

Susan Baird CV

Born 1964

EDUCATION

- 2013 Master of Art Painting, University of New South Wales, College of Fine Arts, Paddington, NSW, Sydney
- 1997 National Art School, Sydney
- 1995 Adelaide Central School of Art, Drawing Marathon
- 1995 Parsons School of Design, New York, Print Making, summer school
- 1992 New York Studio School, Painting and Drawing, intensive studio practice

SOLO EXHIBITIONS

- 2017 Land By Water, Flinders Lane Gallery, Melbourne, VIC
- 2016 Sense of Place, Arthouse Gallery, Sydney, NSW
- 2014 Landscape and Light, Flinders Lane Gallery, Melbourne, VIC
- 2013 Being in Landscape, Arthouse Gallery, Sydney, NSW
- 2013 Being in Landscape, Bathurst Regional Art Gallery, Bathurst, NSW
- 2011 Arthouse Gallery, Sydney, NSW
- 2006 Urban Fragments, Axia Modern Art, Melbourne, VIC
- 2004 Saatchi & Saatchi, Sydney, NSW
- 1995 Bridge St Gallery, Paddington, NSW
- 1993 New Work – New York, Mary Place Gallery, Sydney, NSW
- 1990 Urban Landscapes, Barry Stern Galleries, Sydney, NSW
- 1989 Movement Through Water, Barry Stern Galleries, Sydney, NSW
- 1988 Schubert Gallery, Gold Coast, QLD
- 1986 Schubert Gallery, Gold Coast, QLD

GROUP EXHIBITIONS

- 2017 Hill End: Seven Decades, Penrith Regional Art Gallery, NSW
- 2016 Coastal #3, Flinders Lane Gallery, Melbourne, VIC
- 2016 Under the Sun, Arthouse Gallery, Sydney, NSW
- 2015 BRAG 200X200, Bathurst Regional Art Gallery,
- 2015 In The Still, Arthouse Gallery, Sydney, NSW
- 2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
- 2014 Celebrating 25 Years, Flinders Lane Gallery, Melbourne, VIC
- 2014 The Third Wave, Bathurst Regional Gallery, NSW
- 2012 Hill End 1850-2011 from the Permanent Collection, Bathurst Regional Art Gallery, NSW
- 2010 Salon des Refuses, Tweed River Regional Gallery, NSW
- 2010 Salon des Refuses, S.H. Ervin Gallery, Sydney, NSW
- 2007 Presence Absence, United Galleries, Sydney, NSW
- 2007 Unwrapped, United Galleries, Perth, WA
- 2006 Unwrapped, United Galleries, Sydney, NSW
- 2003 Hallelujah, Michael Carr Art Dealer
- 2003 Artists of Mosman, Mosman Art Gallery, QLD

GROUP EXHIBITIONS CONT.

- 2002 Artists of Mosman, Mosman Art Gallery, QLD
- 1996 Art House Gallery, Sydney, NSW
- 1994 Westpac Private Bank, Melbourne, VIC

SELECTED FINALIST IN AWARDS

- 2016 Finalist, Mosman Art Prize
- 2016 Finalist, NSW Parliament Plein Air Prize
- 2015 Finalist, Calleen Art Prize
- 2015 Finalist, Mosman Art Prize
- 2013 Finalist, Colville Lloyd Rees Art Prize
- 2012 Highly Commended, The Jenny Birt Award, UNSW COFA
- 2011 Finalist, The Blake Prize
- 2011 Finalist, Paddington Art Prize
- 2010 Finalist, Paddington Art Prize [Honourable Mention and Peoples Choice Award]
- 2010 Finalist, Mosman Art Prize
- 2010 Finalist, NSW Parliament Plein Air Painting Prize
- 2009 Finalist, Paddington Art Prize
- 2008 Highly Commended, Hills Grammar School Art Prize
- 2008 Winner, The City of Canada Bay Council and Mirvac Group Public Art Competition
- 2005 Finalist, Art on The Rocks
- 2004 Winner, The Hills Grammar School Art Prize
- 2004 Finalist, Art on The Rocks

RESIDENCIES

- 2015 Artist in Residence, Bull Bay, Bruny Island, Tasmania
- 2012 Artist in Residence, Murray's Cottage, Hill End, NSW (November)
- 2011 Artist in Residence, Haefligers Cottage, Hill End, NSW (April)

Susan Baird CV cont.

