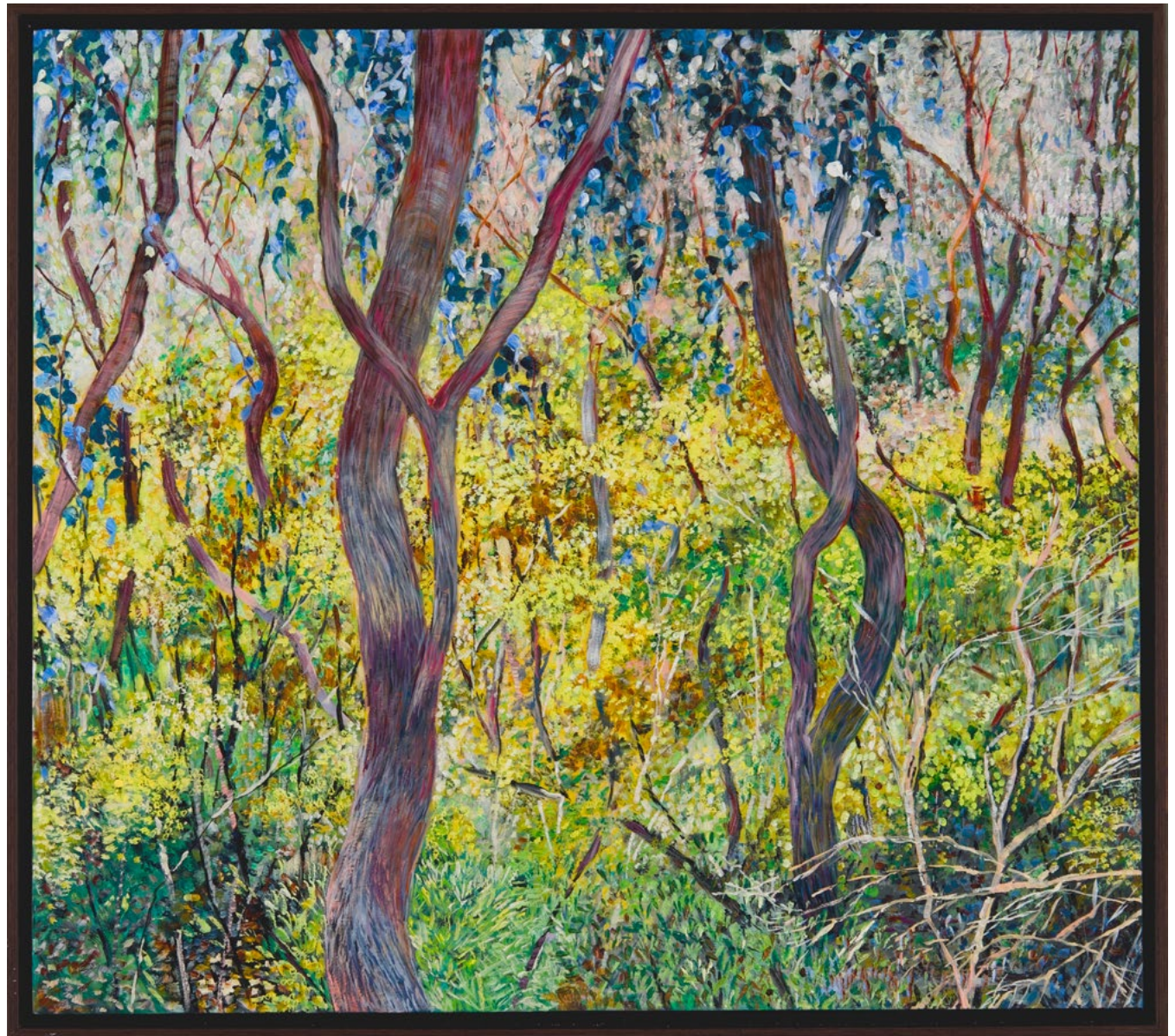
on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NAT WARD

Glow no. 2 (Wattles in Bushland) 2026
oil and wax on board
34cm x 42cm
framed size 42cm x 48cm
\$1,650 AUD



[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NAT WARD

Glow no. 2 (Wattles in Bushland) 2026
(detail)



NAT WARD

Glow no.4 (Wattles in Bushland) 2026
oil and wax on board
34cm x 42cm
framed size 42cm x 48cm
\$1,650 AUD

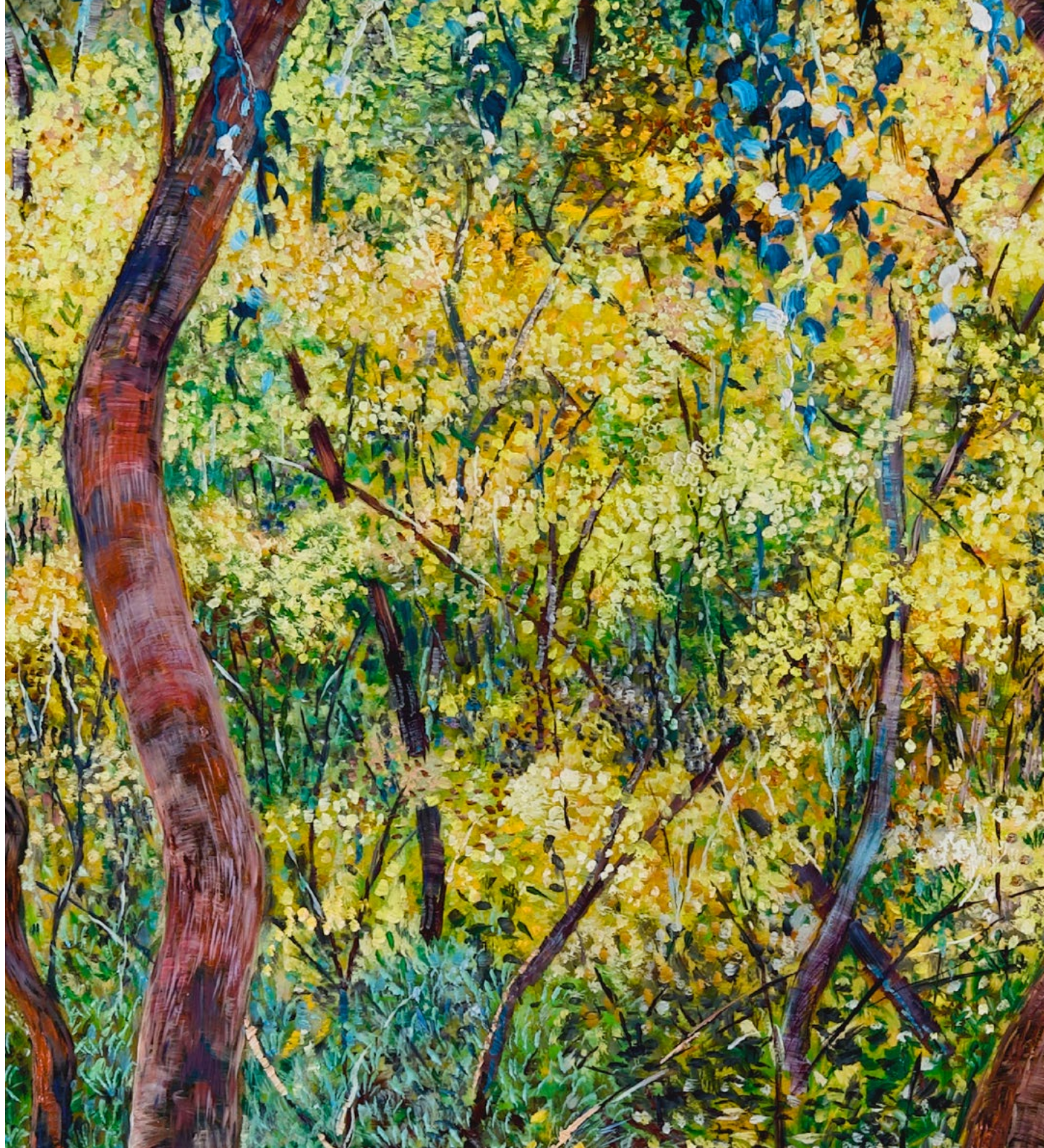


[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NAT WARD

Glow no.4 (Wattles in Bushland) 2026
(detail)



NAT WARD



Glow no.5 (Wattles in Bushland) 2026
oil and wax on board
90cm x 120cm
\$7,000 AUD

[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NAT WARD



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER

Artist Statement

Within these works, I find abundance in moments of stillness, beauty, and emotional presence. By combining the human figure with elements of nature, I create subtle narratives that feel peaceful, nurturing, and sustaining — grounded in truth and understanding.