ARTIST TALKS

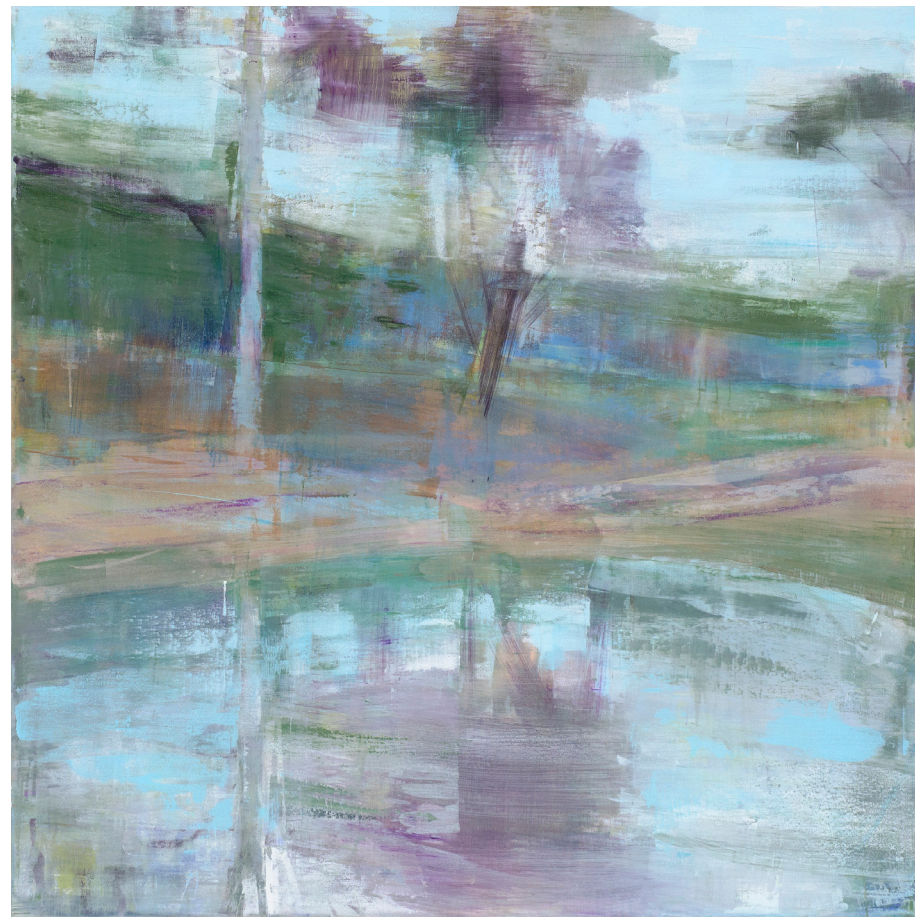
- 2013 Artist Forum - Susan Baird, Luke Sciberras & Virginia Cuppaige, Bathurst Regional Art Gallery
2010 Salon Des Refuses - Sharing Observations of the Australian Landscape, S.H. Ervin Gallery

COLLECTIONS

Artbank; Cowara Regional Art Gallery; Bathurst Regional Art Gallery; Hotel Nikko Darling Harbour; J.B.Were & Son, London; Kevin Roberts, CEO, Saatchi & Saatchi Worldwide, Private Collection; Le Meridian, Vanuatu; Magic Works Miami, Florida; Richard & Ruth Shack, Private Collection, Chairman, Museum of Contemporary Art, Miami, Florida, USA; Private and corporate collections in Australia, New Zealand, USA.

SELECTED PUBLICATIONS

- The Melbourne Review, Landscape and Light, Issue 29 March 2014, [Marguerite Brown]
Weekend Advocate, The Arts, Hoping for Hill End Inspiration, November 3, 2012 [Robina Booth, acting curator, Bathurst Regional Art Gallery]
Bathurst Regional Art Gallery, Being in Landscape, Catalogue Essay, November 2012, [Gavin Wilson]
The Canberra Times, Inside the Archibores, April 3, 2010 [Sasha Grishin]
The Sydney Morning Herald, Thankful for small mercies, April 2-4, 2010 [John McDonald]
Art and Reverse, An Urban Canvas, Guiding Light Productions, Sunday Arts ABC 2007
Belle Magazine, Talent Pool, April/May, 2006
The Sun-Herald, Arts, In The Frame, October 2004 (Tim Benzie)
Art and Australia, Exhibition Commentary, Émigré Issue, Winter, 1993
The Australian, Calm Amidst The Frenzy, April 1993 (Elwyn Lynn)
The Australian, Balmly Zephyrs from Inland Banish Angst, June 1990 (Elwyn Lynn)



Back Country 2016
oil on linen
137 x 137cm
Featured in forthcoming exhibition May 2017