My multilayered and detailed painting process allows me the pleasure of slowing down and truly observing and appreciating every element of the work. Through these pieces, I hope to invite viewers into a contemplative space, encouraging a sense of connection and reflection, with the natural world as a source of replenishment and renewal.

Amongst the Clouds, 2025
oil on aluminium composite panel
61cm x 46cm
\$8,000 AUD



[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty

10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER

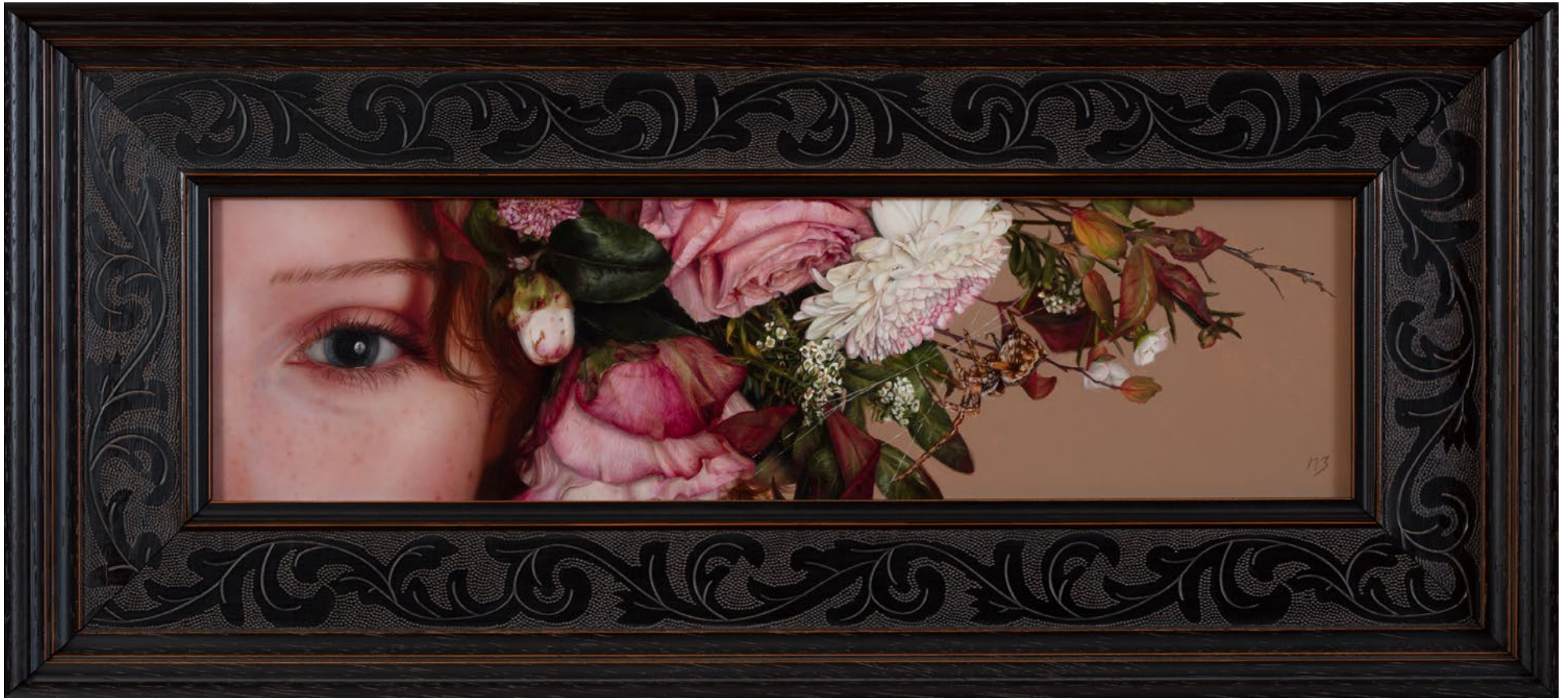


on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER



Cosmic Weaver 2026
oil on aluminium composite panel
10cm x 40cm
\$2,500 AUD

[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER



Flutter 2026
oil on aluminium composite panel
10cm x 40cm
\$2,500 AUD

[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER

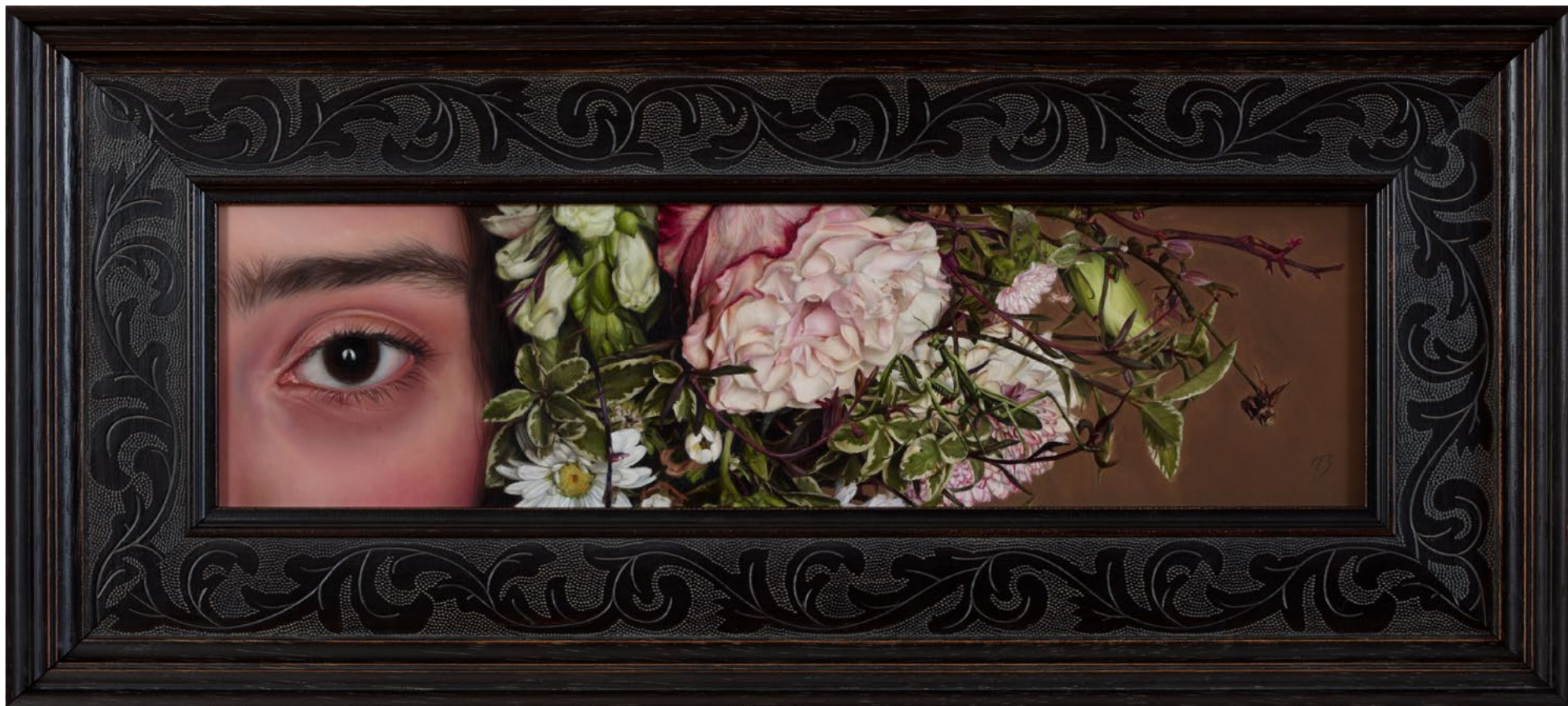


on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER



Patience 2026
oil on aluminium composite panel
10cm x 40cm
\$2,500 AUD

[VIEW ARTIST PROFILE](#)

ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery

NARELLE ZELLER



on 3.7m wall



ABUNDANCE: The Pleasure of Plenty
10 March - 1 April 2026, Flinders Lane Gallery